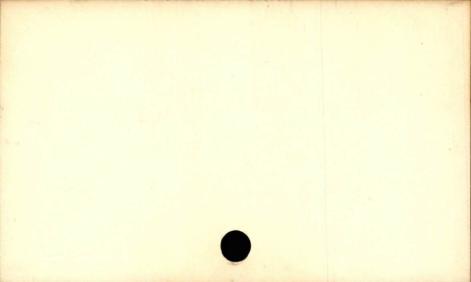
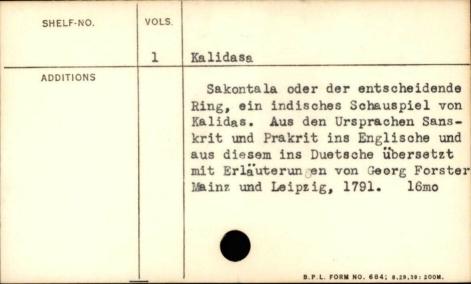
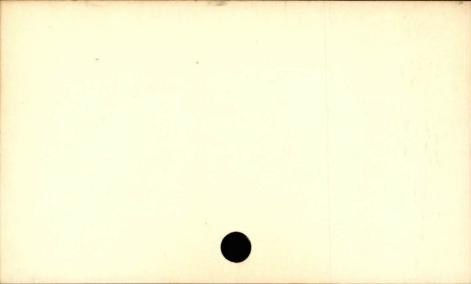
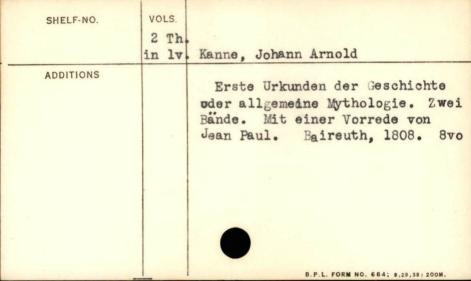
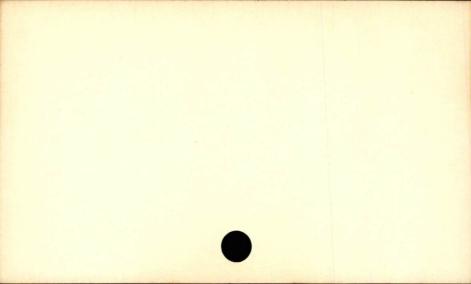
| SHELF-NO. | vols. | Kalevala |
|-----------|-------|--|
| ADDITIONS | | Kalewala, das National-Epos der Finnen, nach der zweiten Ausgabe ins Deutsche übertragen von Anton Schiefner. Helsingfors, 1852. 8vo |



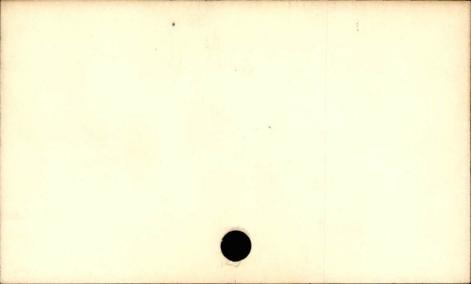


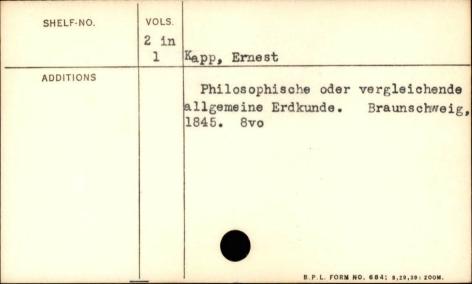


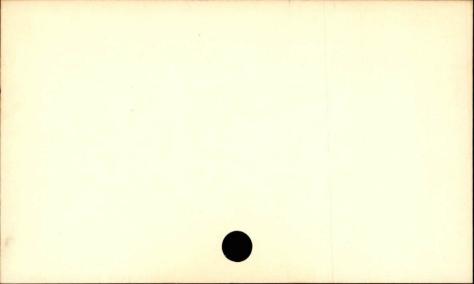


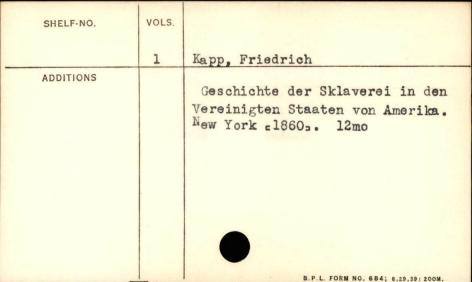


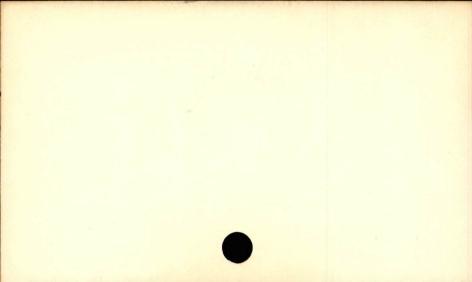
| SHELF-NO. | vols. | Kanne, Johann Arnold |
|-----------|-------|---|
| ADDITIONS | | Panthem der aeltesten Natur- philosophie, die Regligion aller Völker. Tübingen, 1811. 8vo |
| | | B.P.I. FORM NO. 684: 8.29.39: 200M |

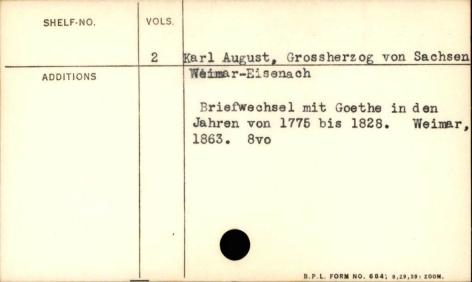


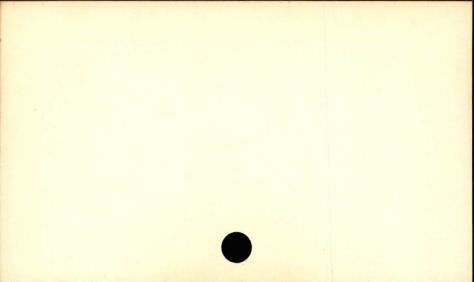


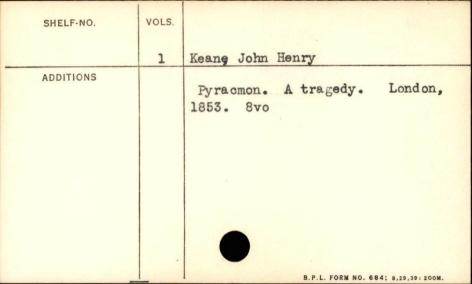


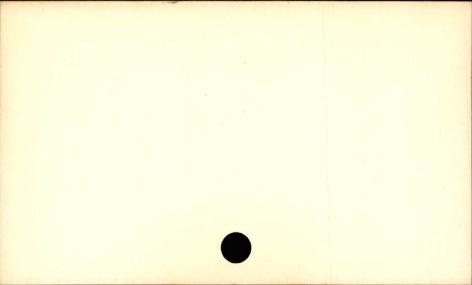


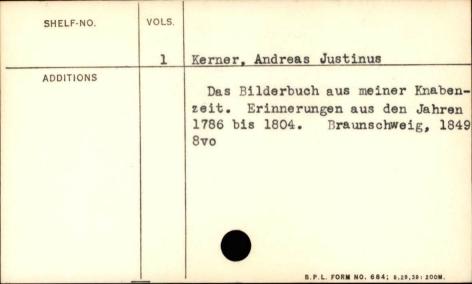


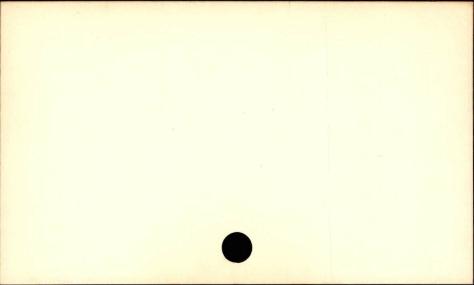


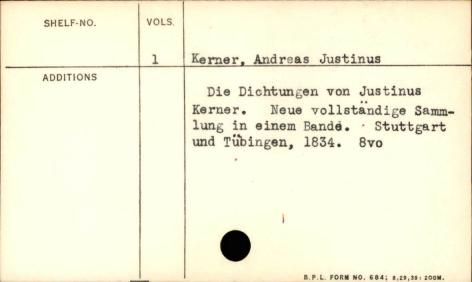


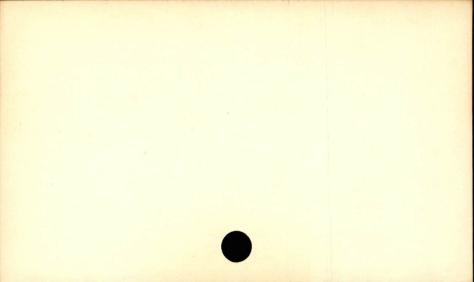


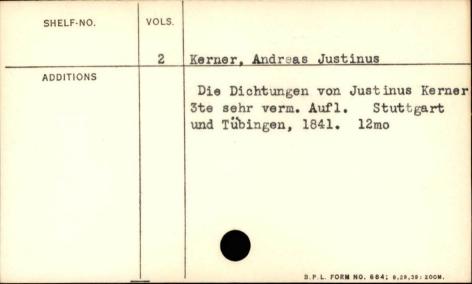


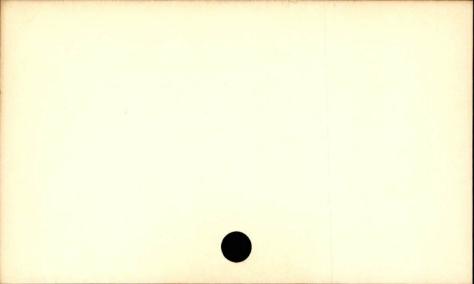


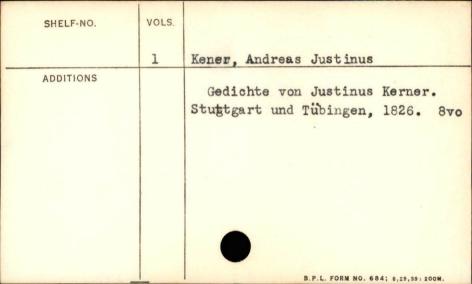


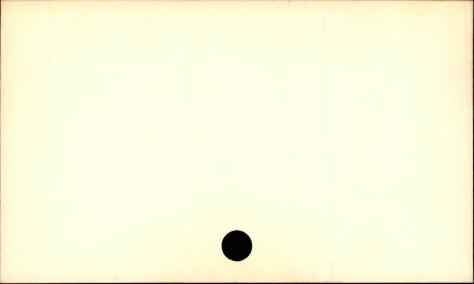


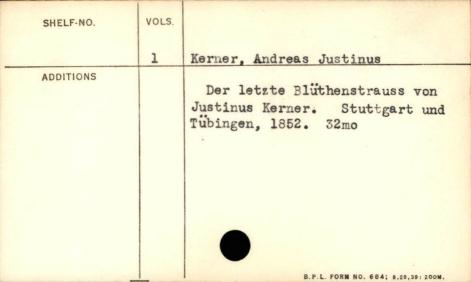




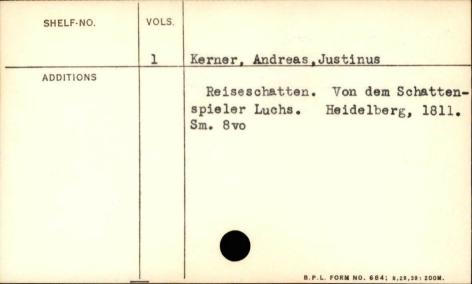


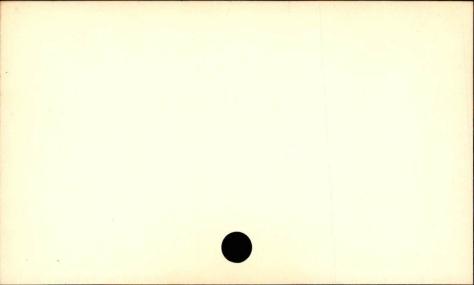


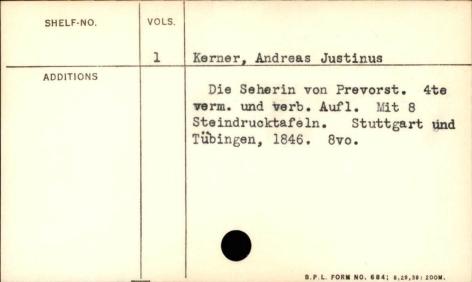


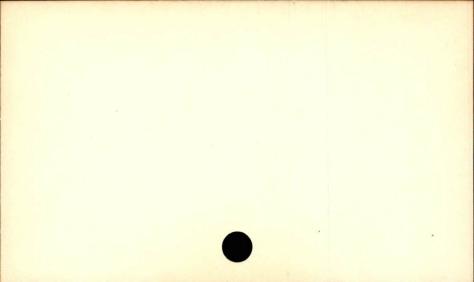


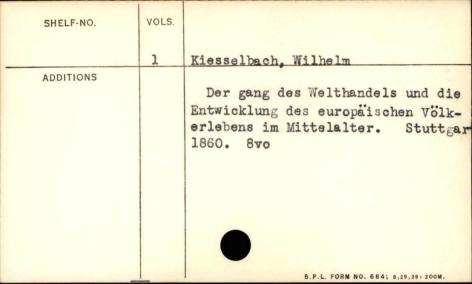
F. 2376 . K3L4

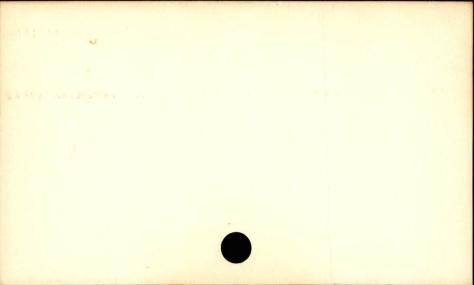




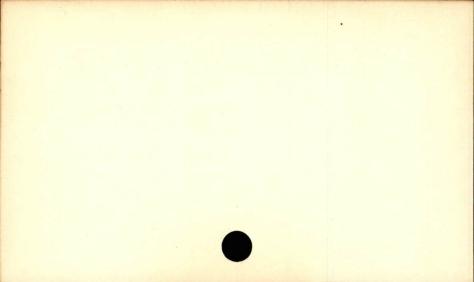


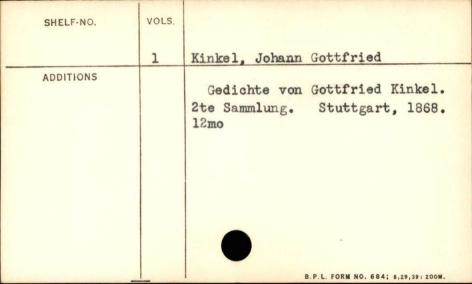


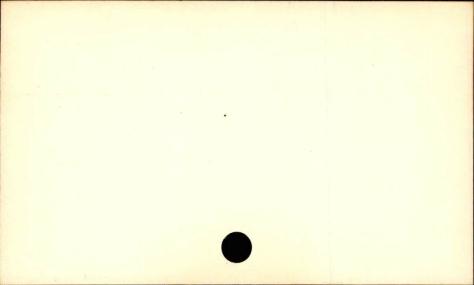




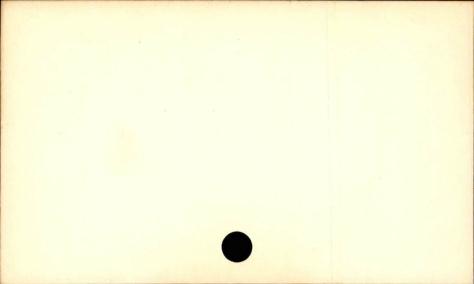


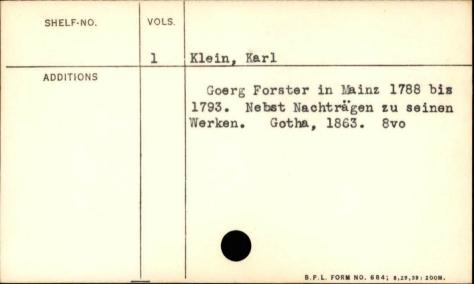


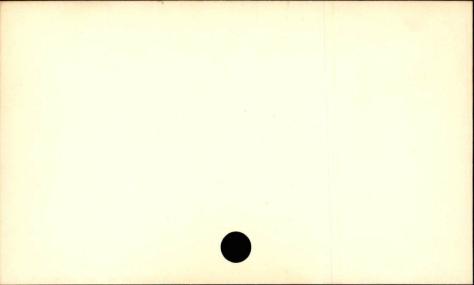


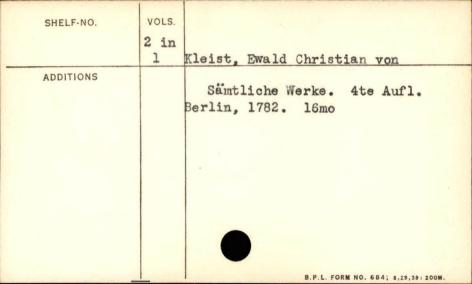


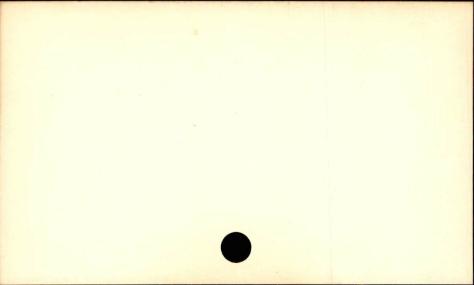




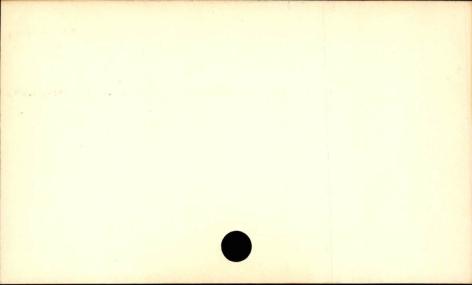


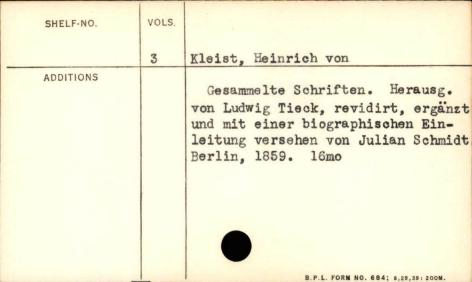


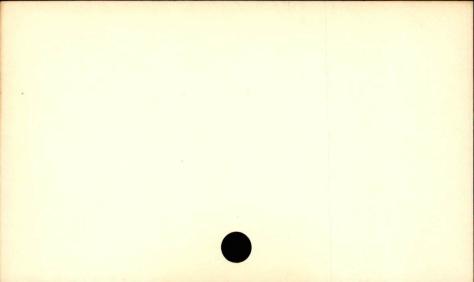




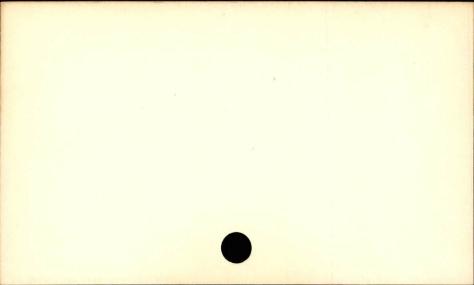




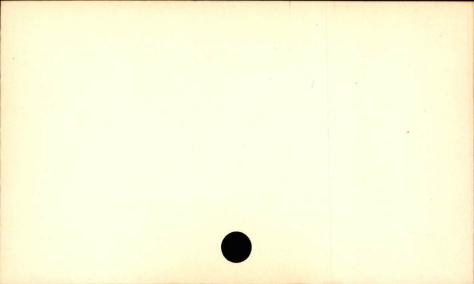




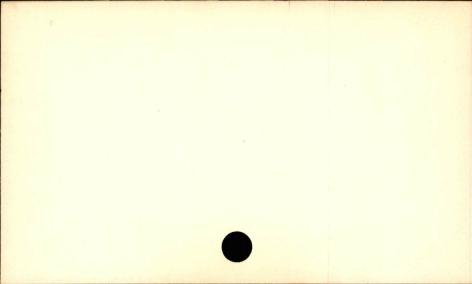


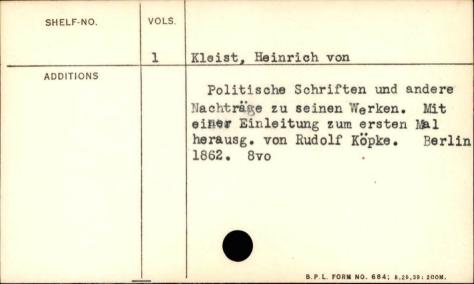


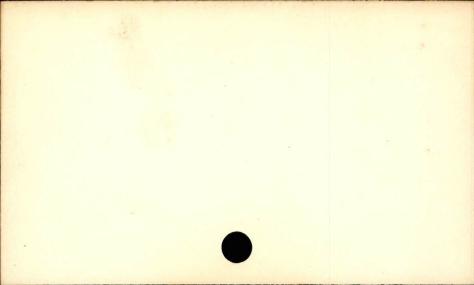




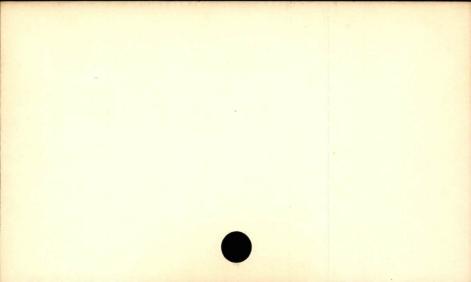


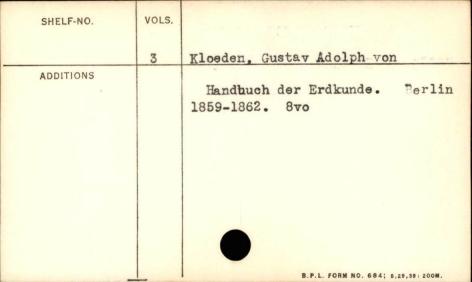


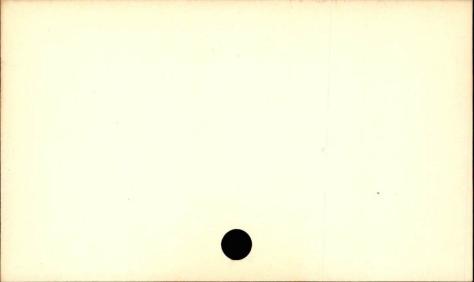


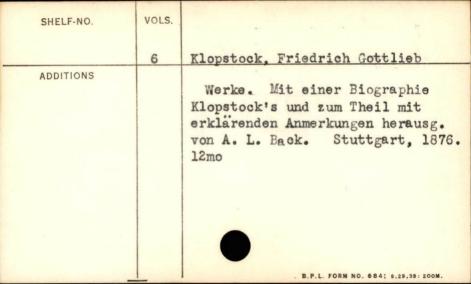


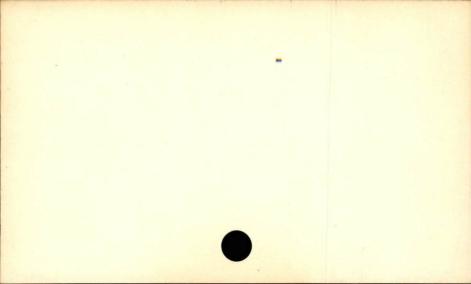




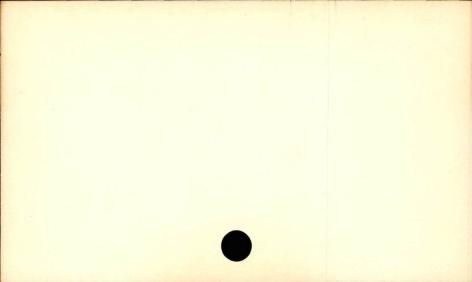


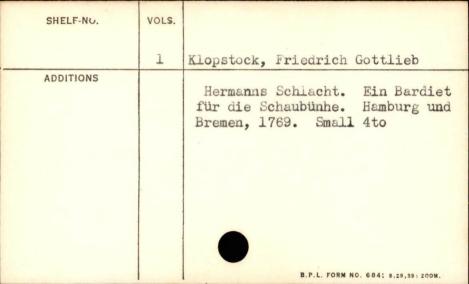


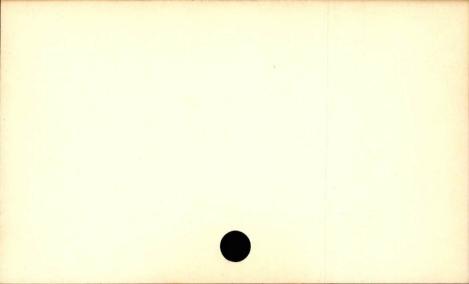


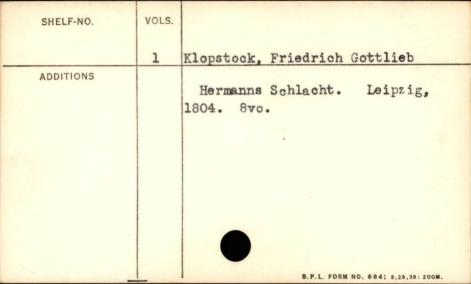


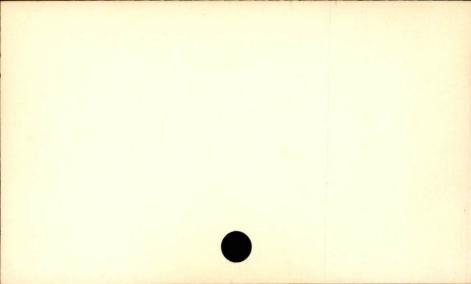


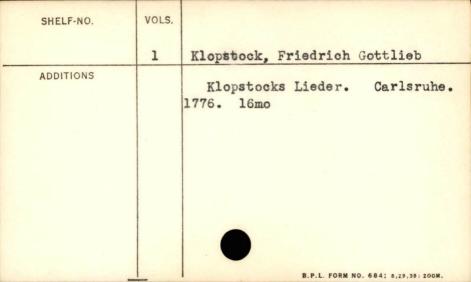


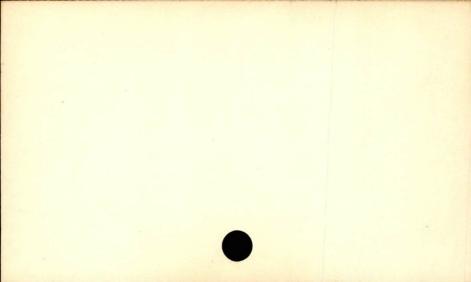


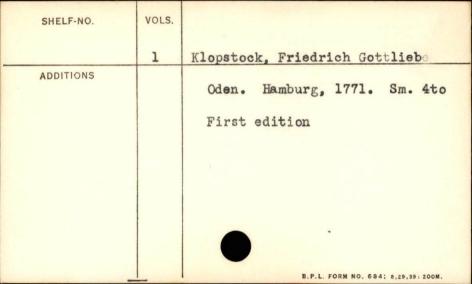


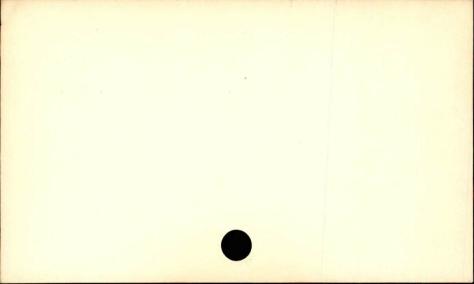


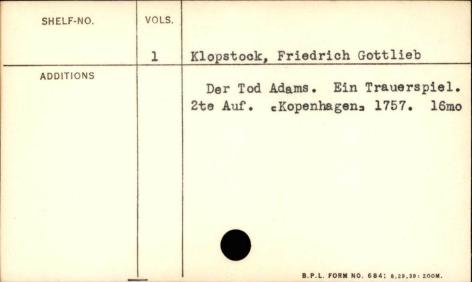


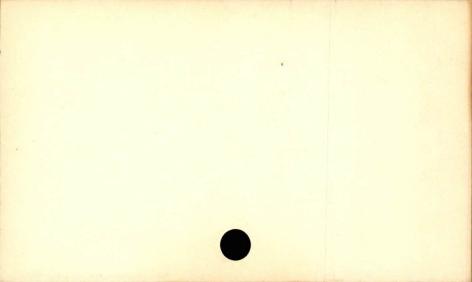


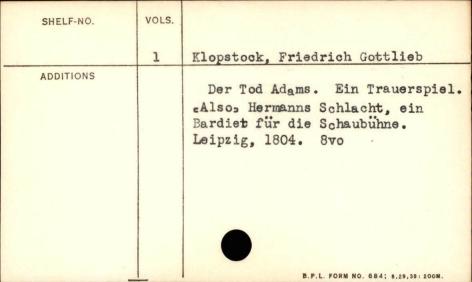


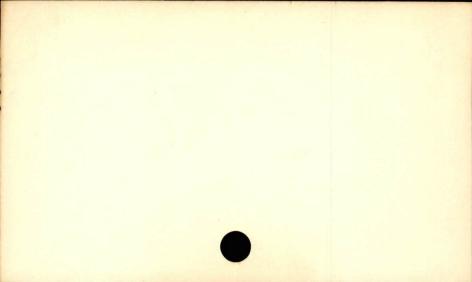


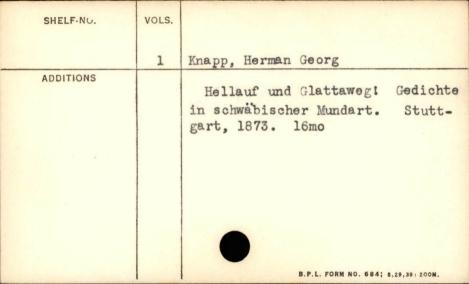


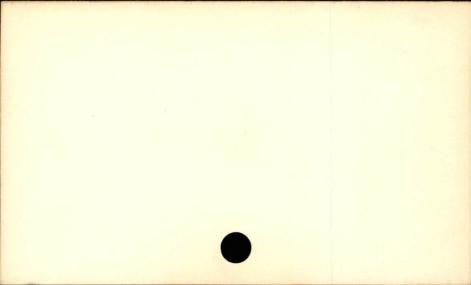


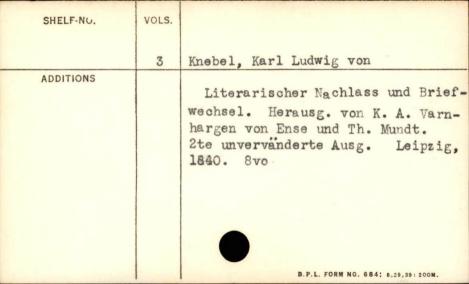


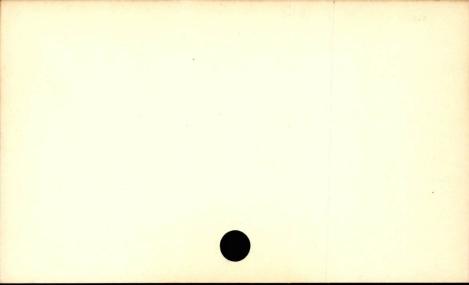


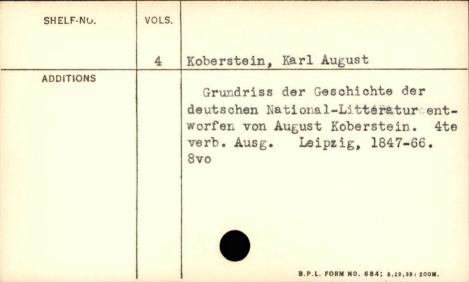


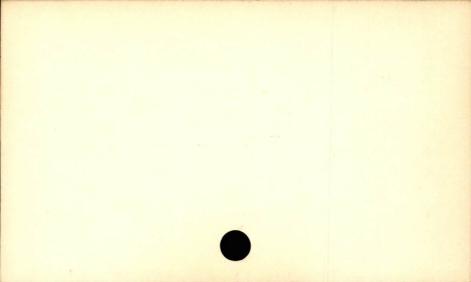


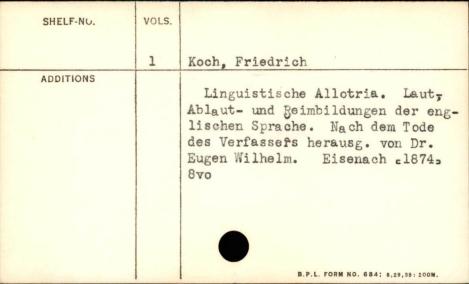


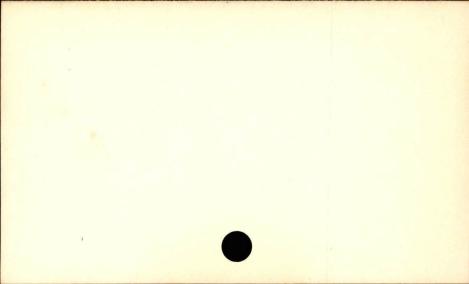


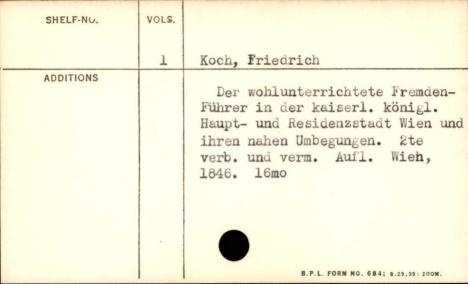


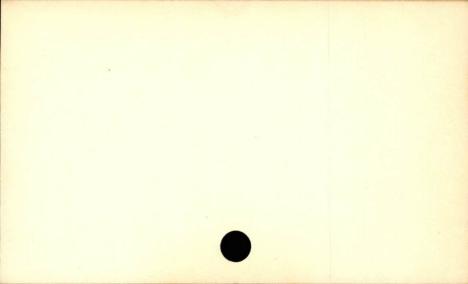


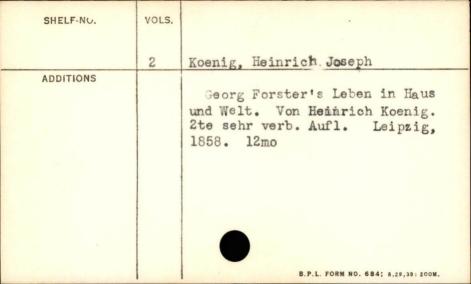


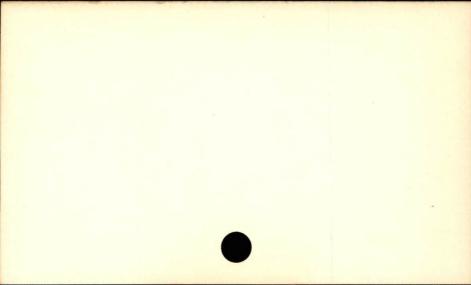




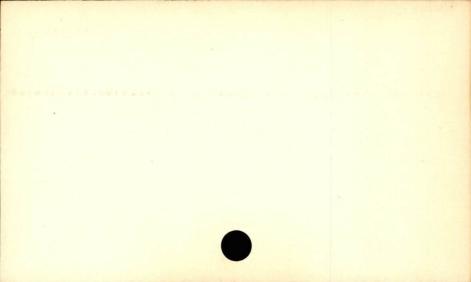


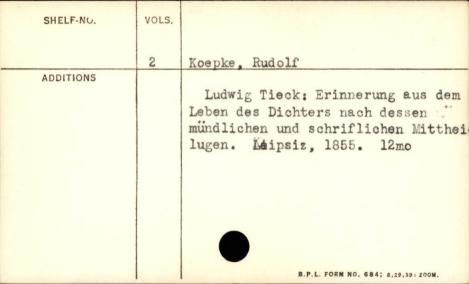


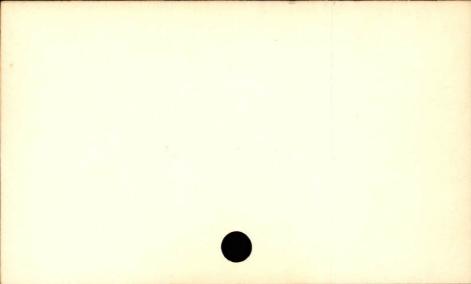


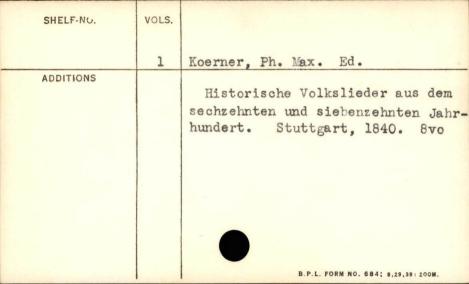


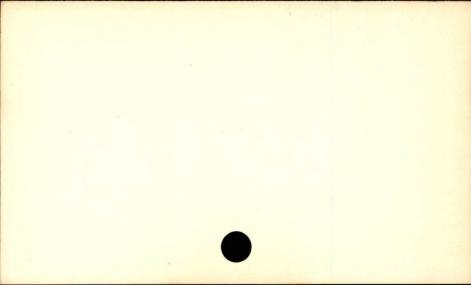


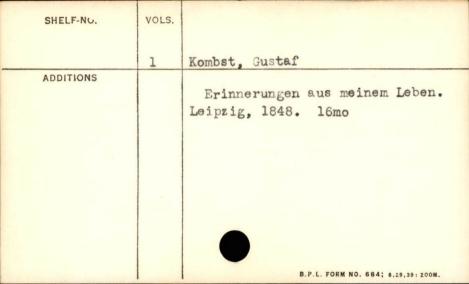


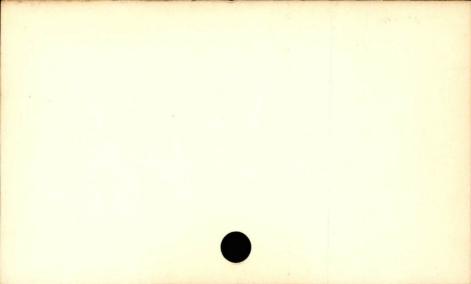


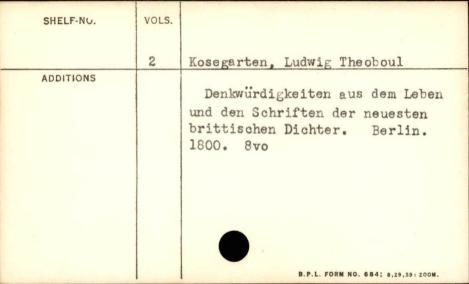


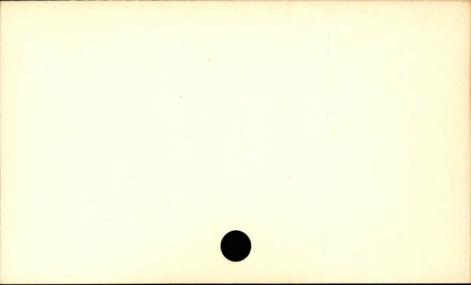


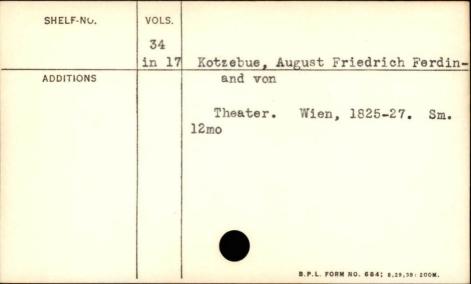


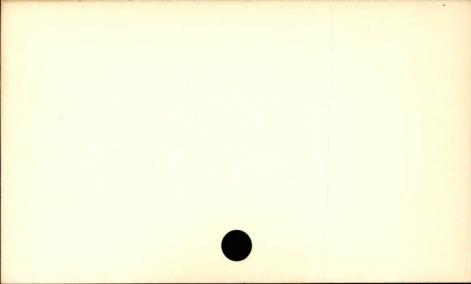


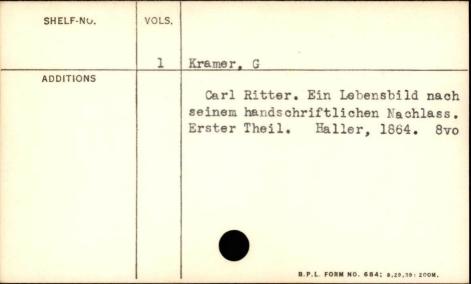


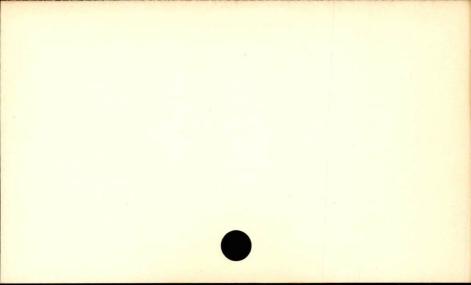


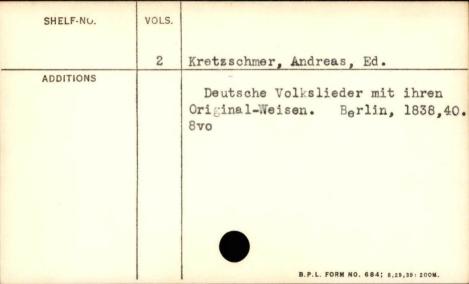


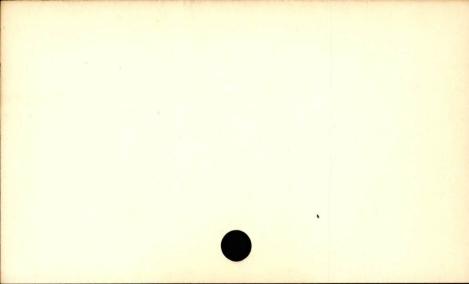


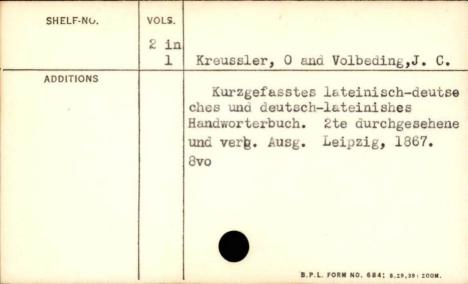


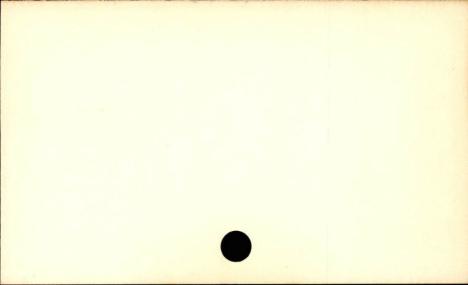


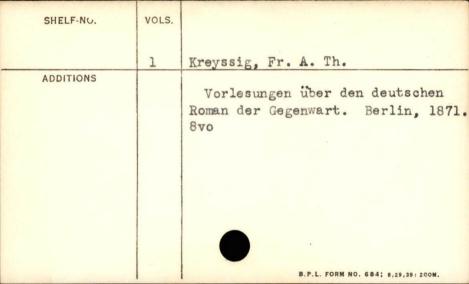


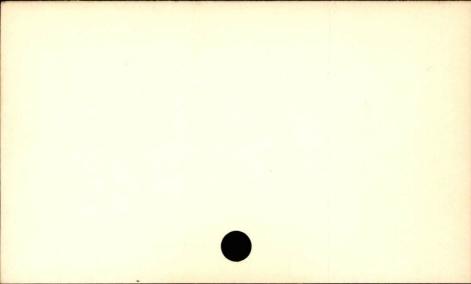


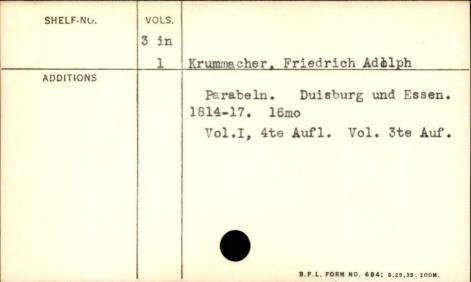


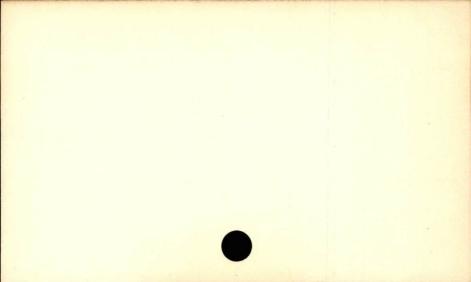


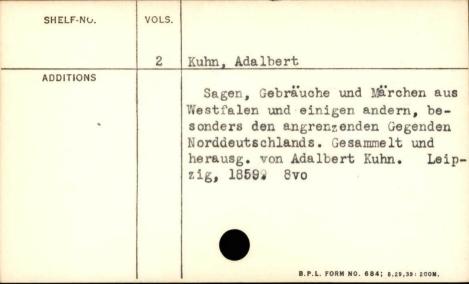


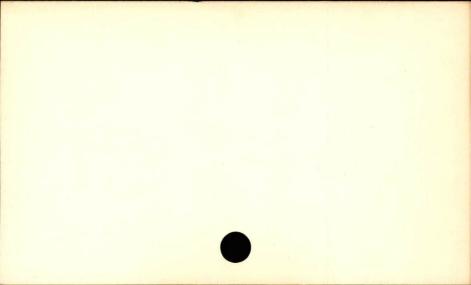


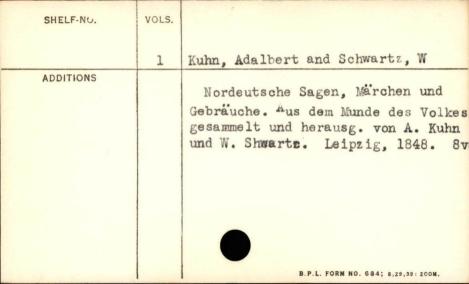


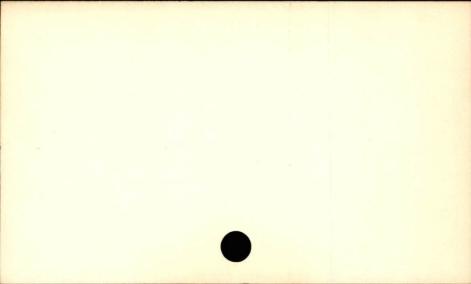




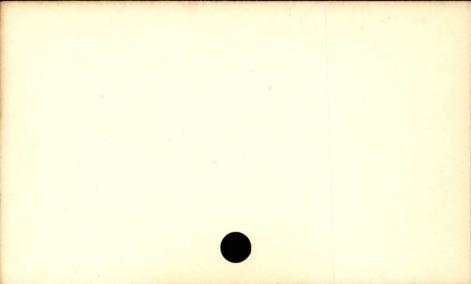




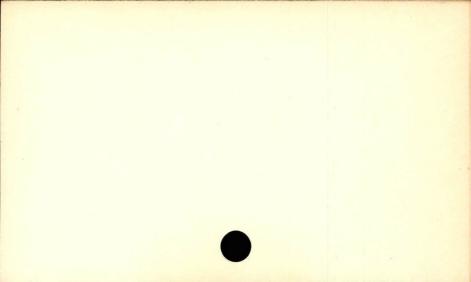


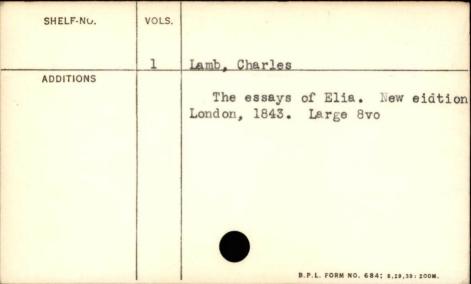


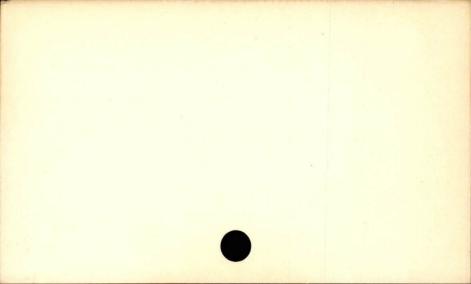
VOLS. SHELF-NU. 2 pts Kulmann, Elizabeth ADDITIONS Sammtliche Gedichte. Herausg. von Karl Friedrich von Grossheinrich Mit dem Leben, Bildness und Denkmal der Dichterin. 5te vollständige Ausg. Leipzig, 1847. Large 8vo B. P. L. FORM NO. 684: 8.29.39: 200M.

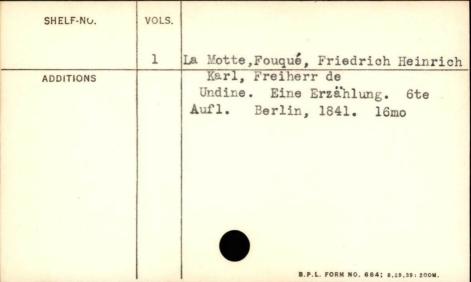


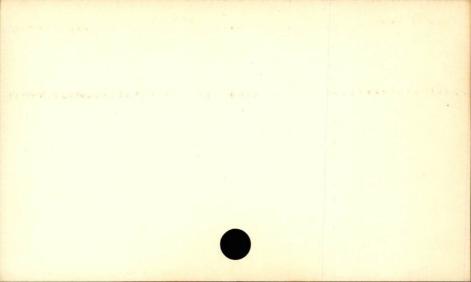


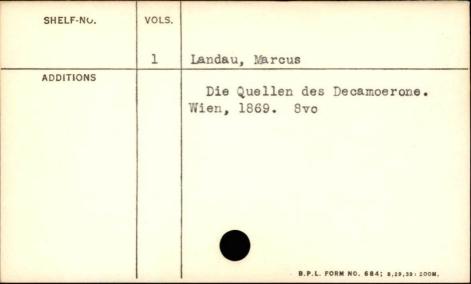


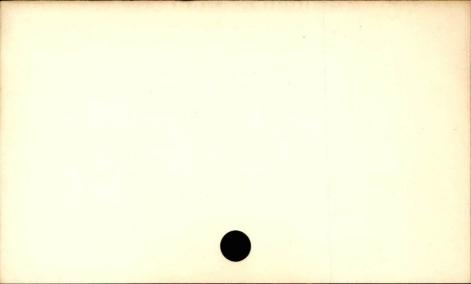


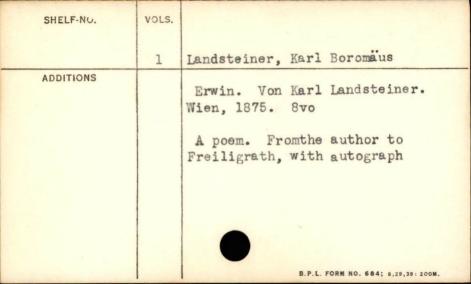


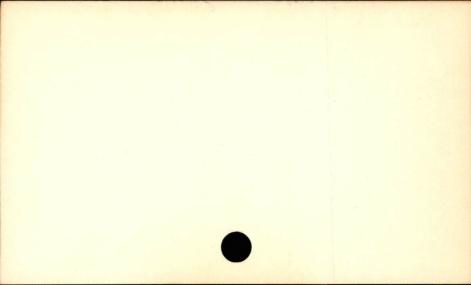




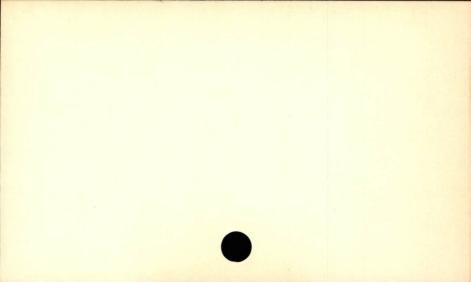




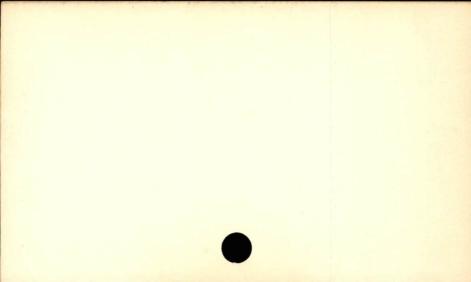


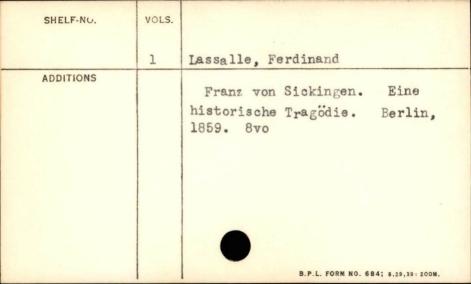


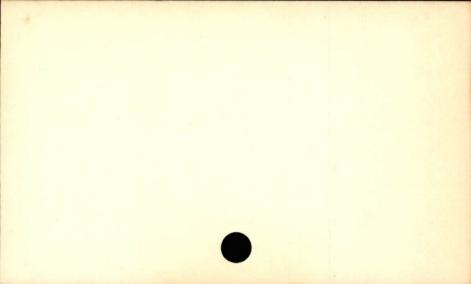
VOLS. SHELF-NO. Langewiesche, Wilhelm ADDITIONS Elberfeld und Barmen. Beschreiblung und Geschichte. In Verhindung mit den Herren C. Sebel, C. Coutelle C.R. Hotte und C. Pols hersusg. von Wilhelm Langewiesche. Barmen. 1863 8vo From Langewiesche to Freiligrath. with autograph B.P.L. FORM NO. 634; 8,29,39: 200M.

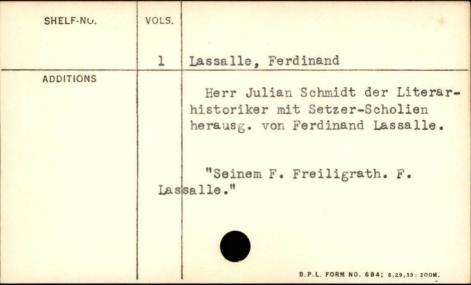


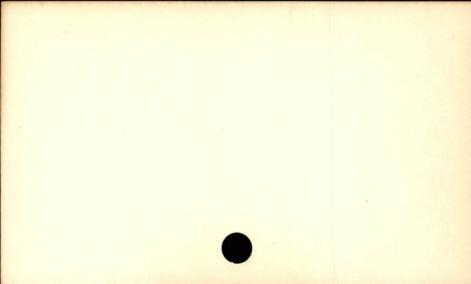




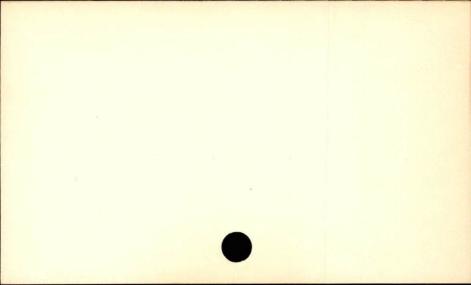


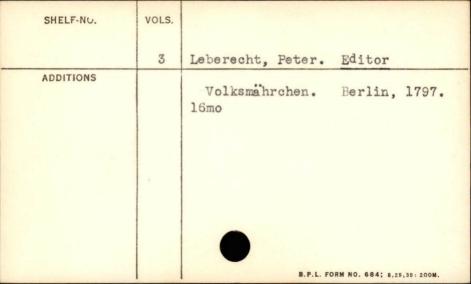


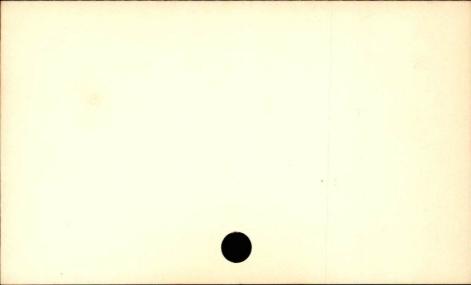


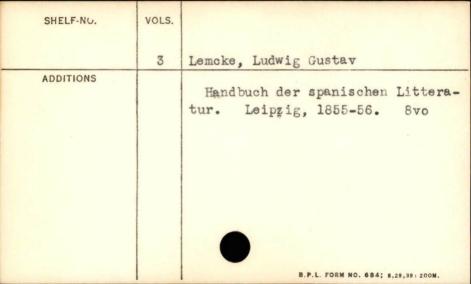


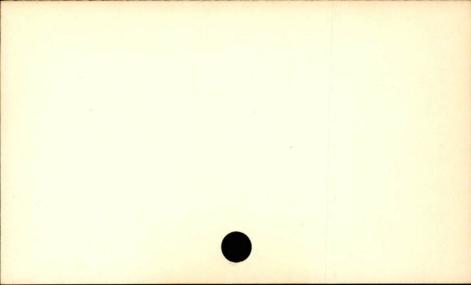
VOLS. SHELF-NU. Lassberg, Joseph. Reichsfreiherr von. Editor ADDITIONS Lieder Saal, das ist: Sammelung altteutscher Gedichte. Herausg. aus ungedruckten Quellen vom Reichsfreiherrn von Lassberg. Gallen, 1846. 8vo

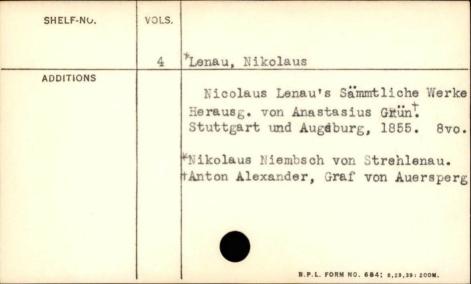


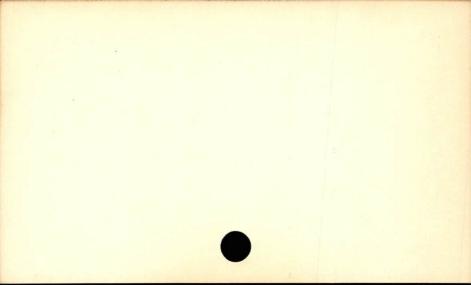


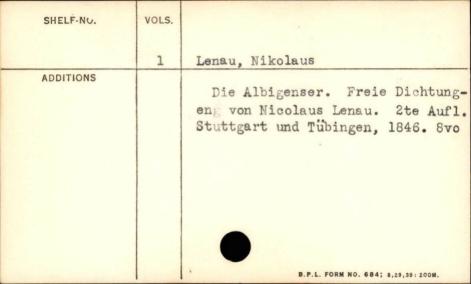


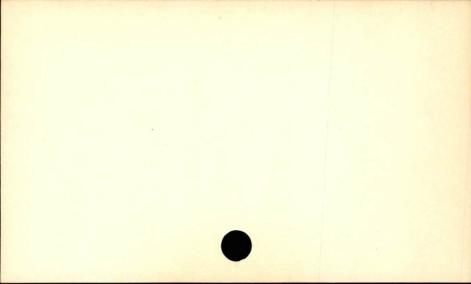


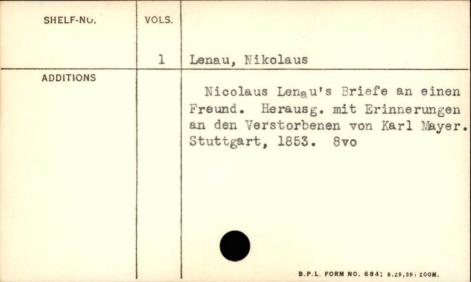


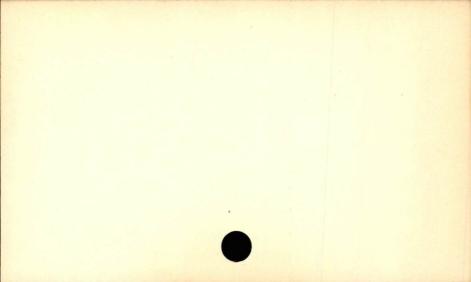


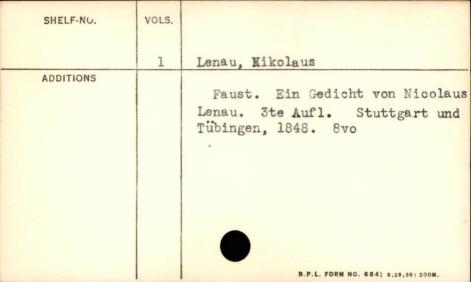


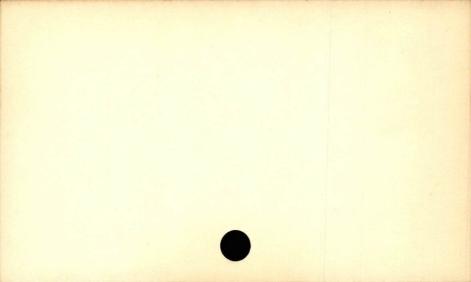


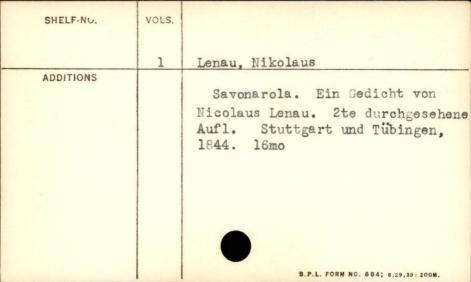


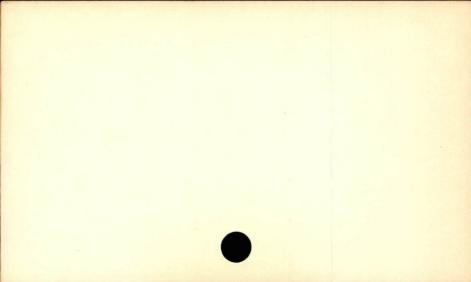


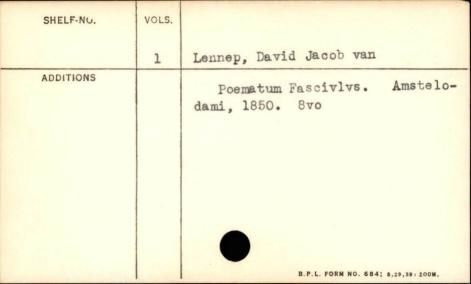


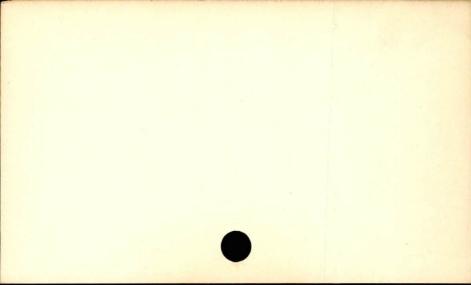


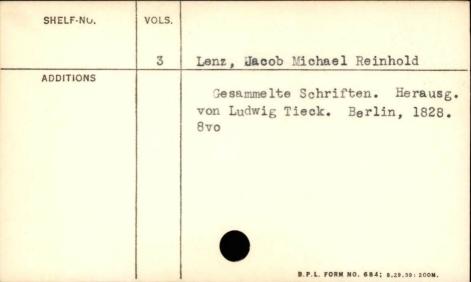


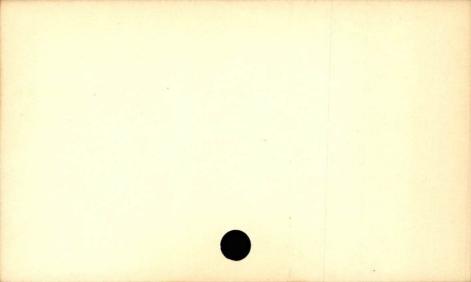


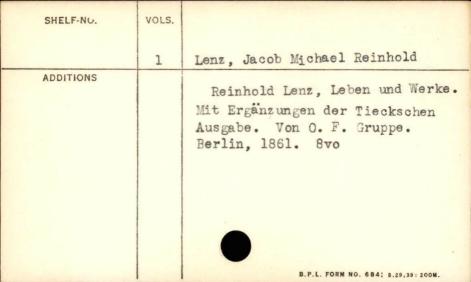


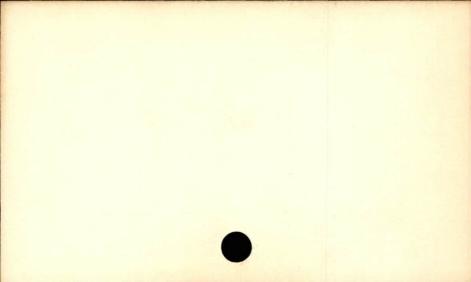




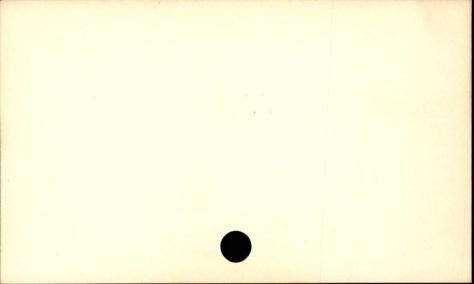


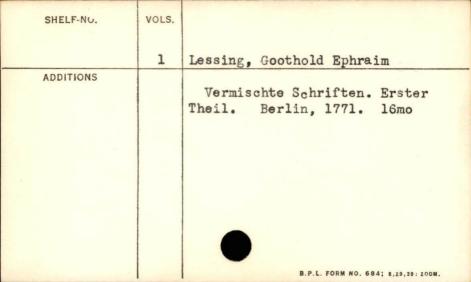


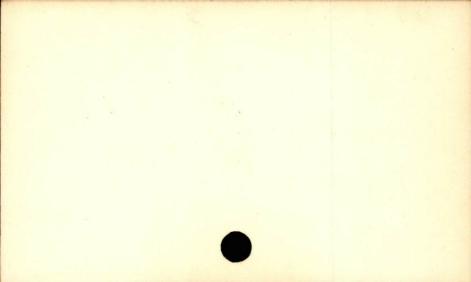




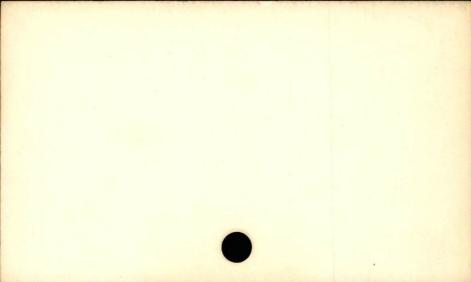
| SHELF-NO. | vols. 6 in 3 | Lessing, Gotthold Ephraim |
|-----------|--------------|--|
| ADDITIONS | | G.E.Lessings Schriften. Berlin E.F.Voss, 1753-55. 32mo First edition B.P.L. FORM NO. 684; 8,29,39; 200M. |

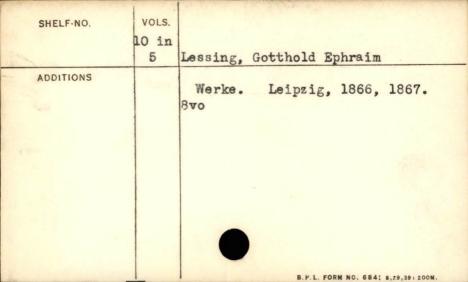


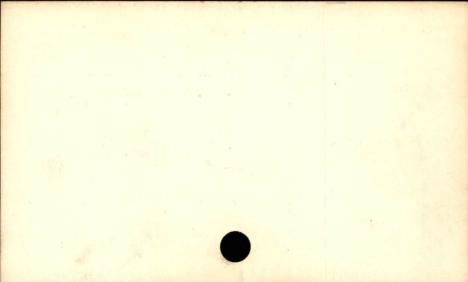


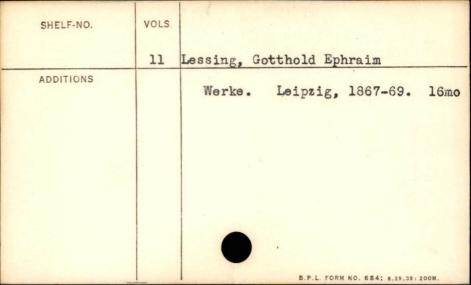


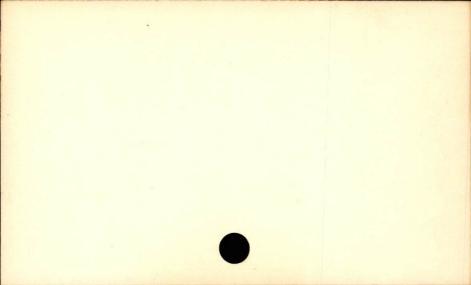


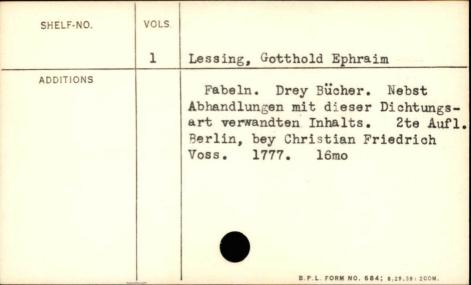


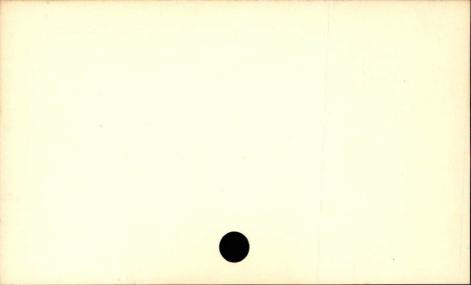


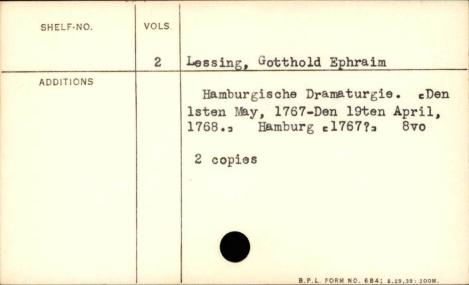


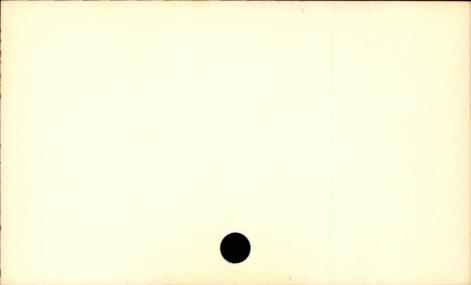






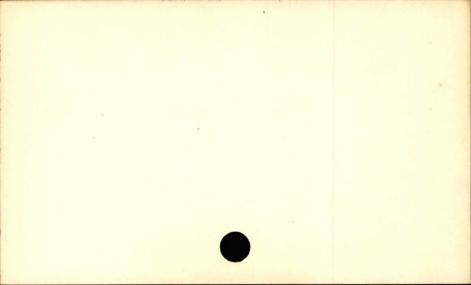




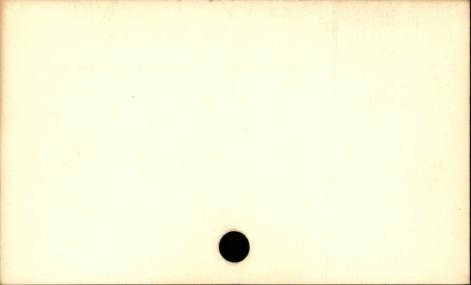


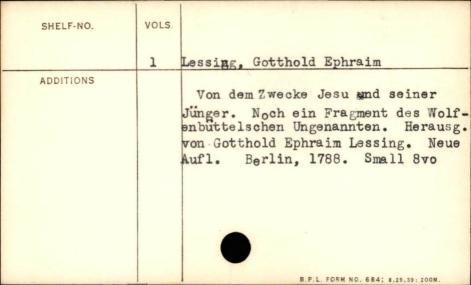
| SHELF-NO. | VOLS | |
|-----------|------|---|
| | 1 | Lessing, Gotthold Ephraim |
| ADDITIONS | | Lackoon oder über die Grenzen der Malerei und Poesie. Stuttgart, 1870. 16mo |

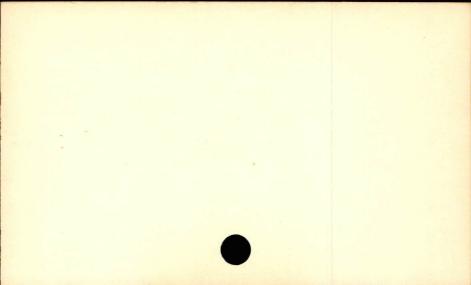
B.P.L. FORM NO. 684; 8,29,39: 200M.

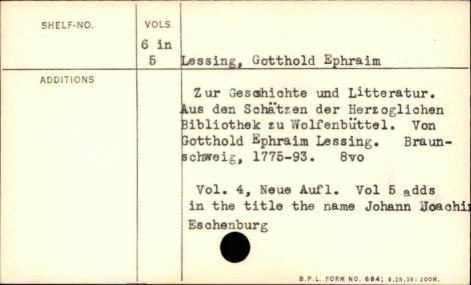


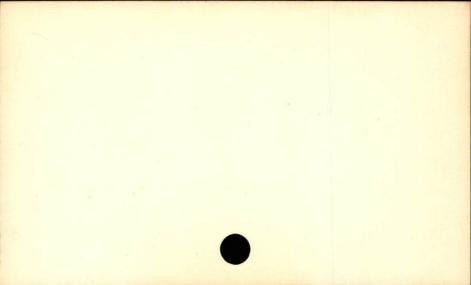
| SHELF-NO. | VOLS. | |
|-----------|-------|---|
| | 1 | Hessing, Gotthold Ephraim |
| ADDITIONS | | Nathan der Weise. Ein drama- tisches Gedicht. EBerlin, Voss, 1779. 16mo. First editionKoberstein |
| | | B.P.L. FORM NO. 684; 8,29,39: 200M. |

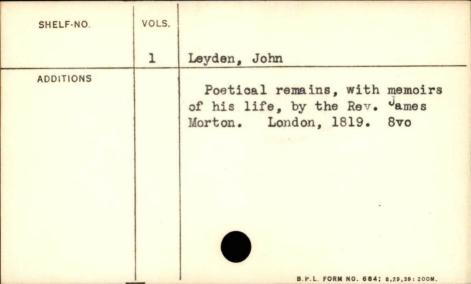


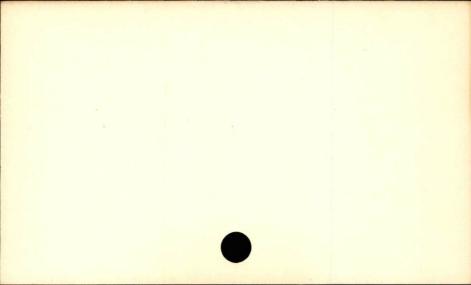


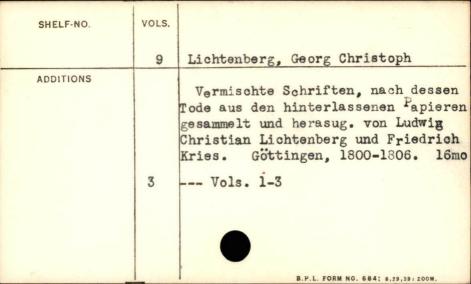


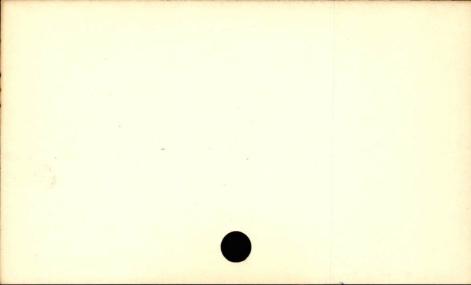




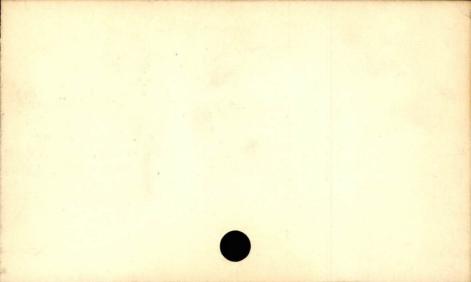


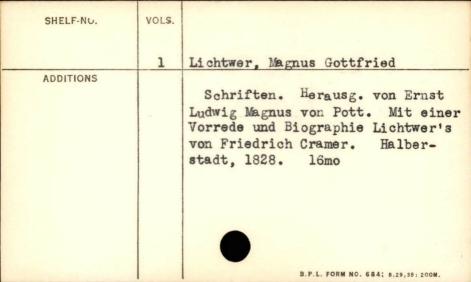


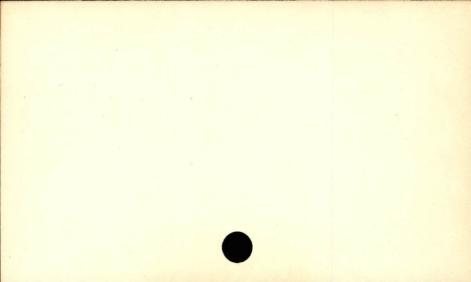


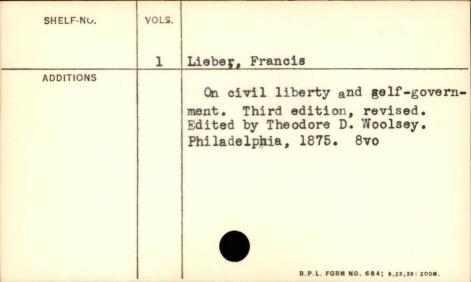


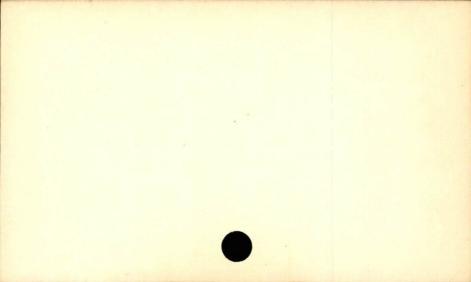
| SHELF-NO. | vols. | Lichtenstein, Ulrich von |
|-----------|-------|---|
| ADDITIONS | | Frauendienst, oder: Geschichte und Liebe des Ritters und Sangers Ulrich von Lichtenstein, von ihm selbst beschrieben. Nach einer alter Handschrift bearb. und heraus von Ludwig Tieck. Stuttgart, 1812. |

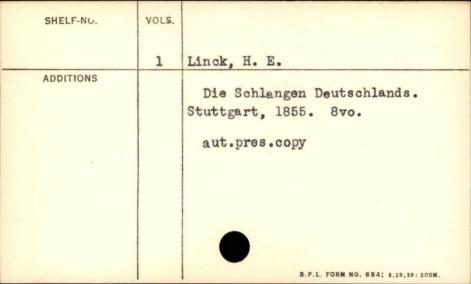


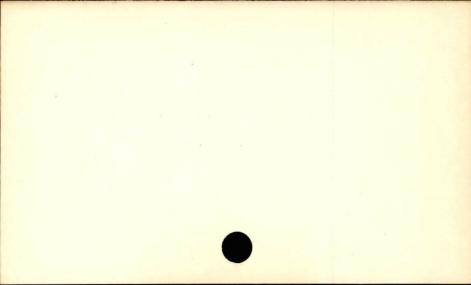


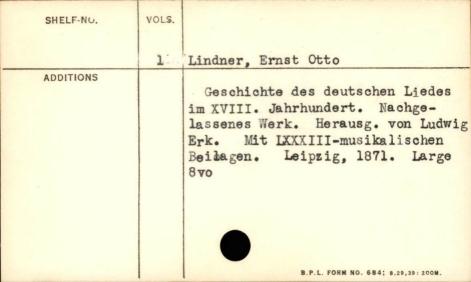


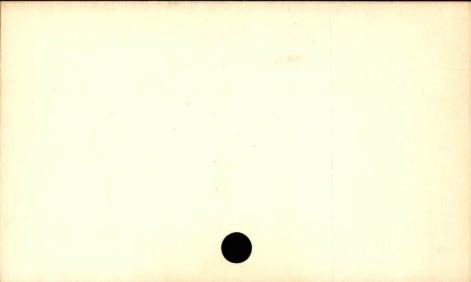


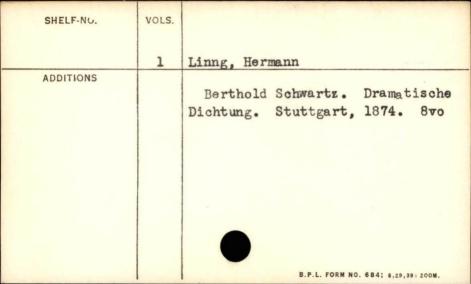


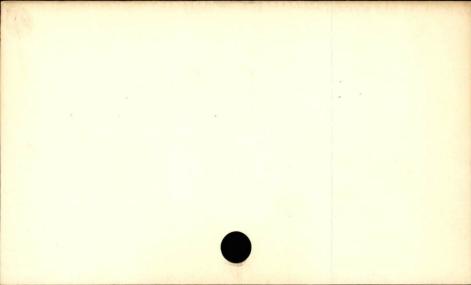


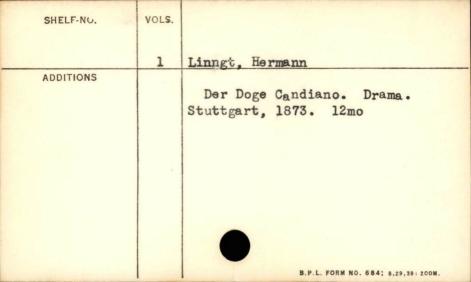


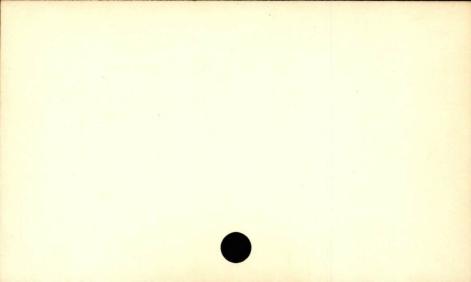


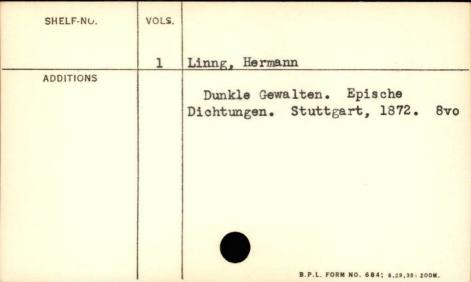


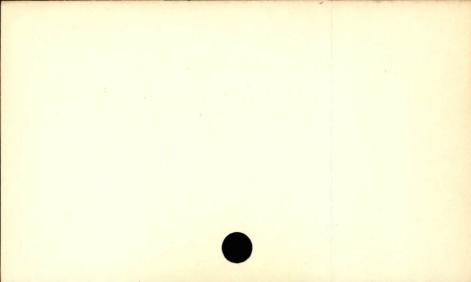


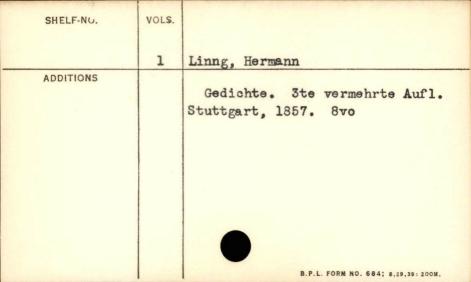


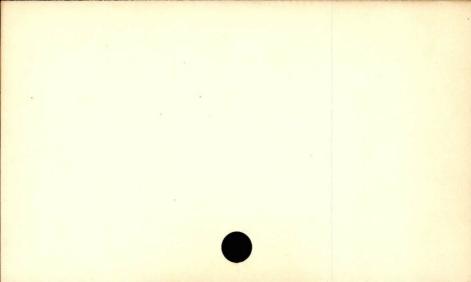


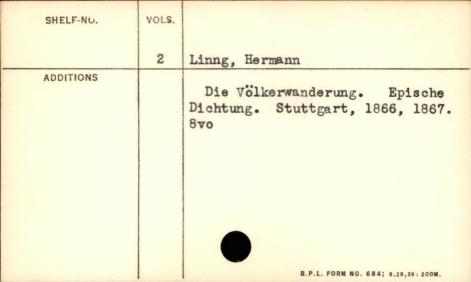


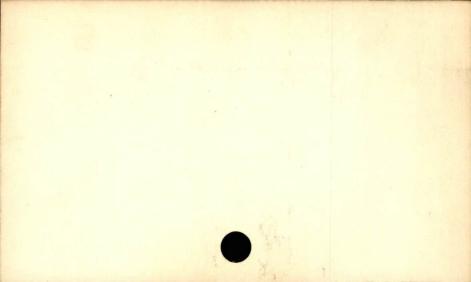


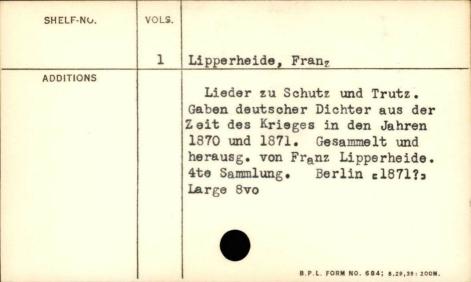


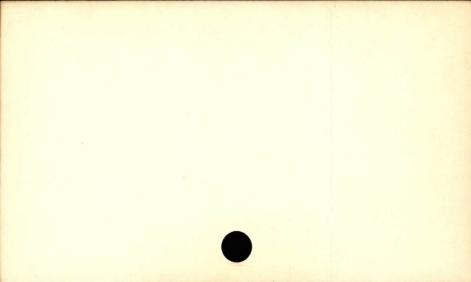


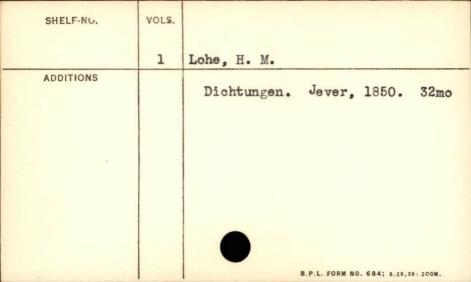


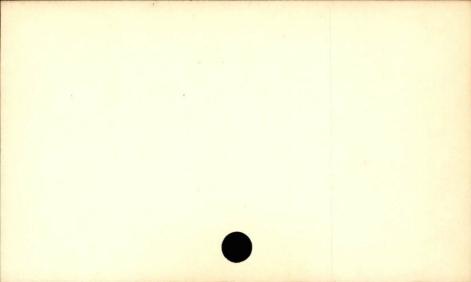


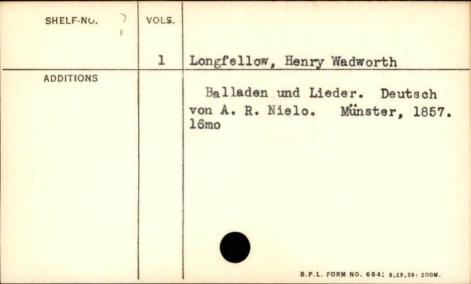


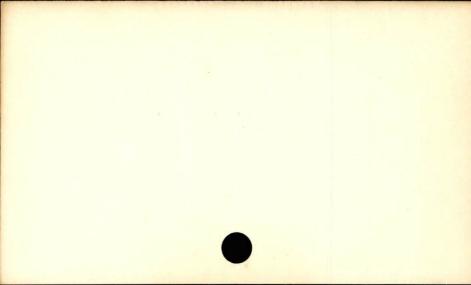


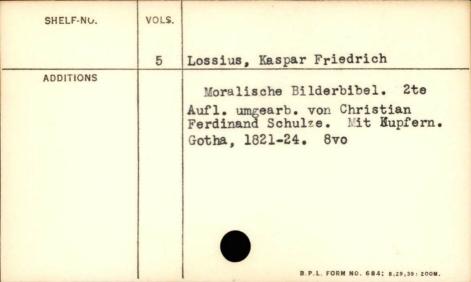


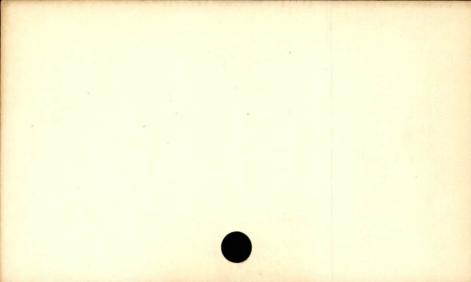


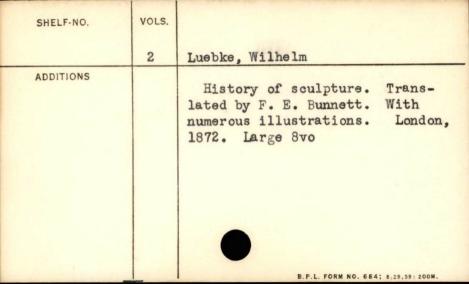


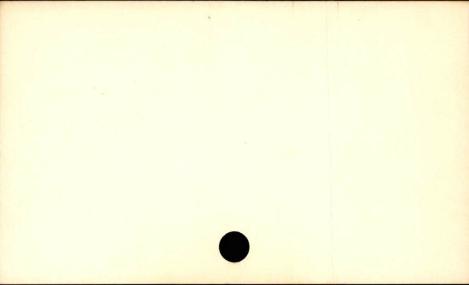


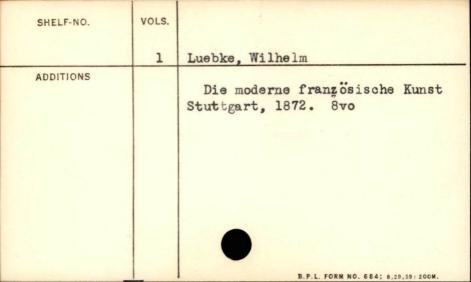


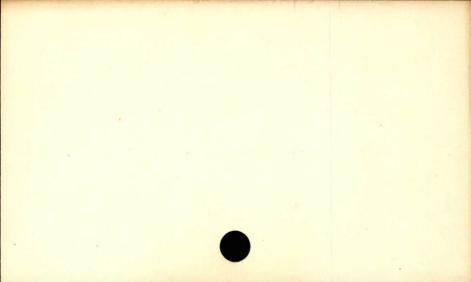


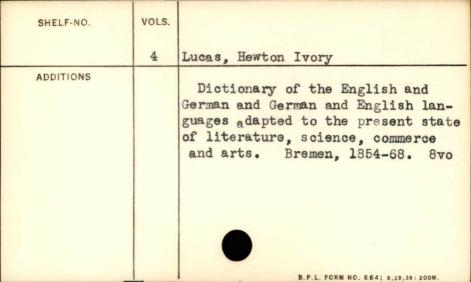


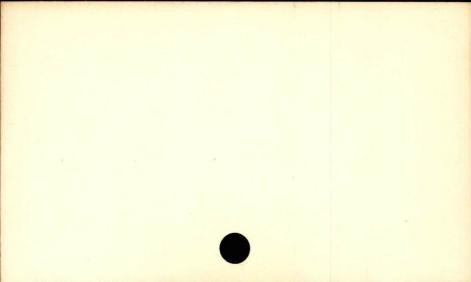


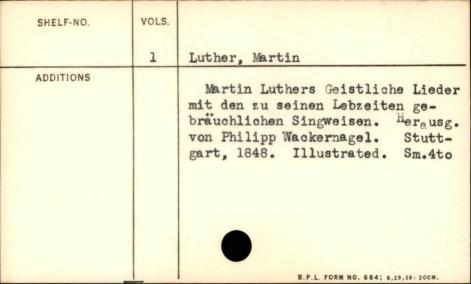


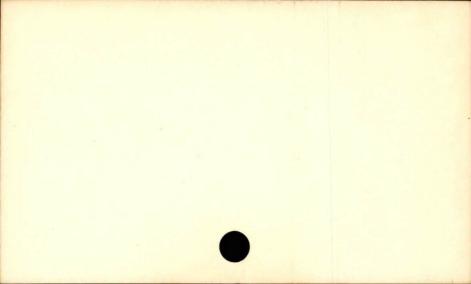


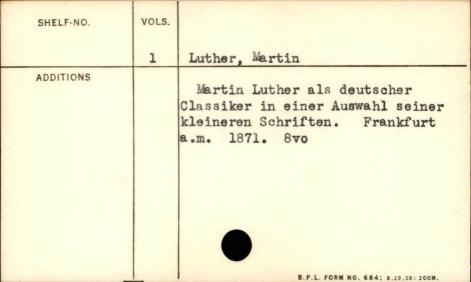


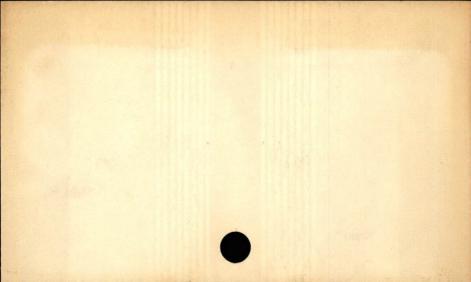


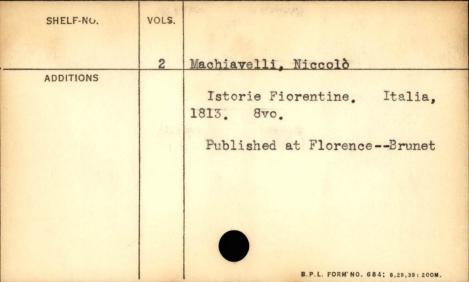


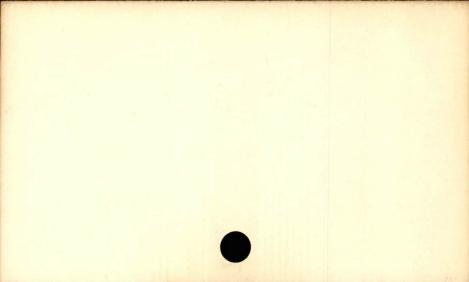




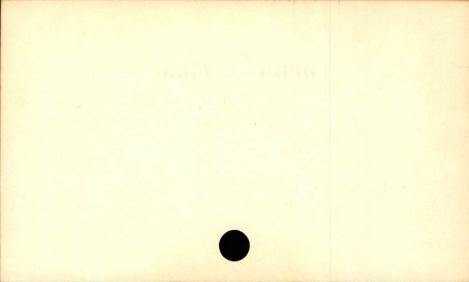


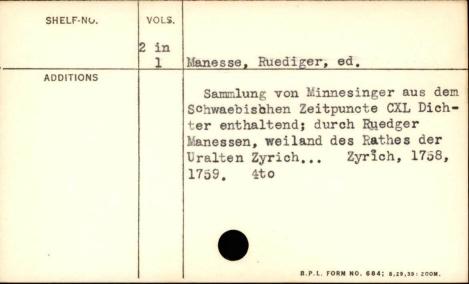


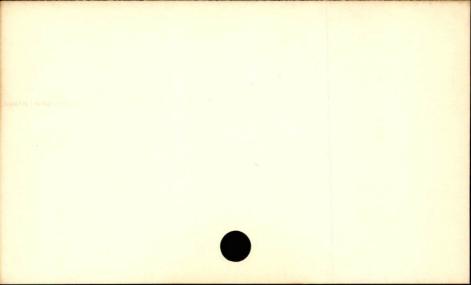


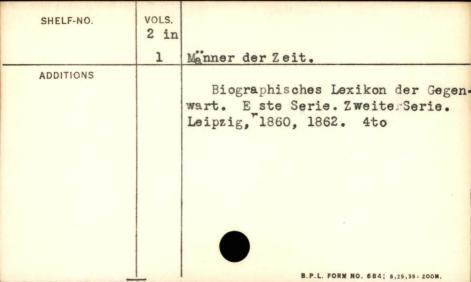


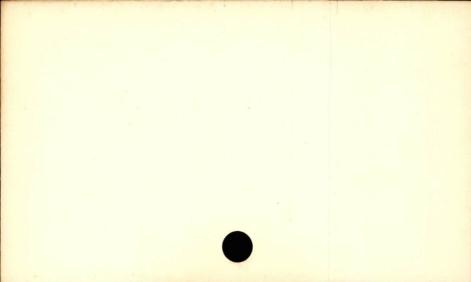


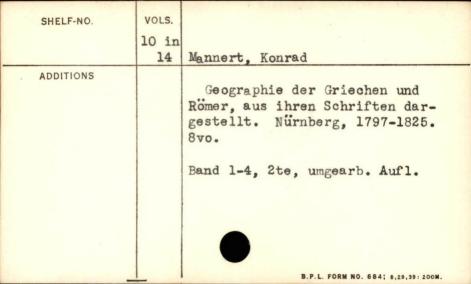


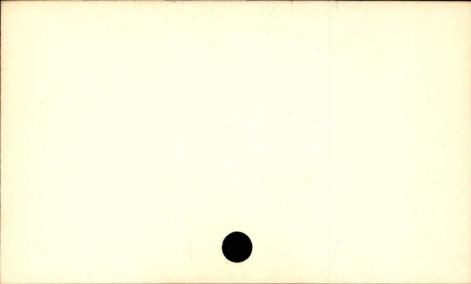


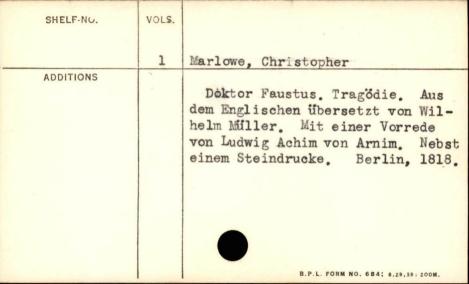


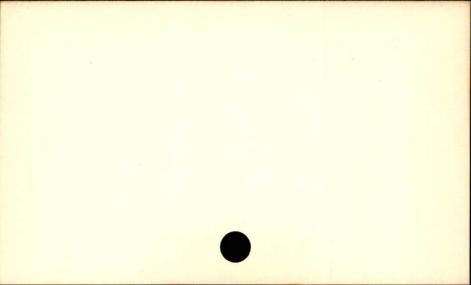


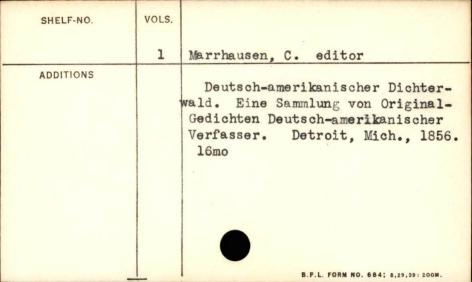


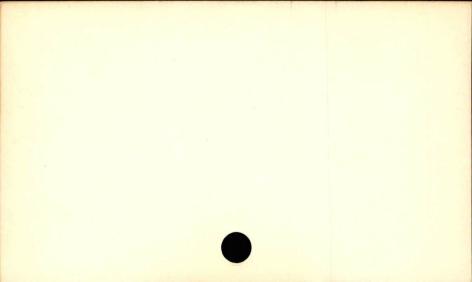




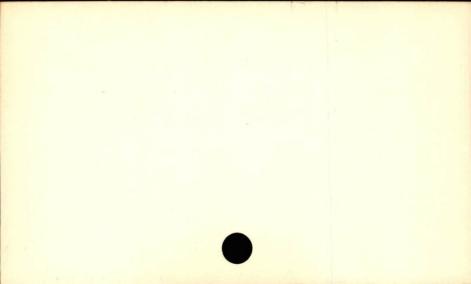


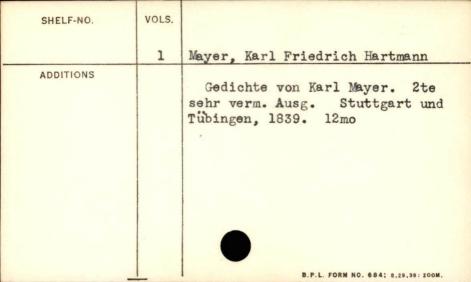


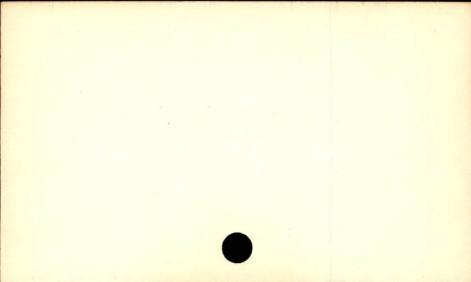


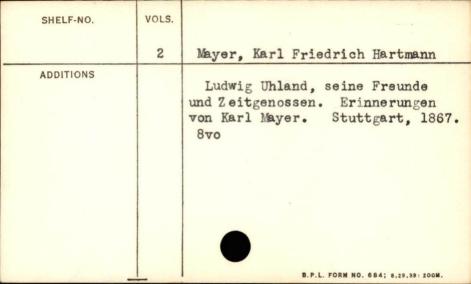


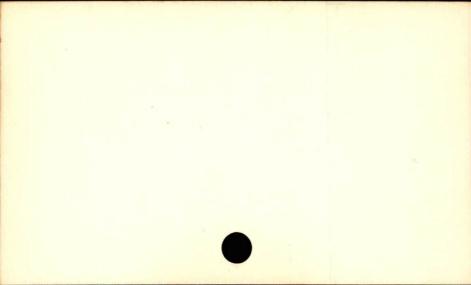


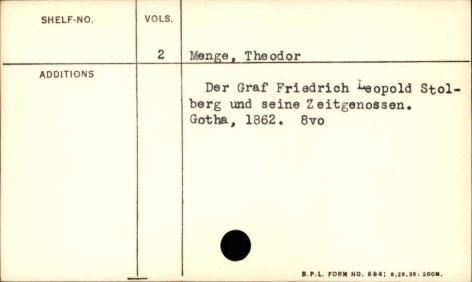


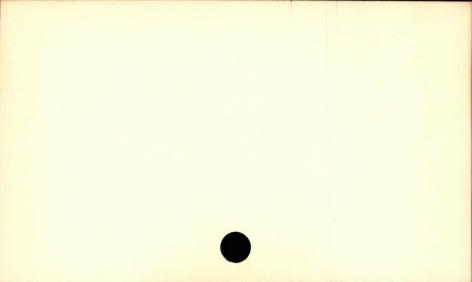


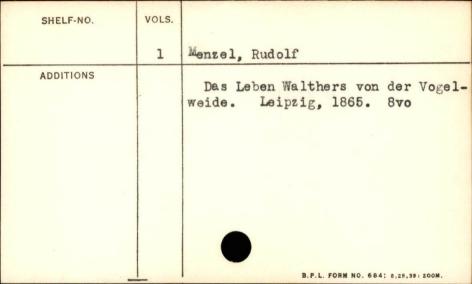


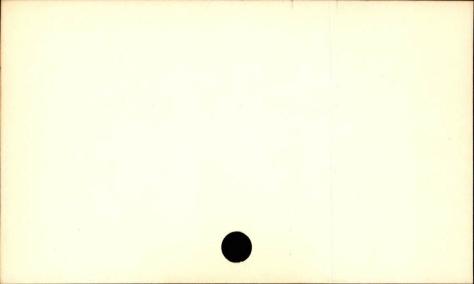


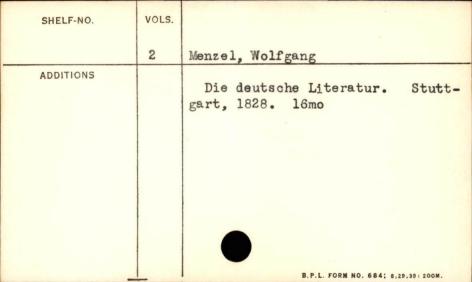


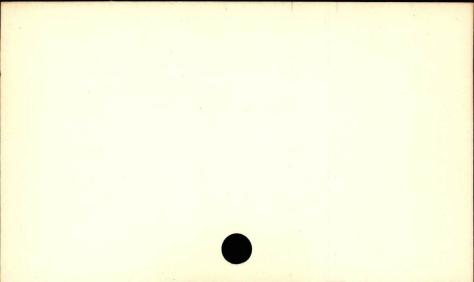


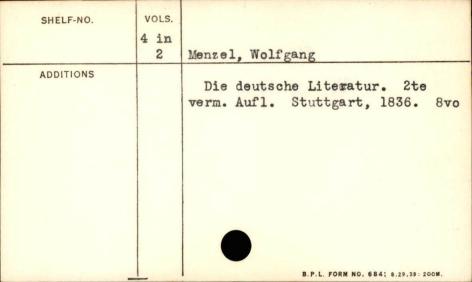


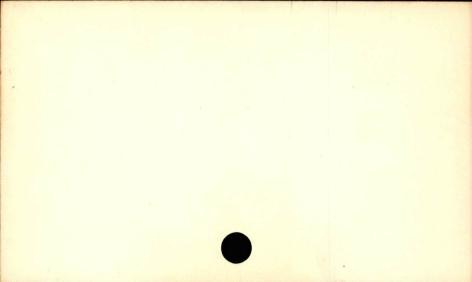


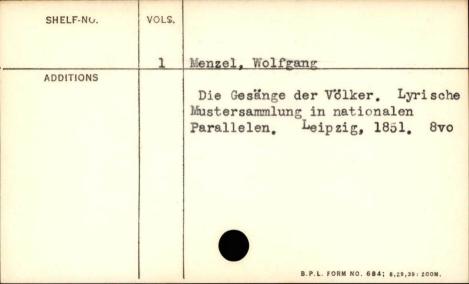


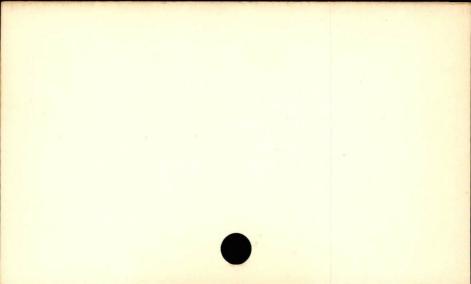


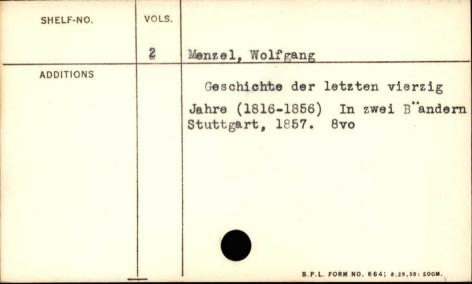


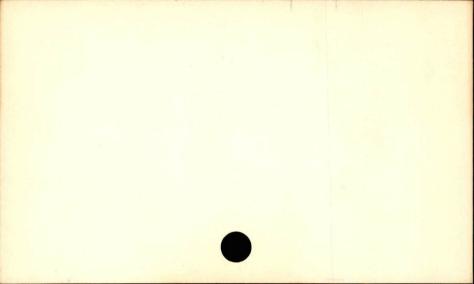


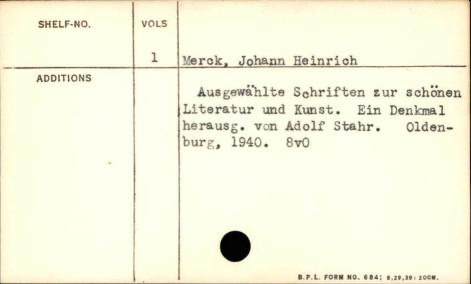


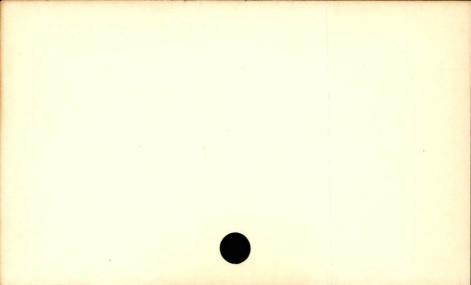




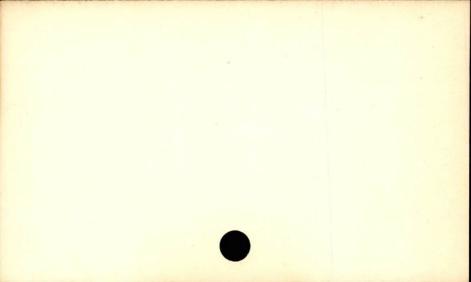


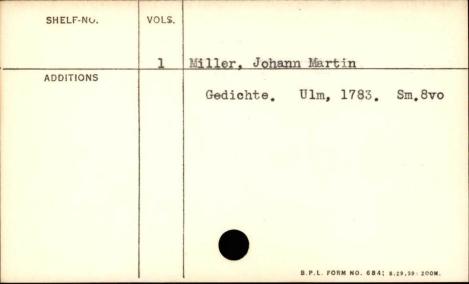


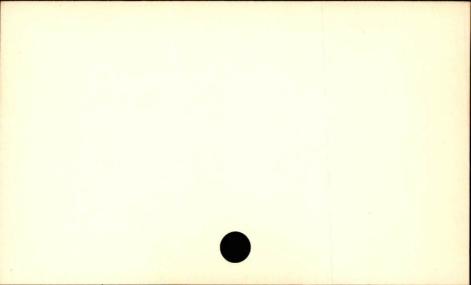


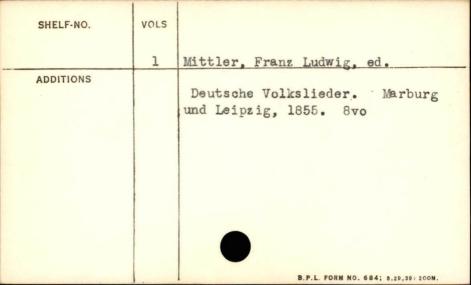


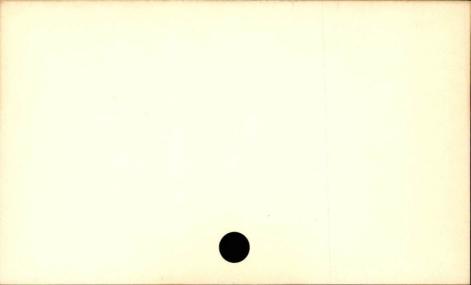


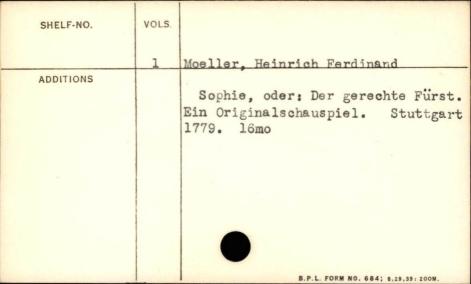


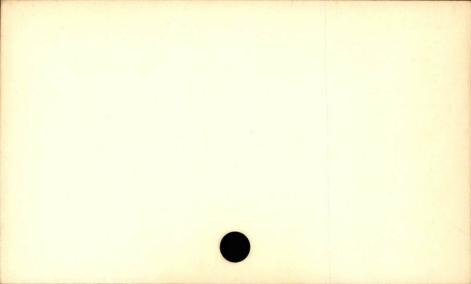


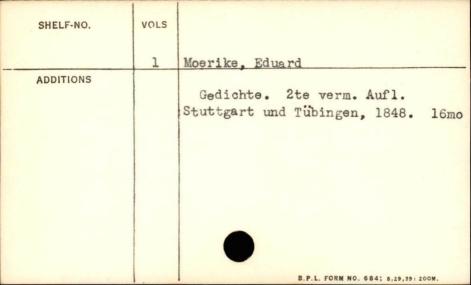


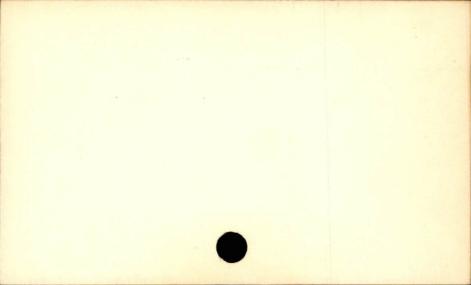


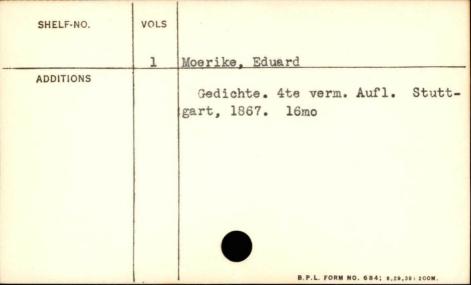


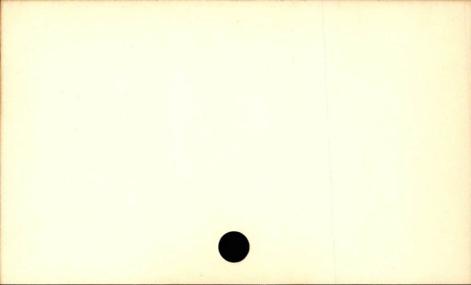


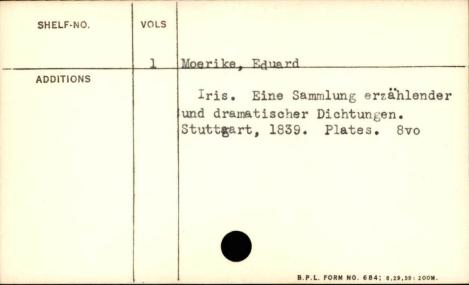


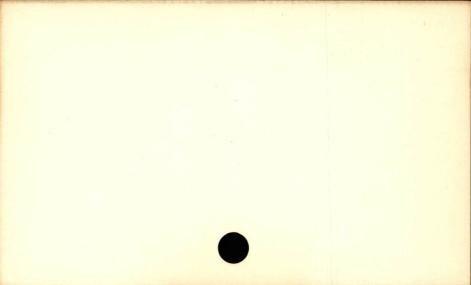


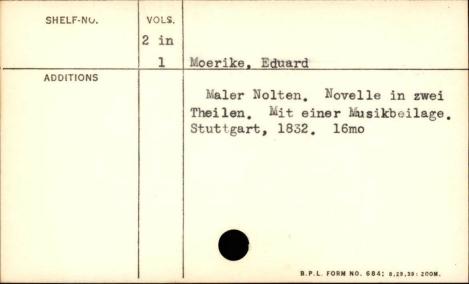


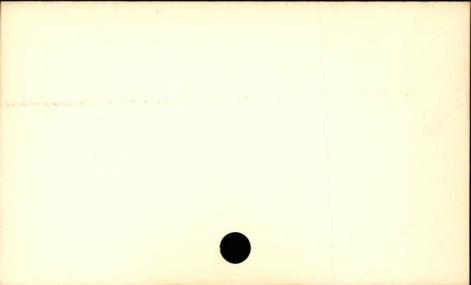


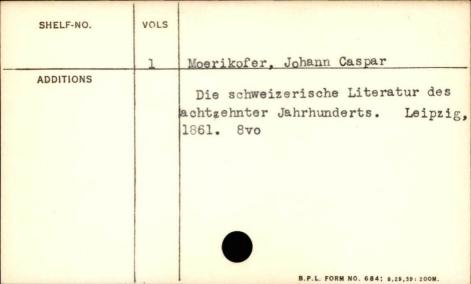


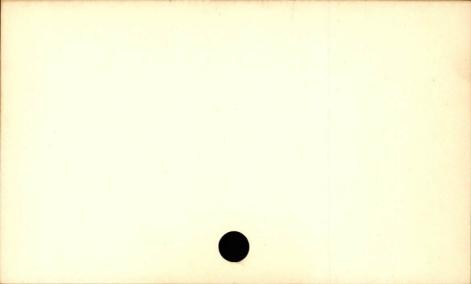


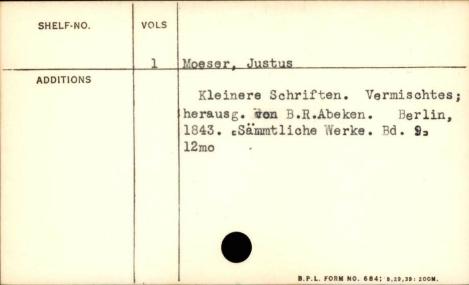


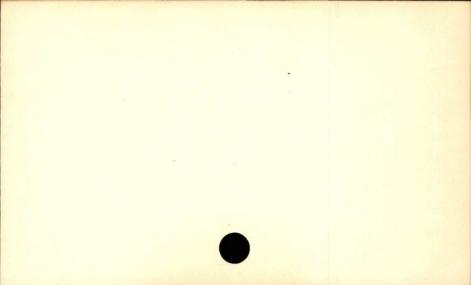






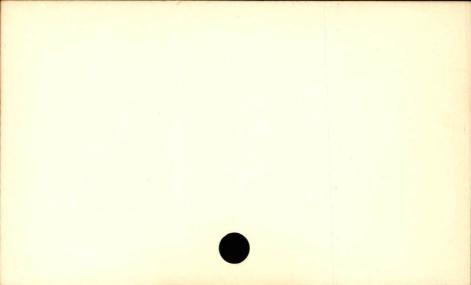


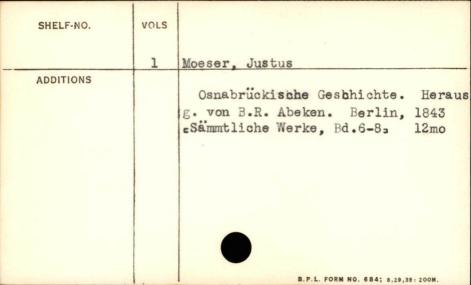


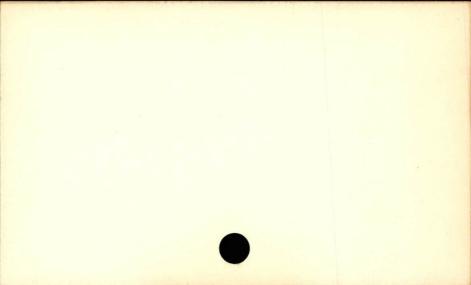


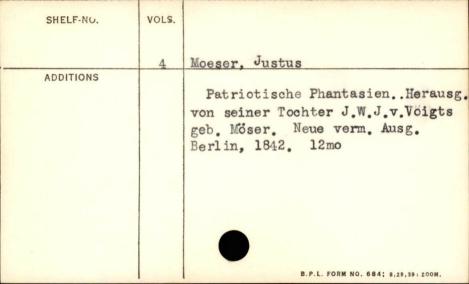
SHELF-NO.

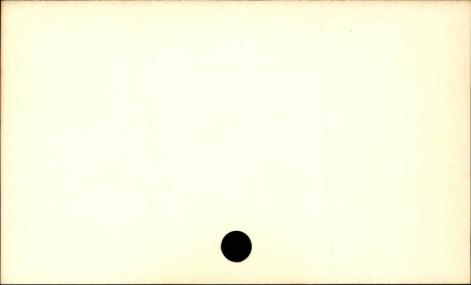
VOLS

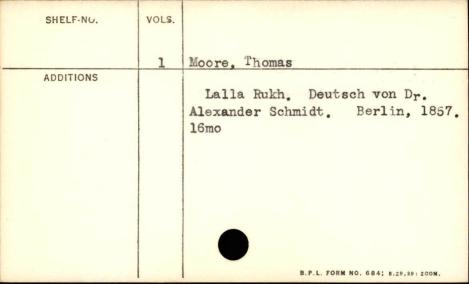


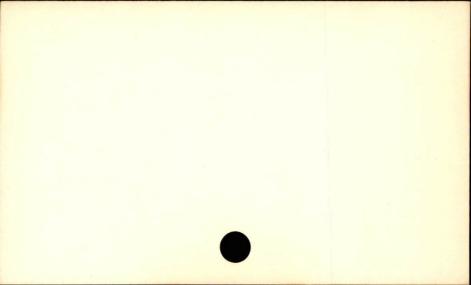




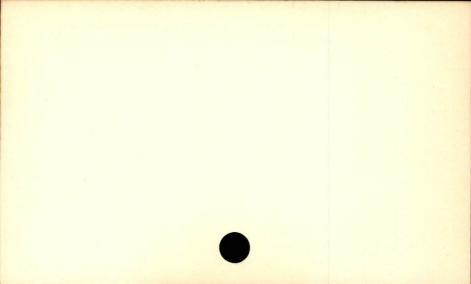


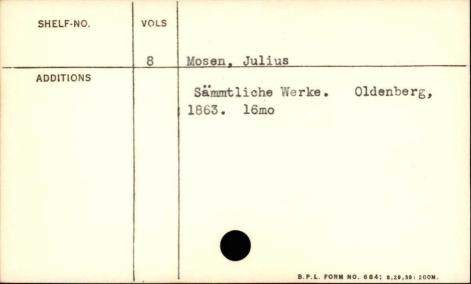


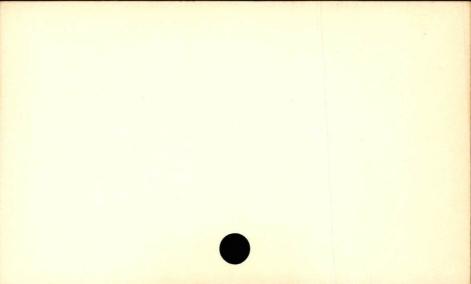


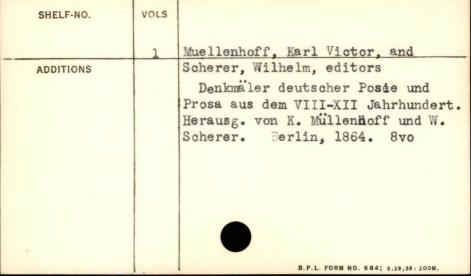


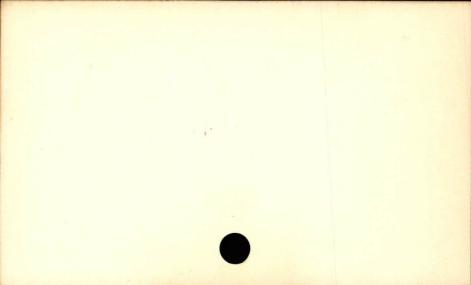
SHELF-NO. VOLS Moscherosch, Johann Michael. Wunderliche und warhafftige Gesich-ADDITIONS te Philanders von Sittewald, das ist Straff-Schrifften Hanss-Michael Moscherosch von Wilstadt. Inwedchem aller Weltwesen aller Manschen Händel mit ihren Naturlichen Farben ... als in einem Spiegel dargestellt und gesehen werden. Jetzo wider von von neuem affgelegt... Strassburg, 1677. 16mo

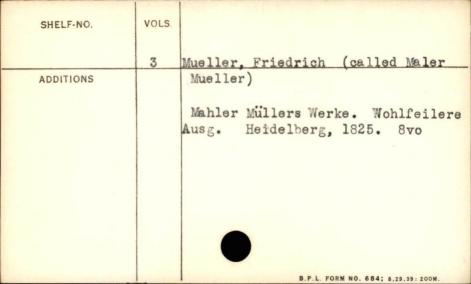


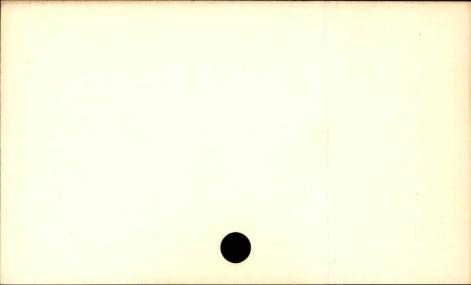


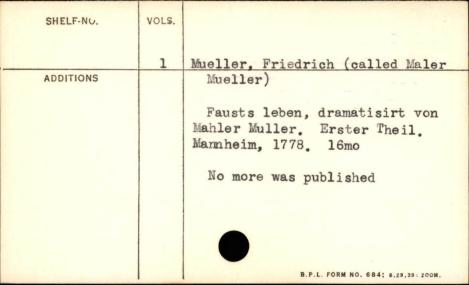


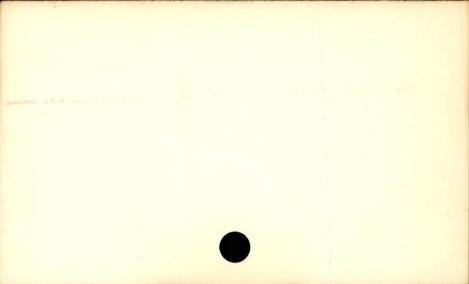


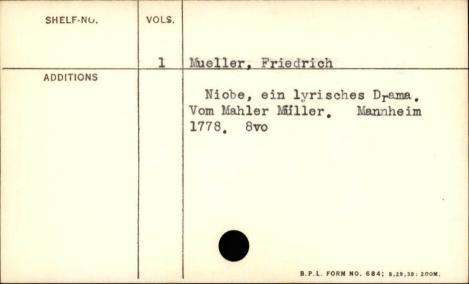


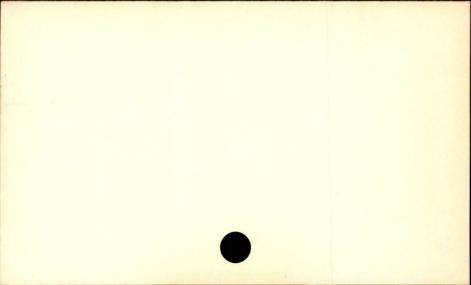


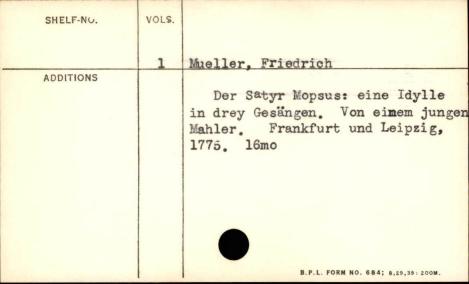


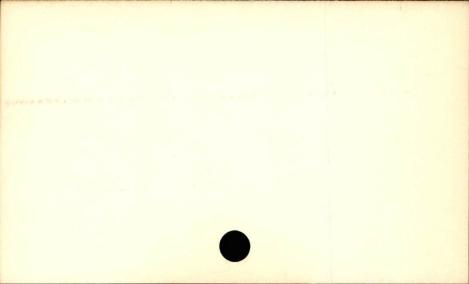


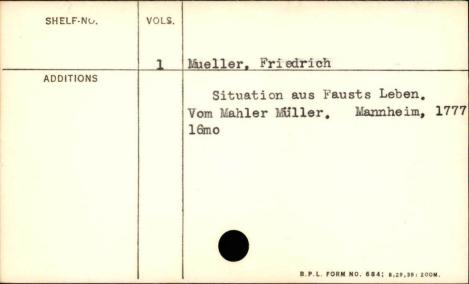


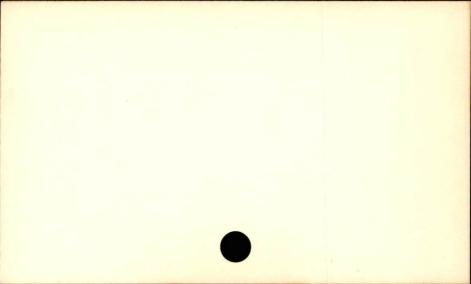


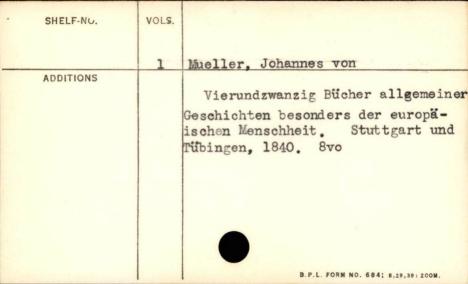


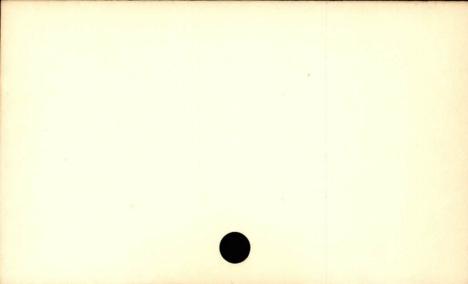


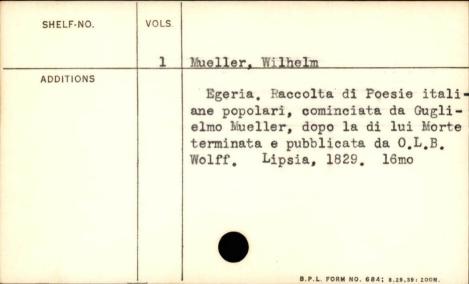


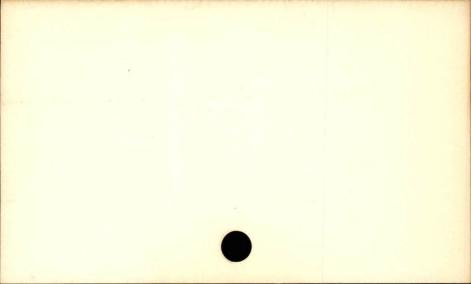


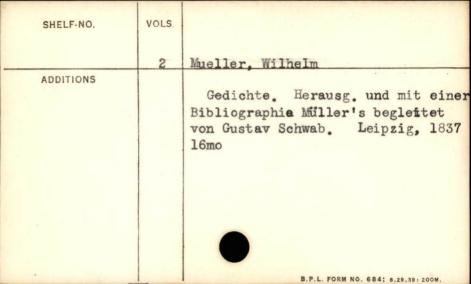


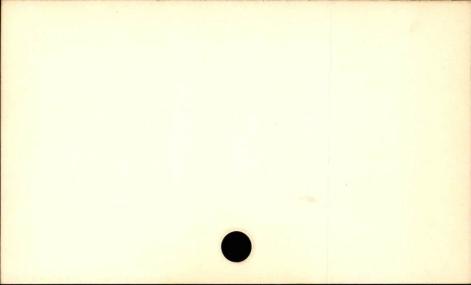


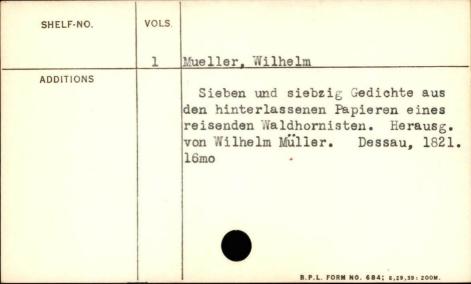


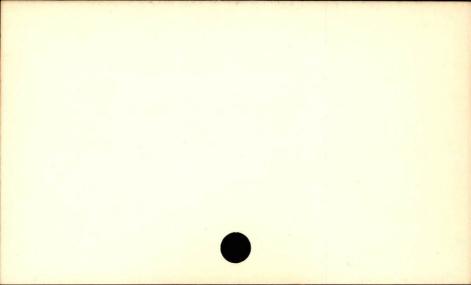


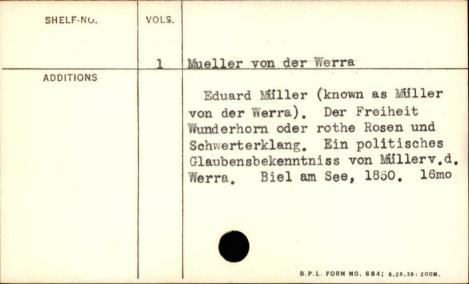


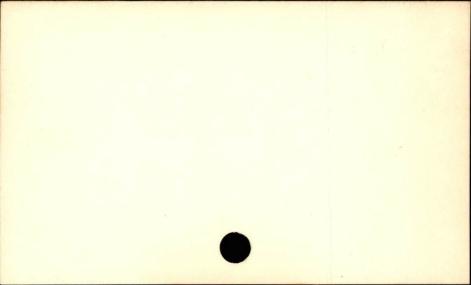


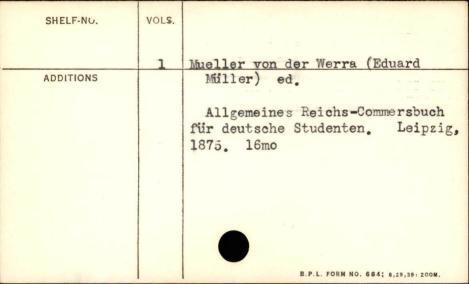


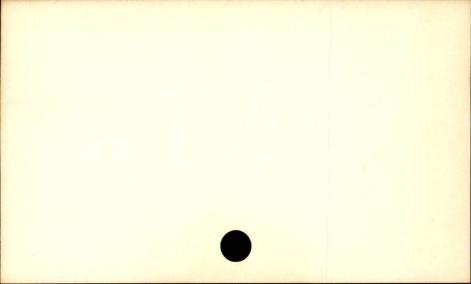


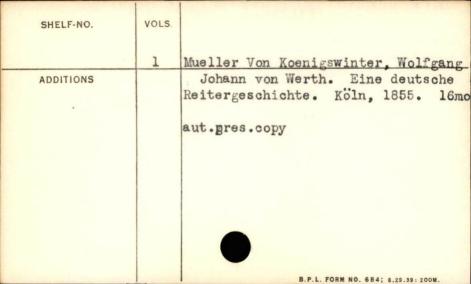


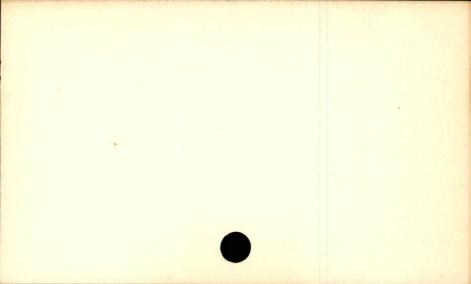


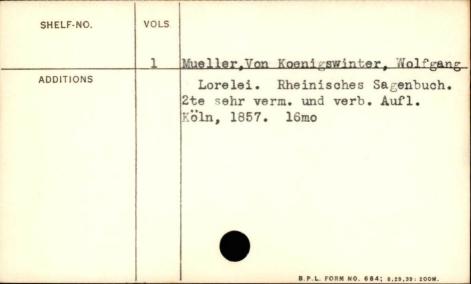


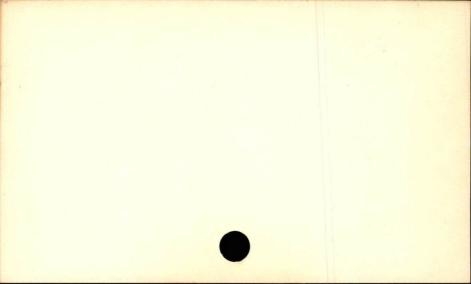


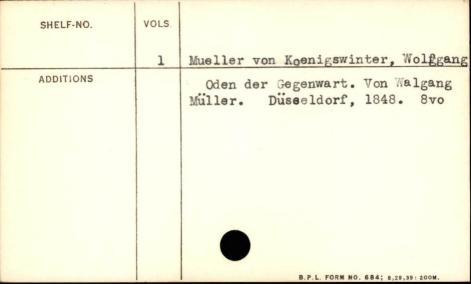


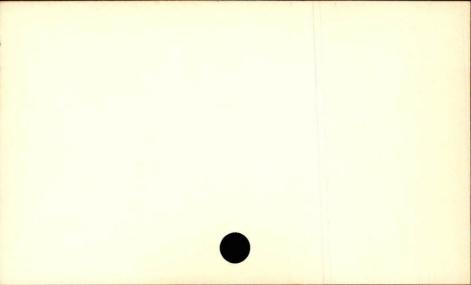


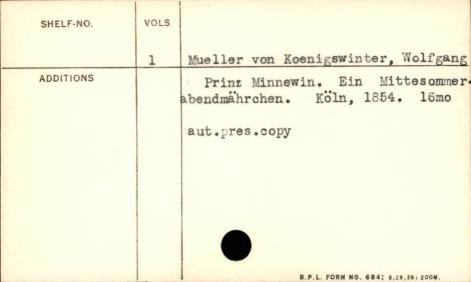


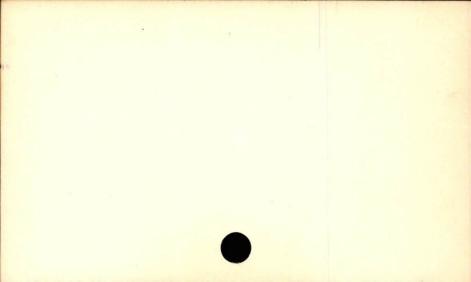


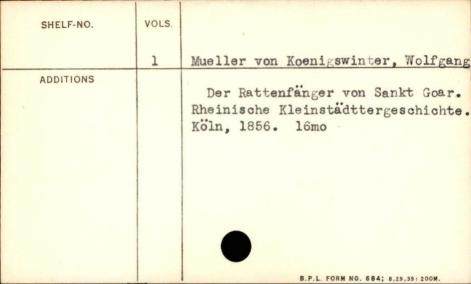


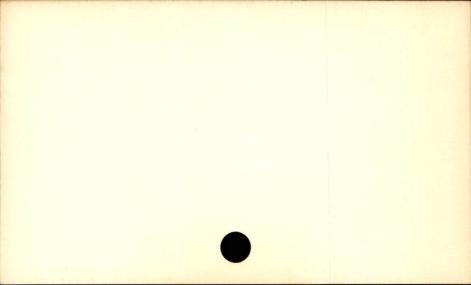


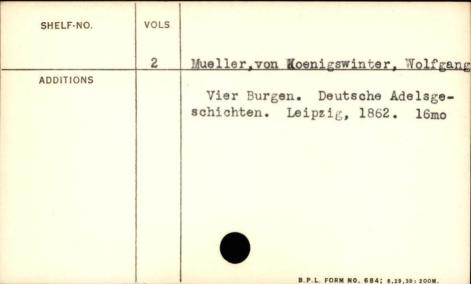


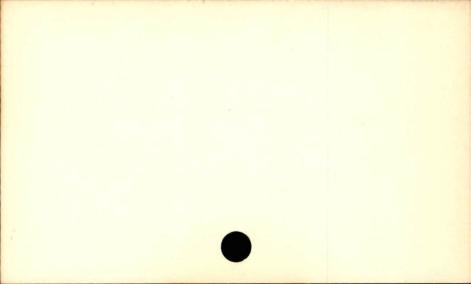


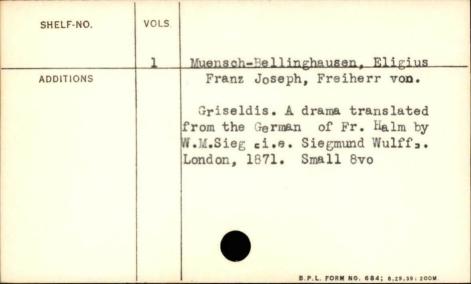


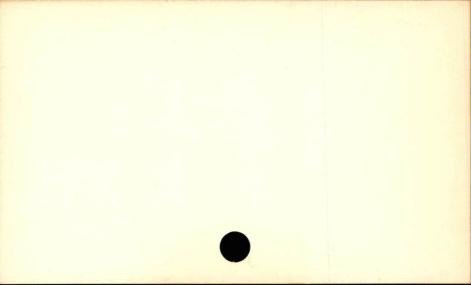


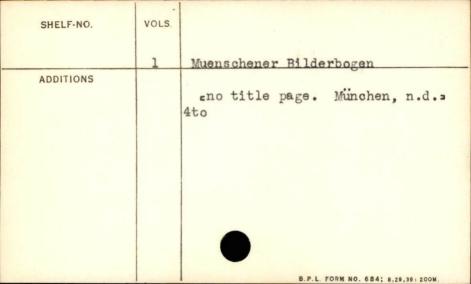


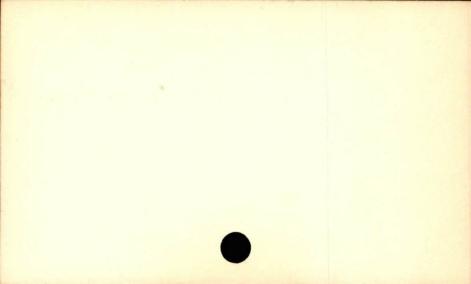




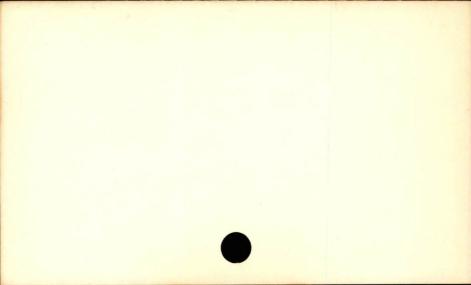




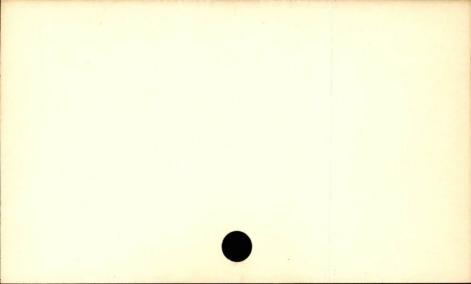


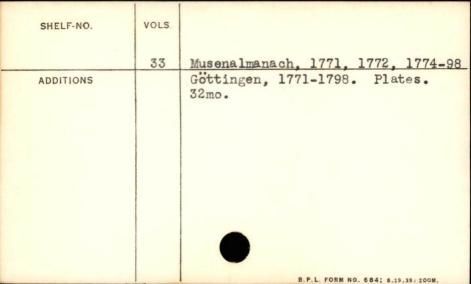


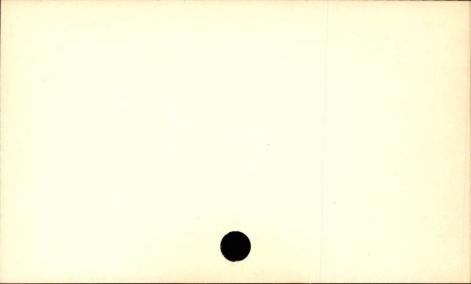




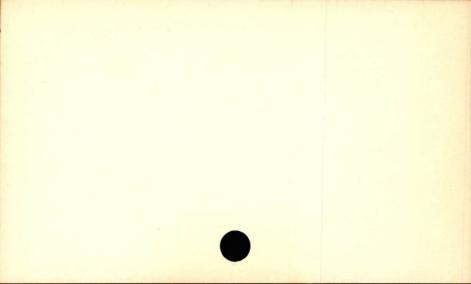




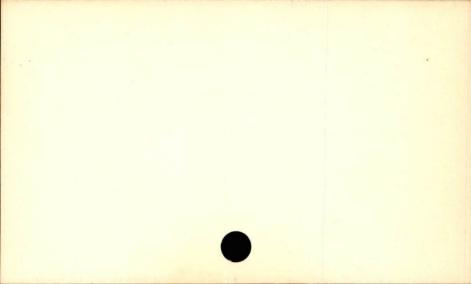




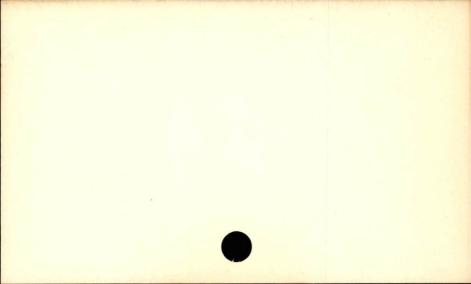


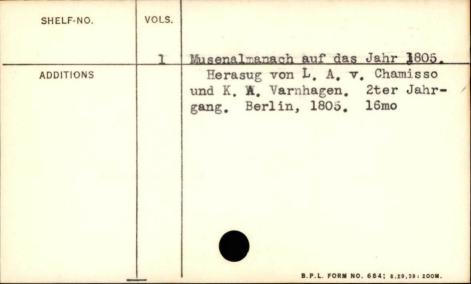


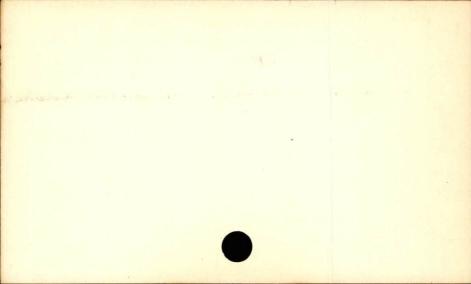


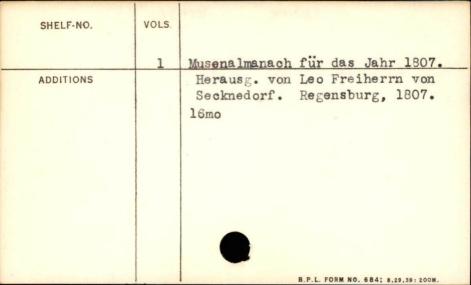


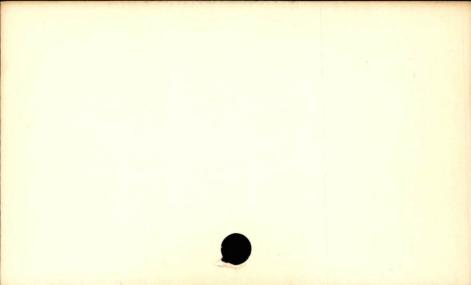


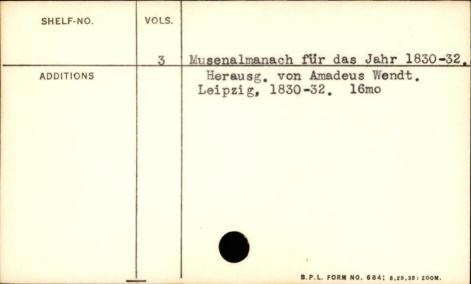


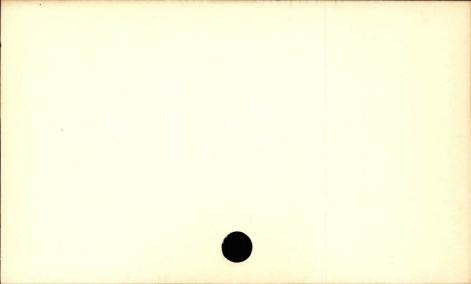


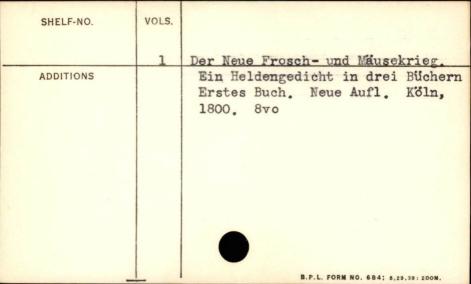


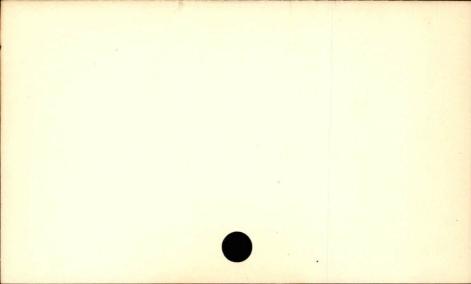




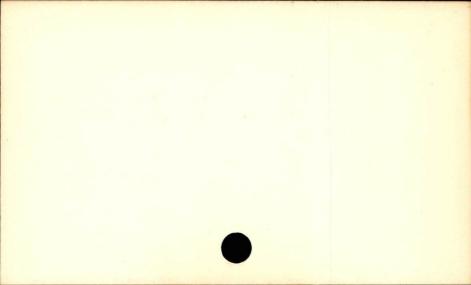


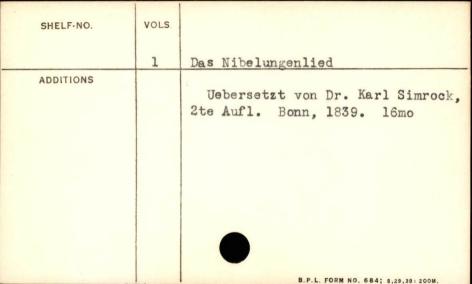


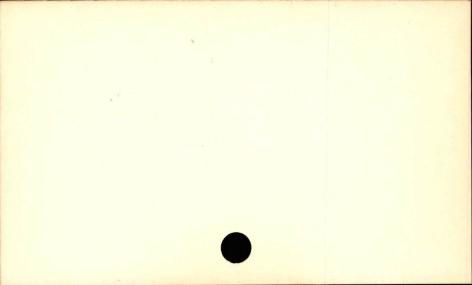


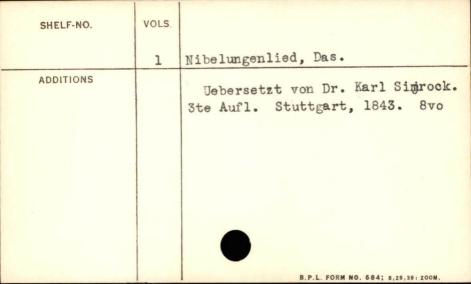


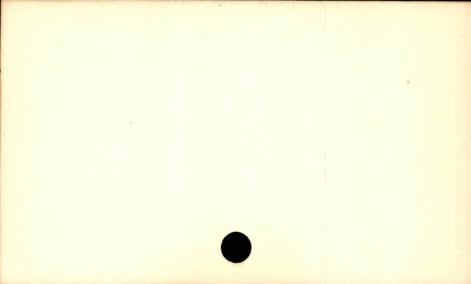




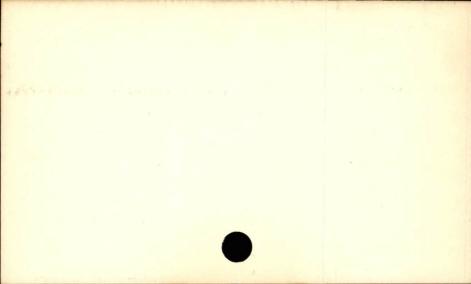


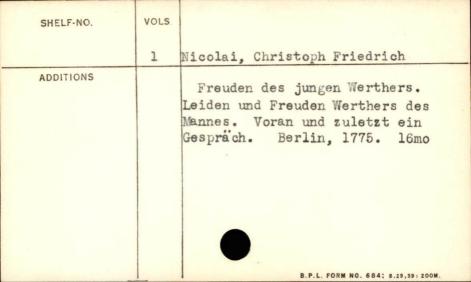


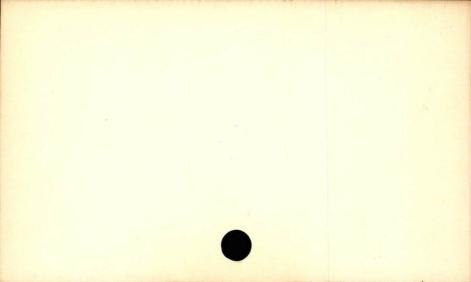


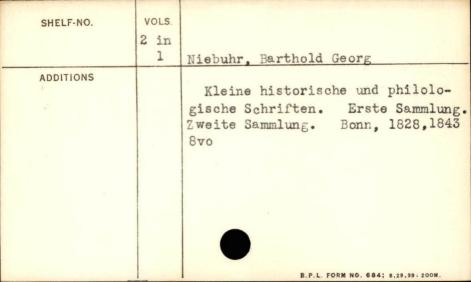


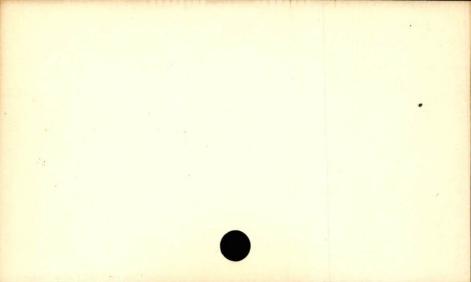
| SHELF-NO. | vols. | Nibelungenlied. Zwahzig Lieder von |
|-----------|-------|--|
| ADDITIONS | 1 | den Nibelungen. Nach Lachmann's Andeutungen wiederhergestellt von Dr. Karl Simrock. Mit einer Vorrede. Bonn, 1840. 8vo |
| | | B.P.L. FORM NO. 684; 8,29,39; 200M. |

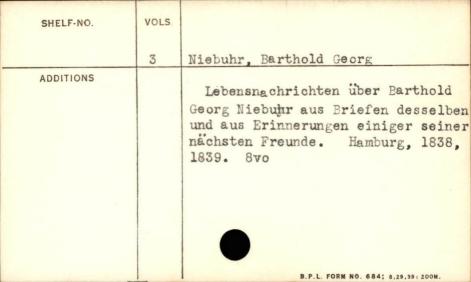


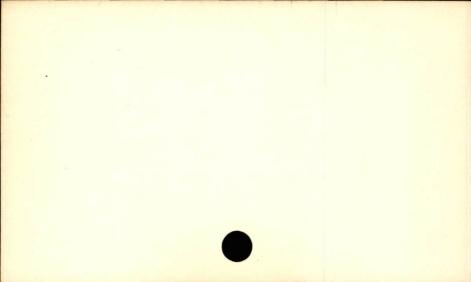


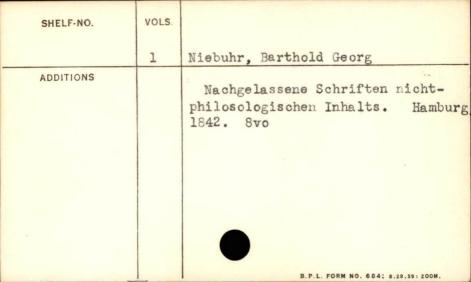


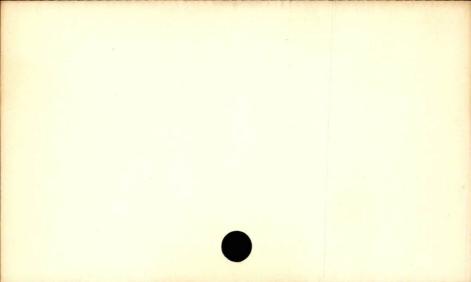


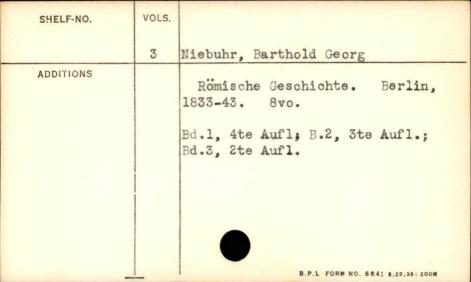


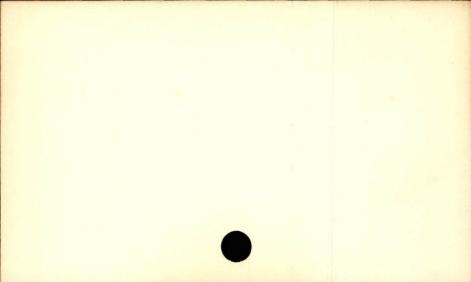


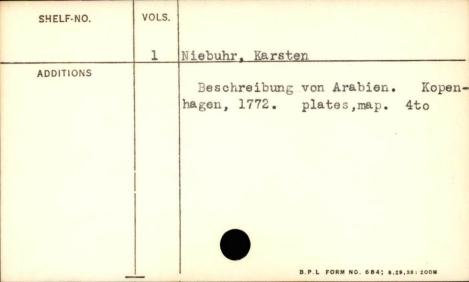


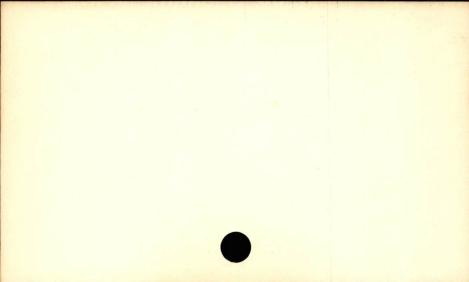


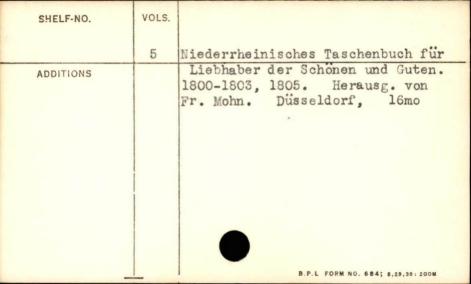


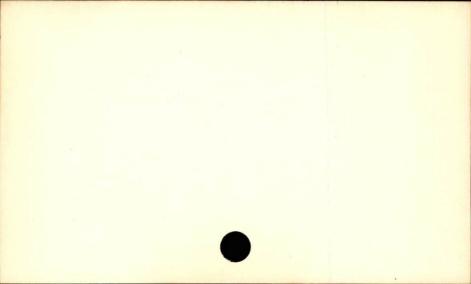


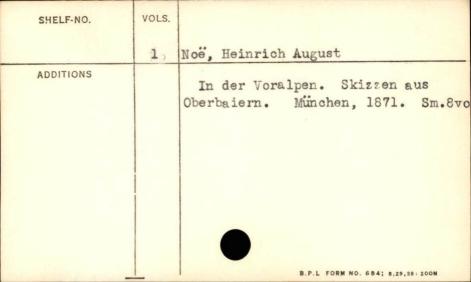


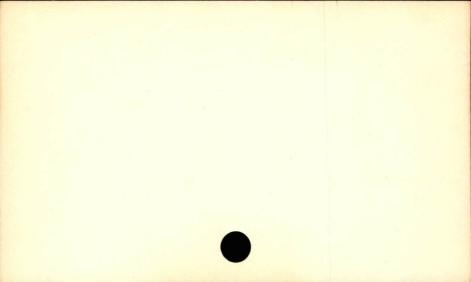


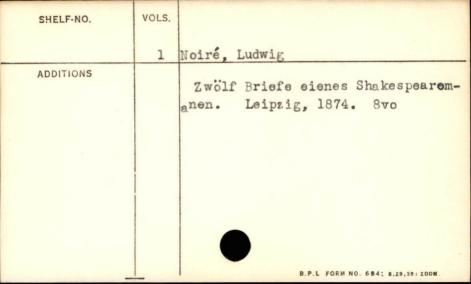


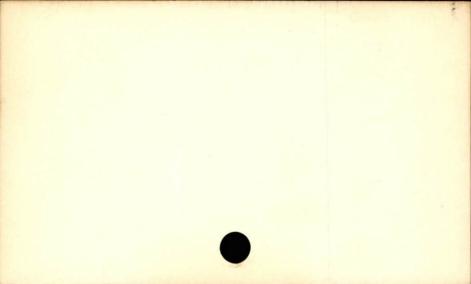


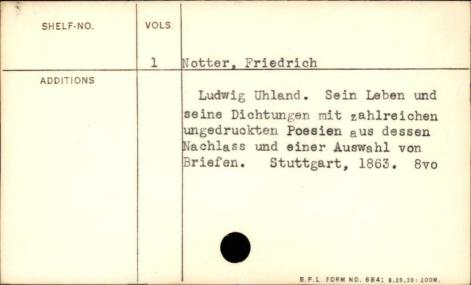


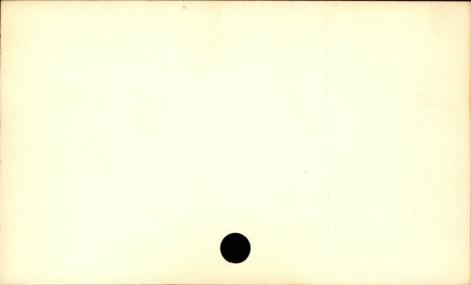


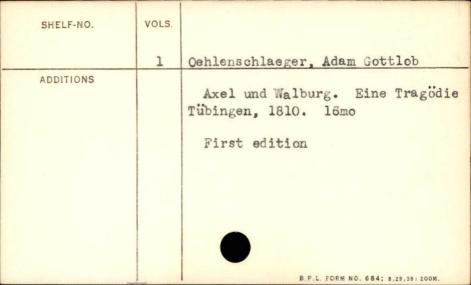


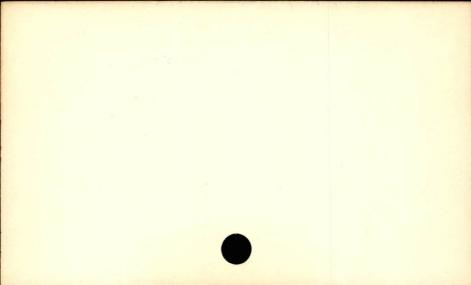


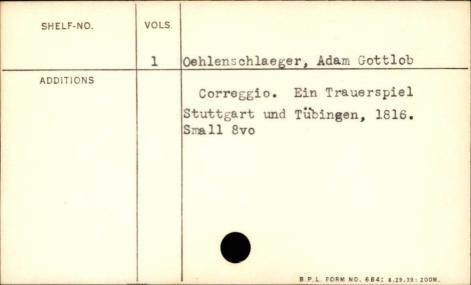


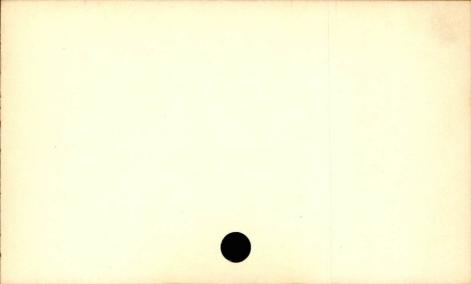


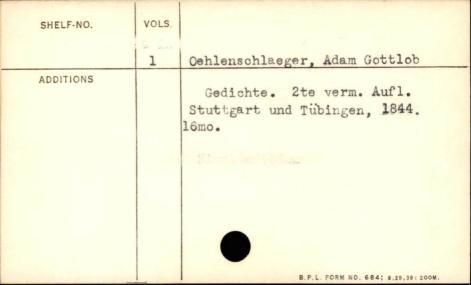


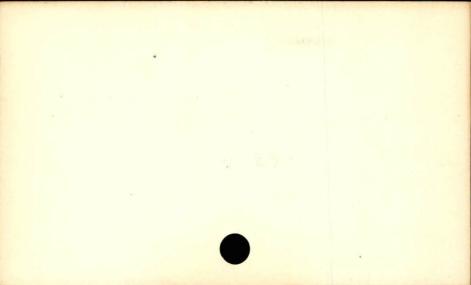


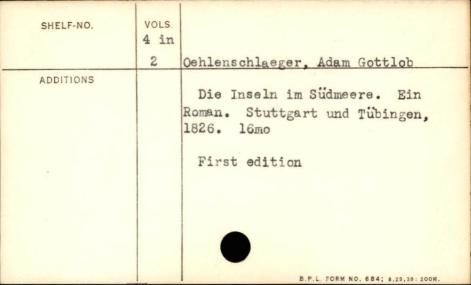


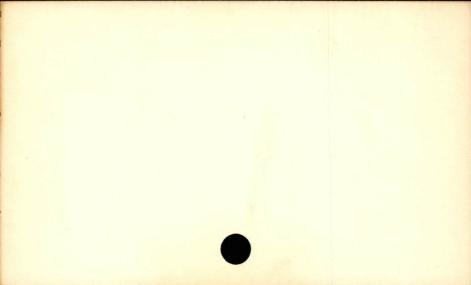


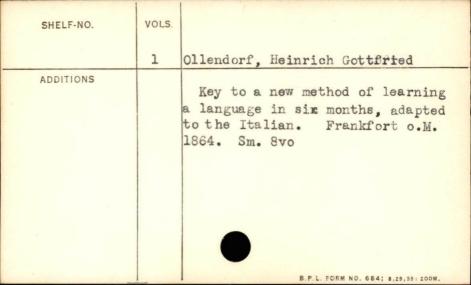


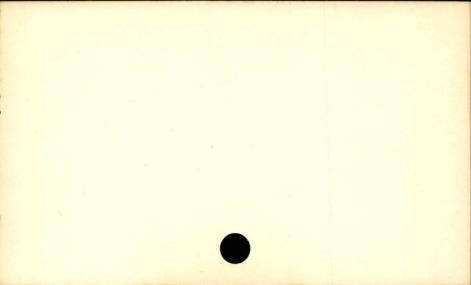






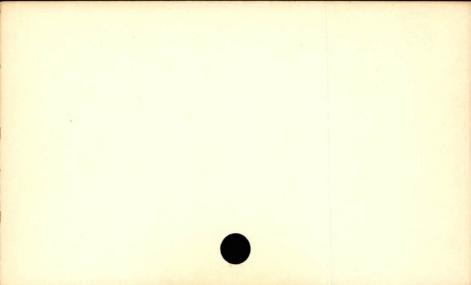




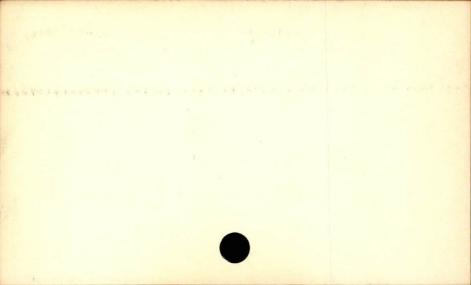


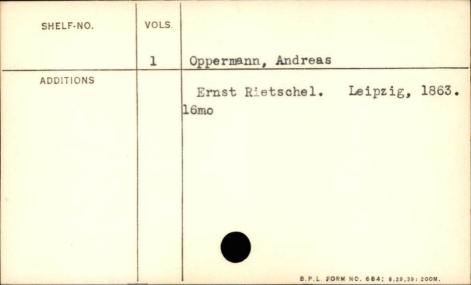
| SHELF-NO. | vols. Th. | Opitz von Boberfeld, Martin |
|-----------|-----------|--|
| ADDITIONS | | Martini Opitii Deutscher Poematum Erster Theil, Anderer Theil. 16mo Th.l reads "Zum dritten Mal über- sehen und herausgegeben," without place or date. Th.2 reads "Zuvor nie beysammen theils auch noch nie herausgegeben. Im Jahr 1637." |

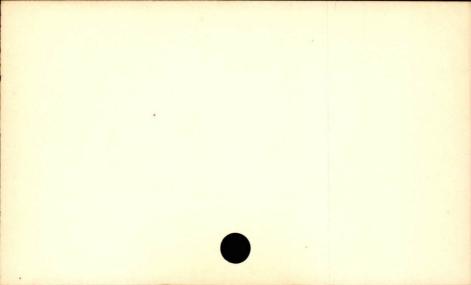
B.P.L. FORM NO. 684; 8,29,39: 200M.

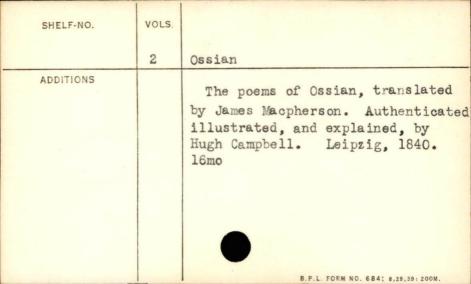


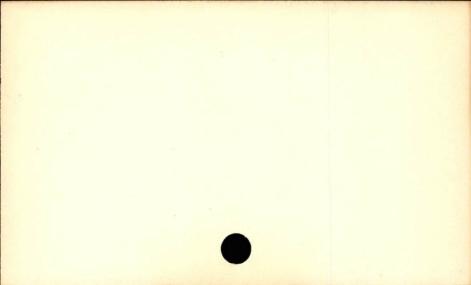
| SHELF-NO. | vols. 2 in 1 | Opitz von Boberfeld, Martin |
|-----------|--------------|---|
| ADDITIONS | | Opera geist- und weltlicher Gedichte. Nebst beygefügten vielen aundern Tractaten so wohl deutsch als Lateinisch. Mit Fleiss zusammengebracht und von vielen Druckfehlern befreyet. Di neueste Edition. Breslau, 1690. 16mo |

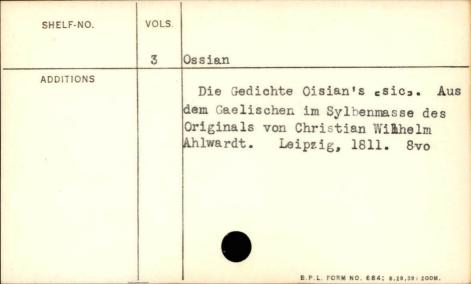


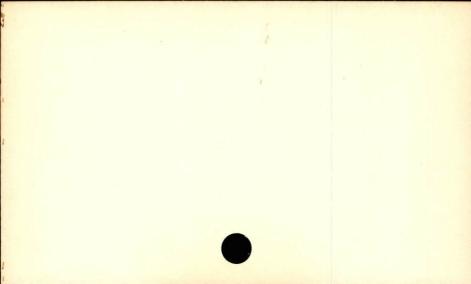


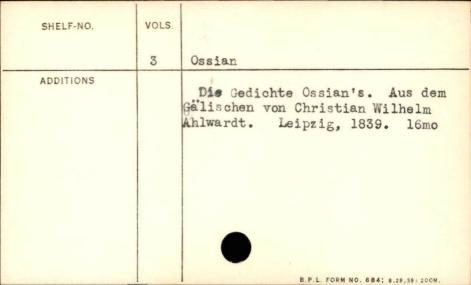


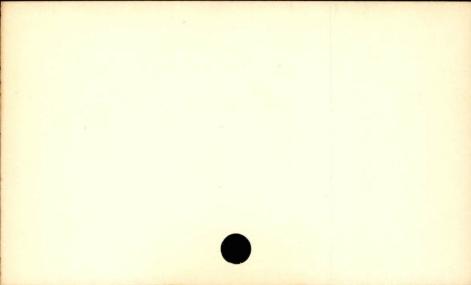


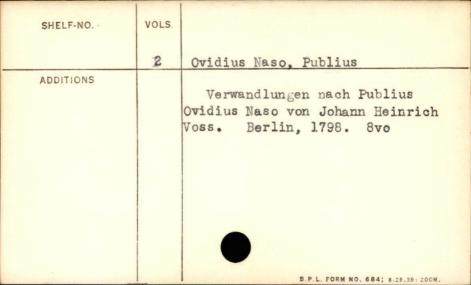


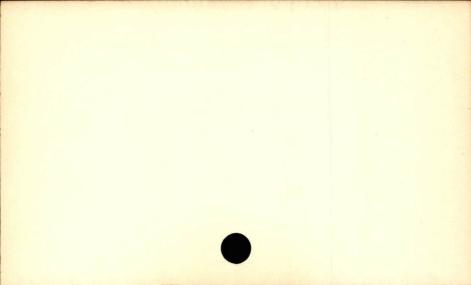


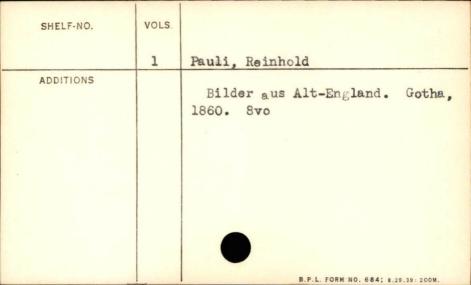


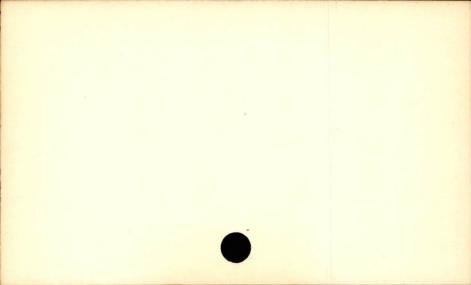


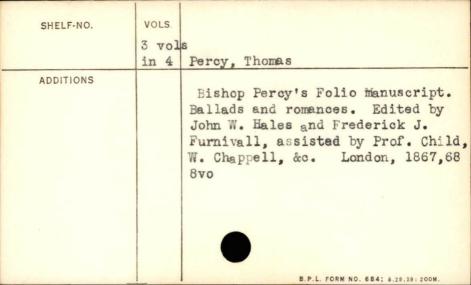




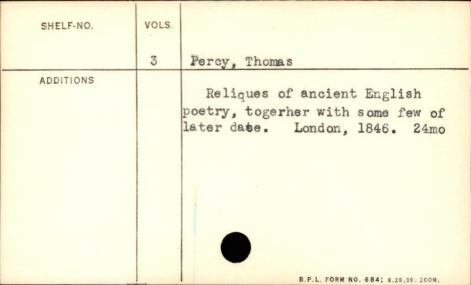


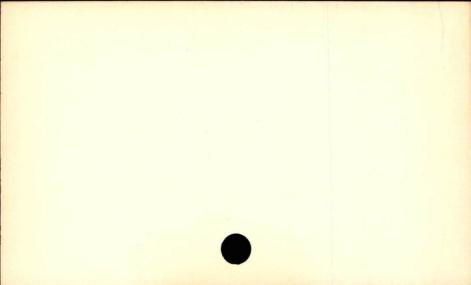


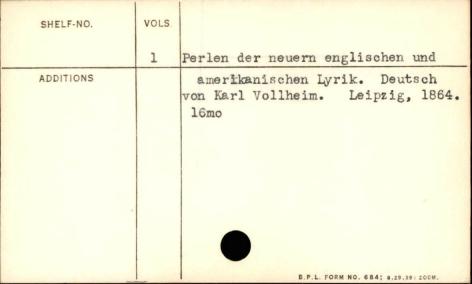


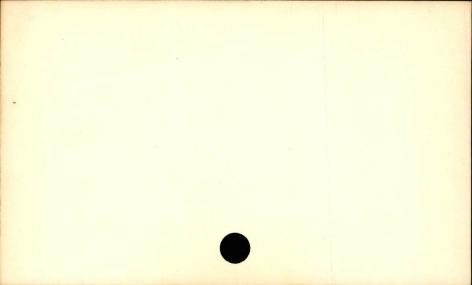


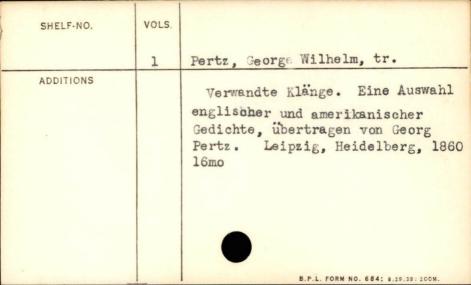


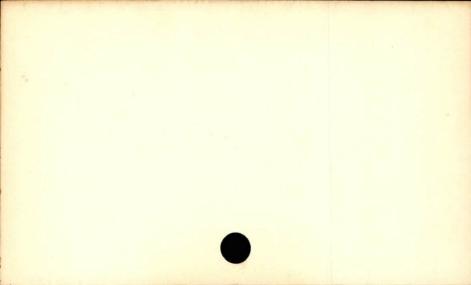


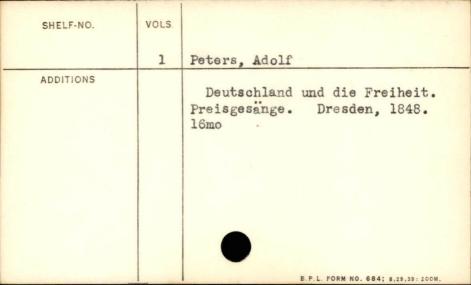


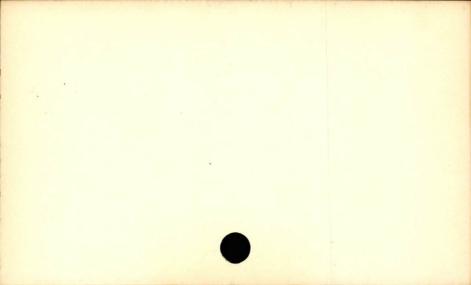


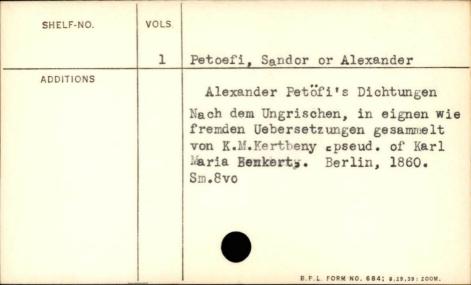


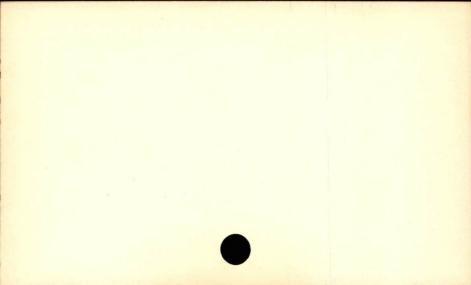


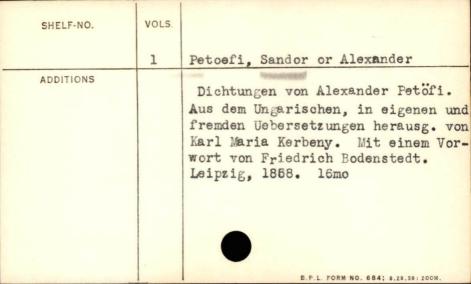


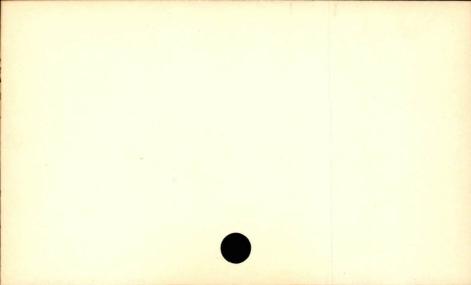


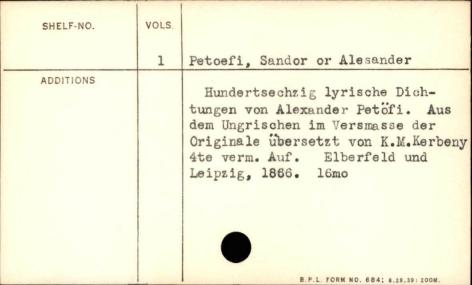


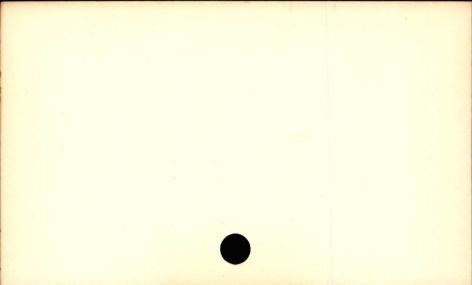


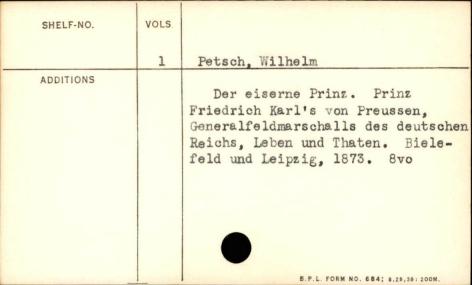


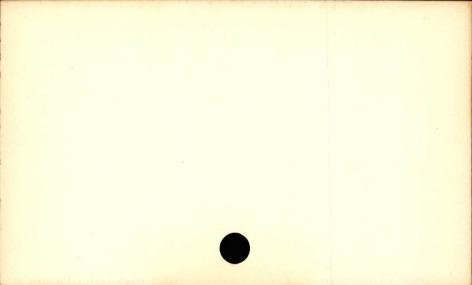


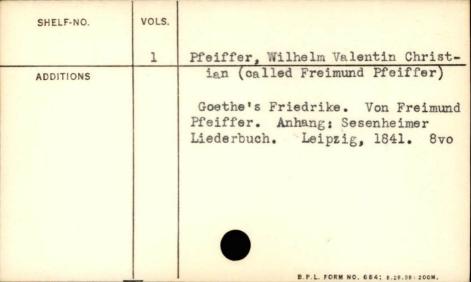


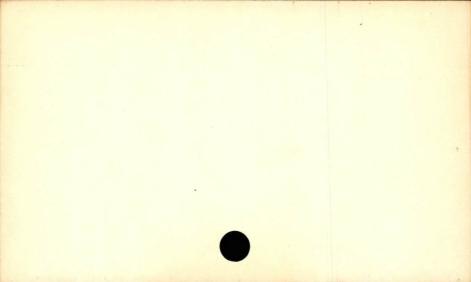


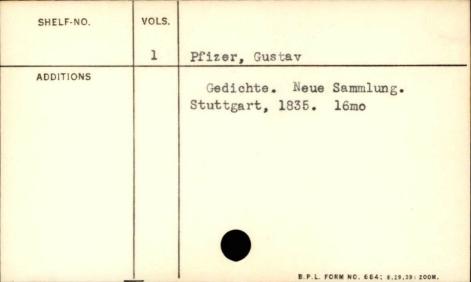


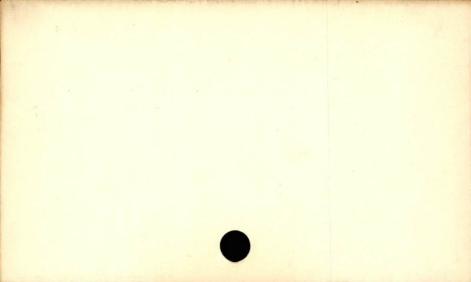


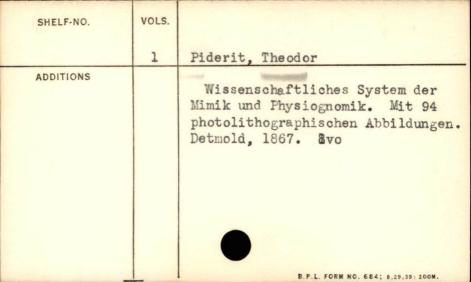


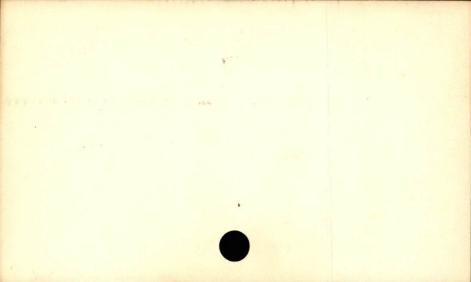


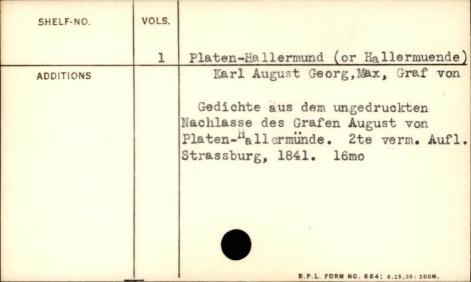


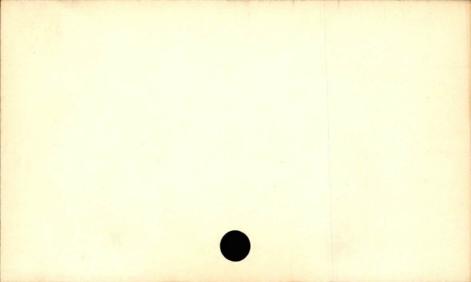


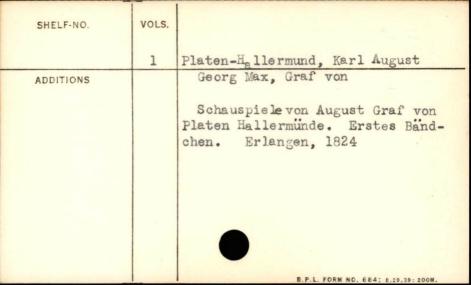


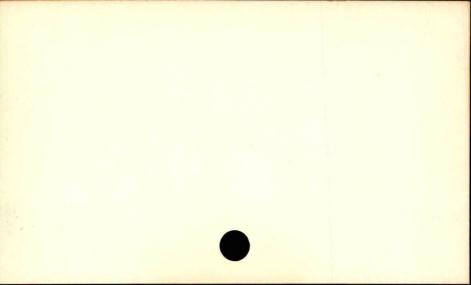


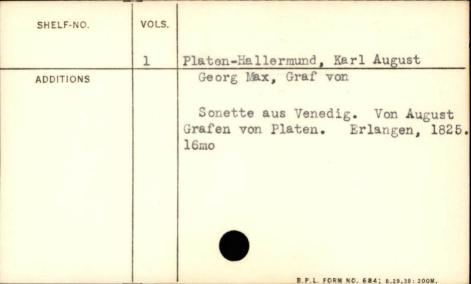


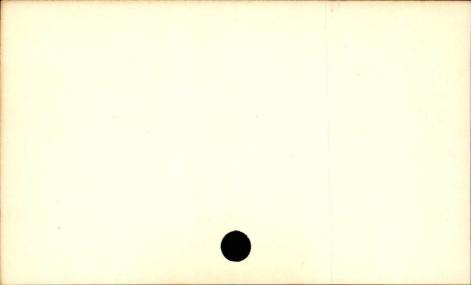




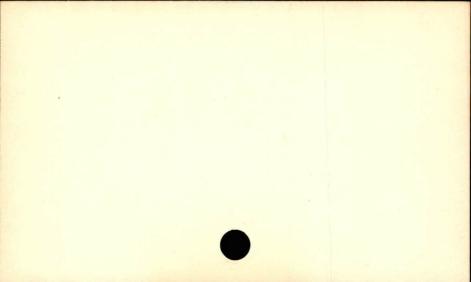


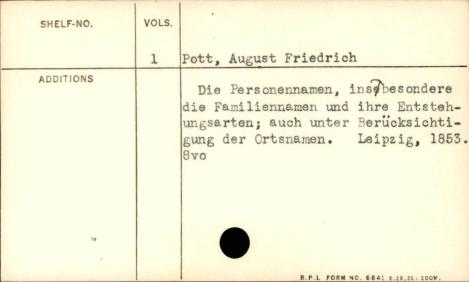


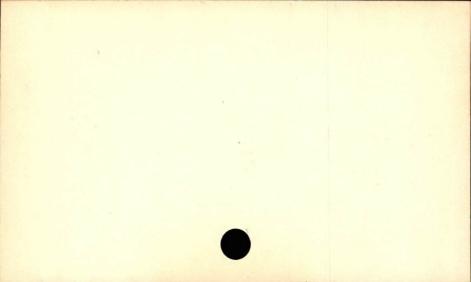


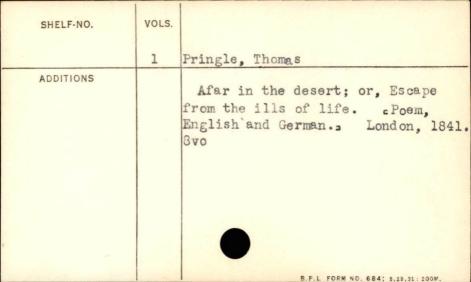


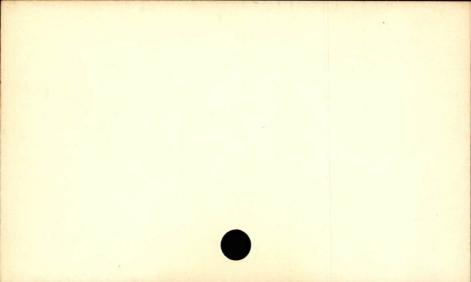


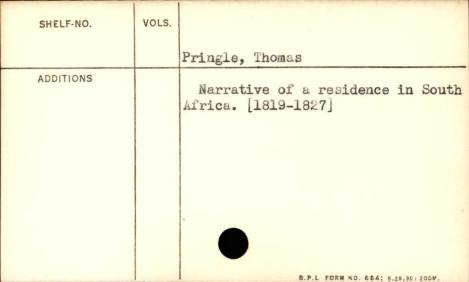


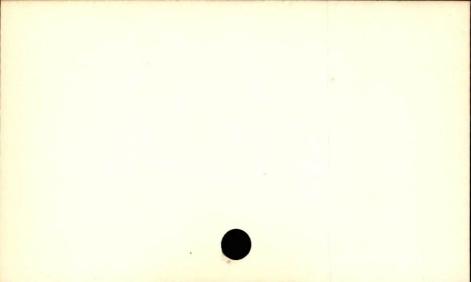


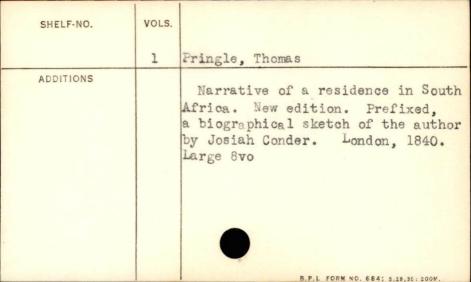


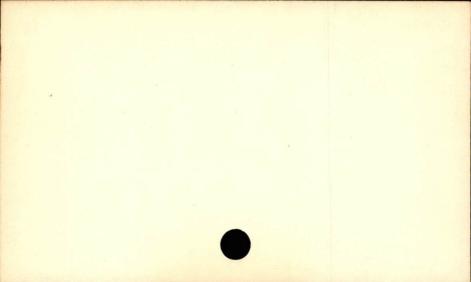


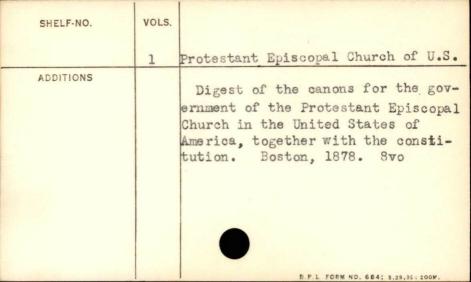


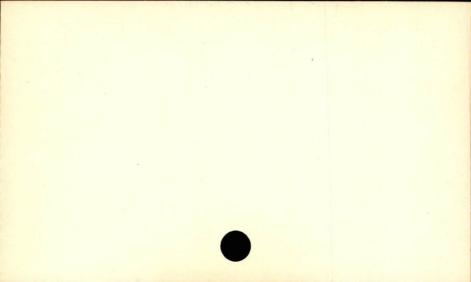


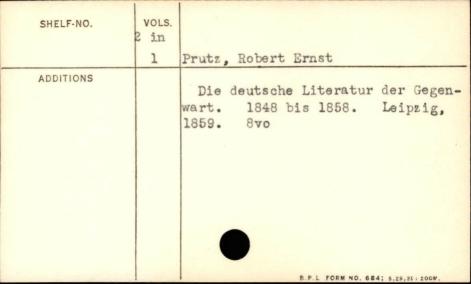


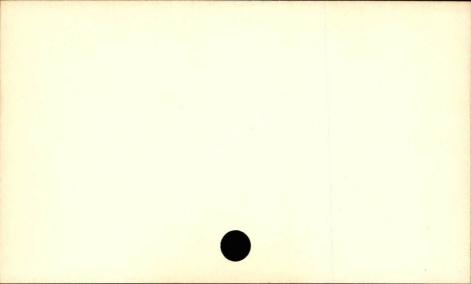


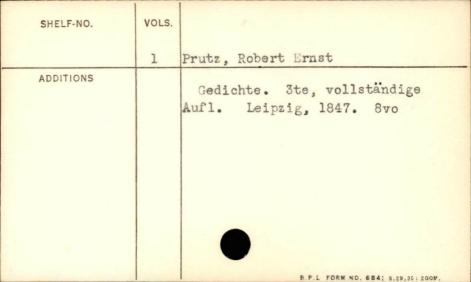


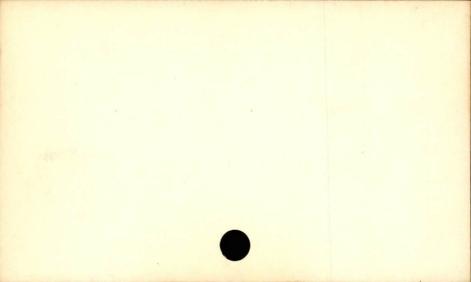


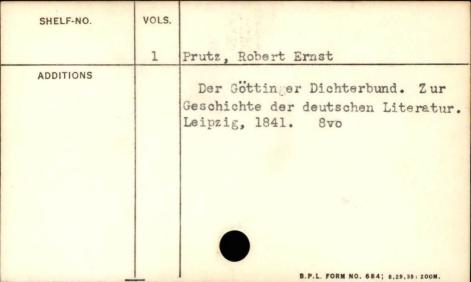


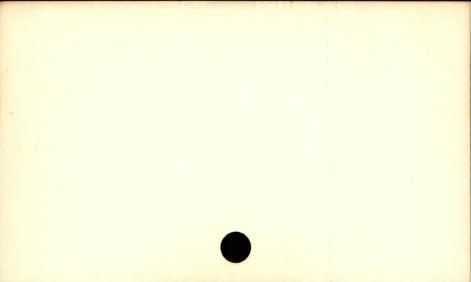


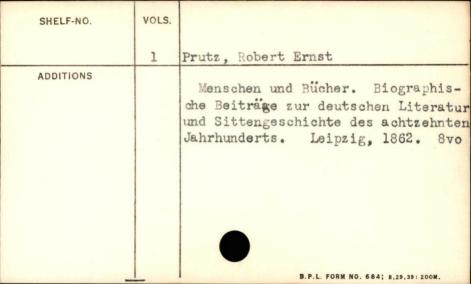


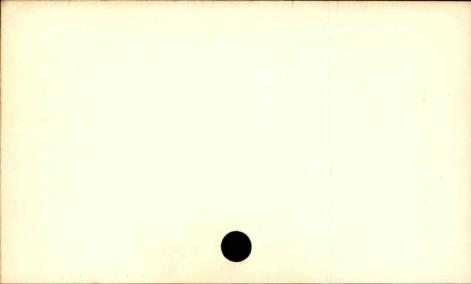


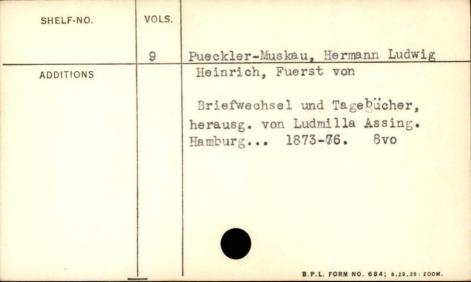


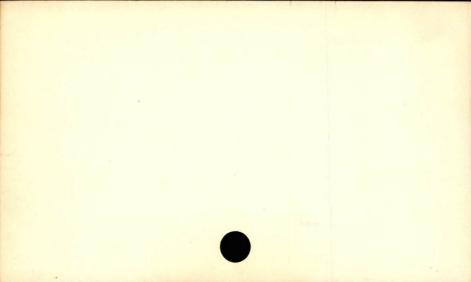


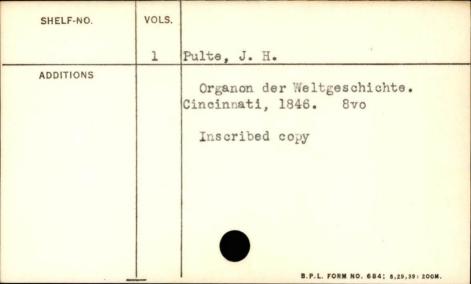


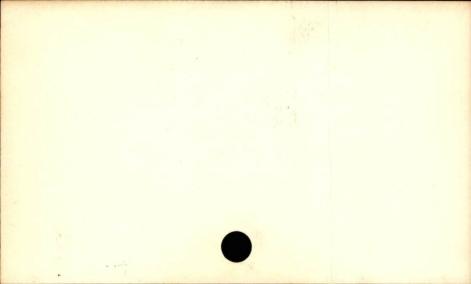


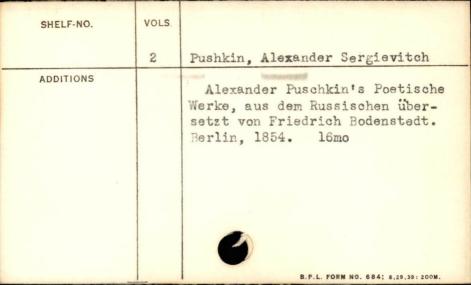


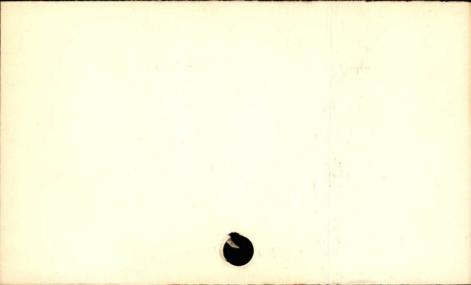




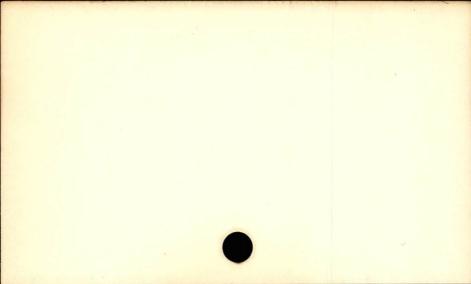


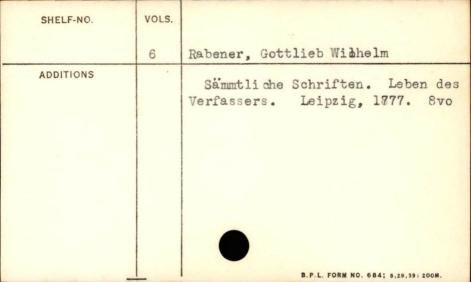


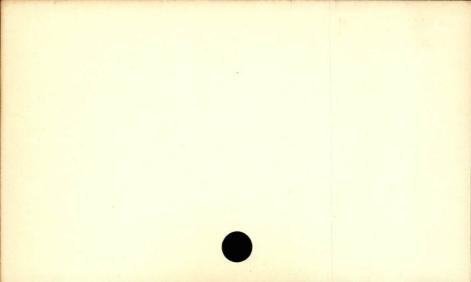


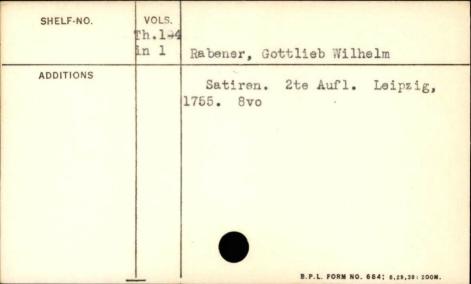


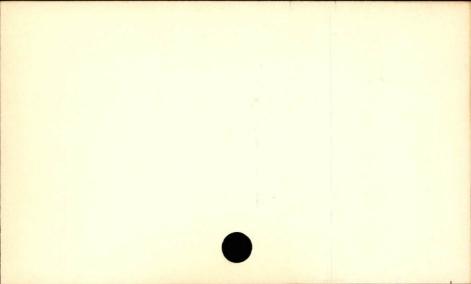
| SHELF-NO. | vols. 2 in 3 | Rabelais, François. |
|-----------|--------------------|---|
| ADDITIONS | | Gargantua und Pantagnuel, aus dem Französischen verdeutscht mit Einleitung und Anmerkungen, herausg. durch Gottlob Regis. Leipzig, 1832-41. 8vo |
| | | B.P.L. FORM NO. 684; 8,29,39: 200M. |

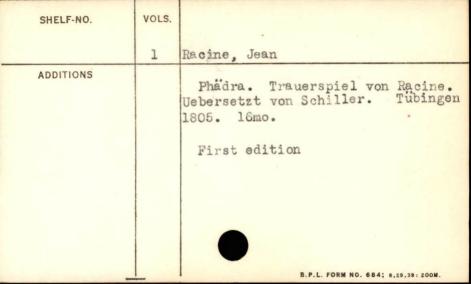


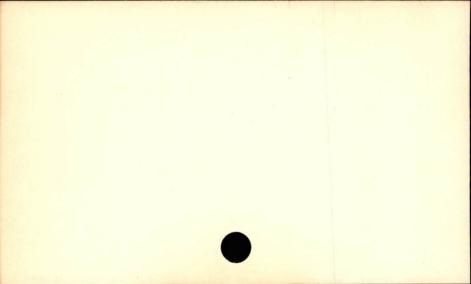


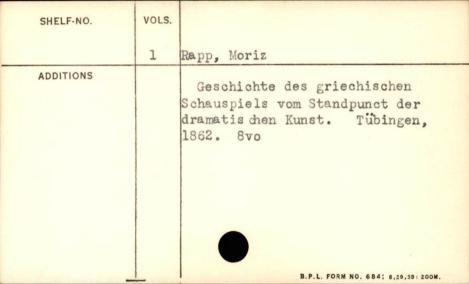


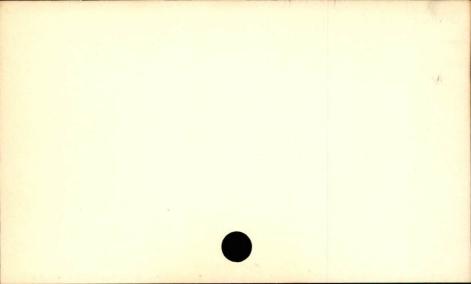


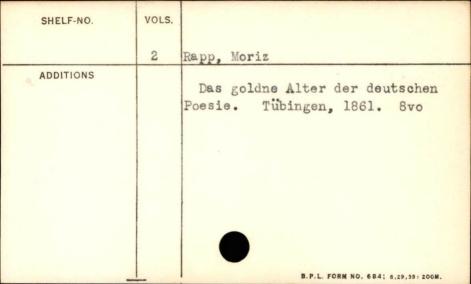


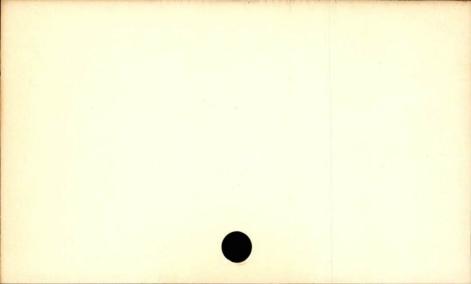


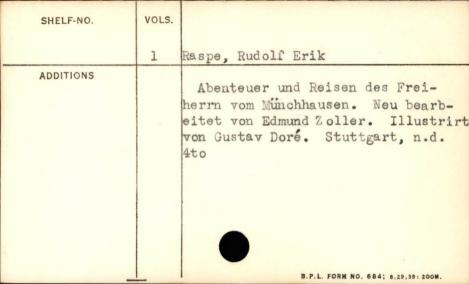


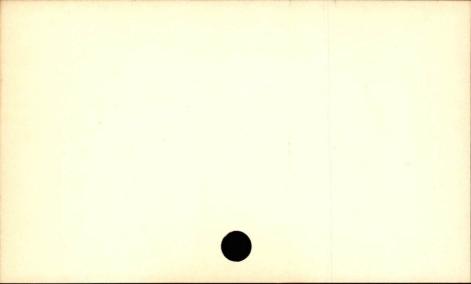


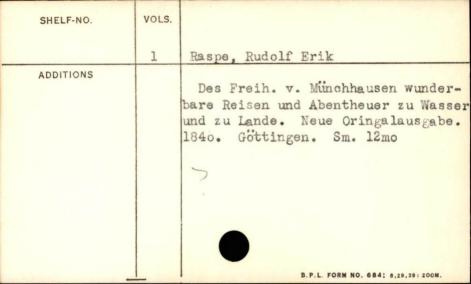


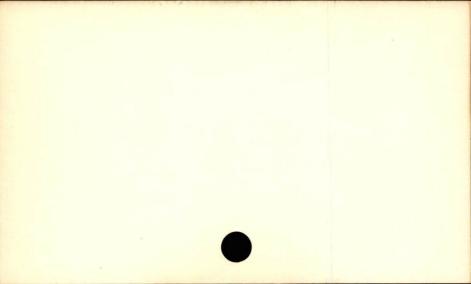


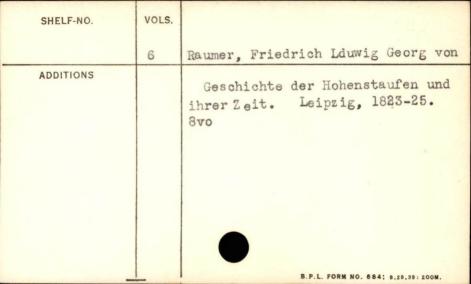


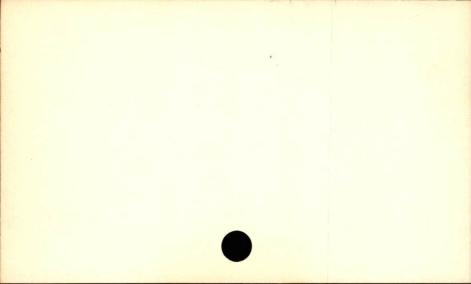




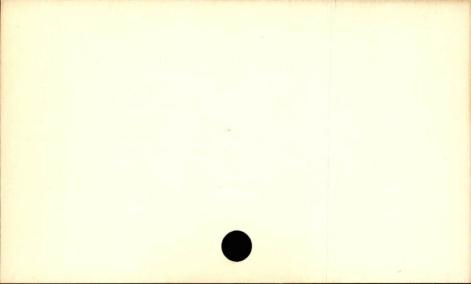


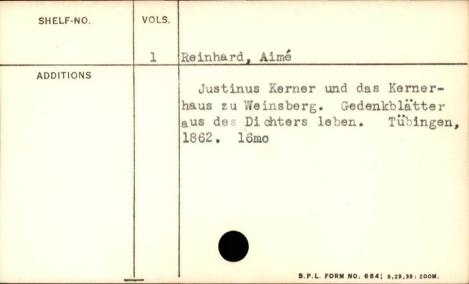


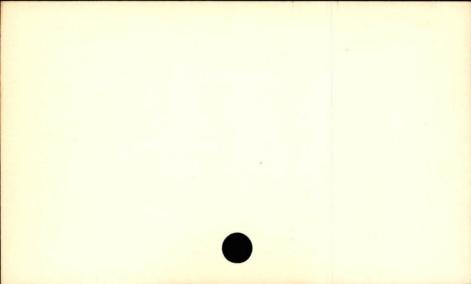


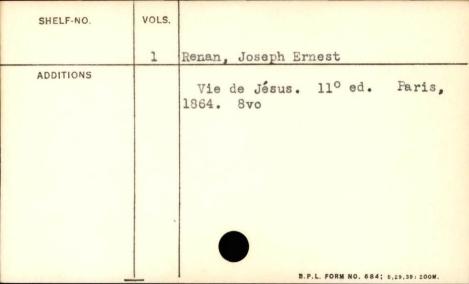


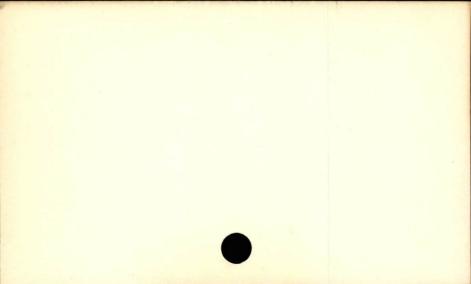
| SHELF-NO. | VOLS. | |
|-----------|-------|---|
| | 1 | Reimarus, Hermann Samuel |
| ADDITIONS | | Allgemeine Betrachtungen über die Triebe der Thiere hauptsächlich über ihre Kunsttriebe zum Erkenntniss des Zusammenhanges der Welt, des Schöpfers und unser selbst, vorgestellet durch Hermann Samuel Reimarus. 3te Ausg. Hamburg, 1773. Small 8vo |
| _ | _ | B.P.L. FORM NO. 684; 8,29,39: 200M. |

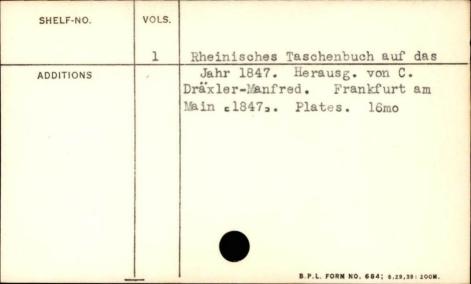


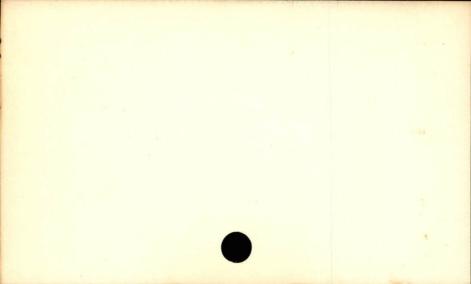




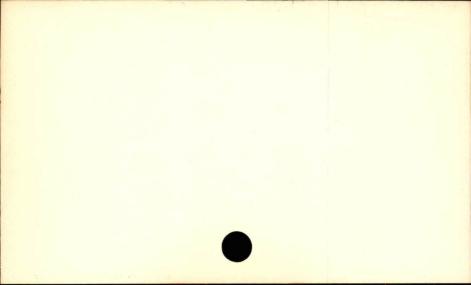


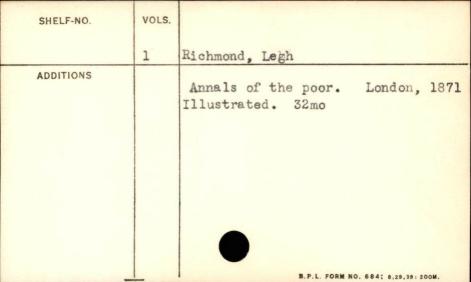


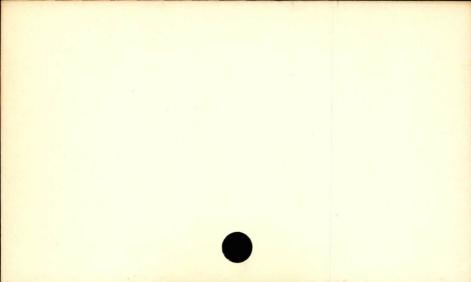


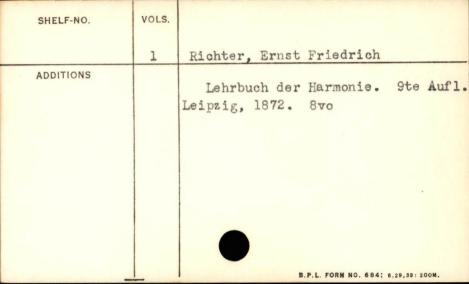


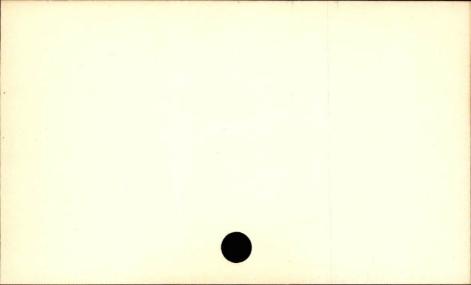
| SHELF-NO. | VOLS. | |
|-----------|-------|---|
| | 1 | Richey, Michael |
| ADDITIONS | | Idioticon Hamburgense: oder Wörter -Buch zur Erklärung der eigenen, in und üm Hamburg gebräuchlichen, nie- dersächsischen Mund-Art. Jetzo vielfältig vermehret, und mit Anmer- ckungen und Zusätzen zweener berühm- ten Männer, nebst einem virfachen Anhange ausgefertiget von Michael Richey, P.P. Hamburg, 1755. 8vo |
| _ | _ | B.P.L. FORM NO. 684; 8,29,39: 200M. |

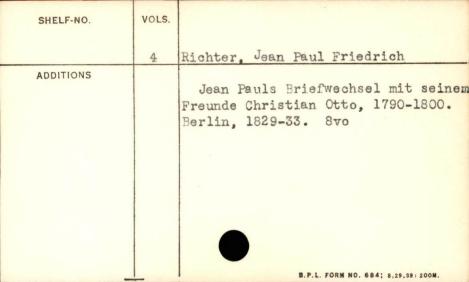


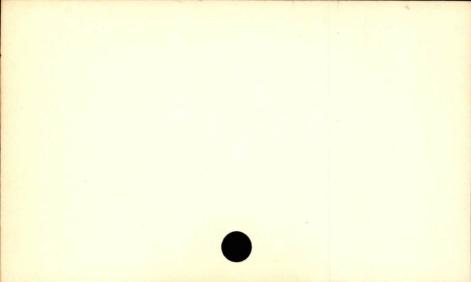


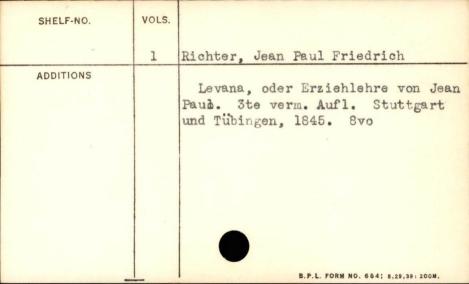


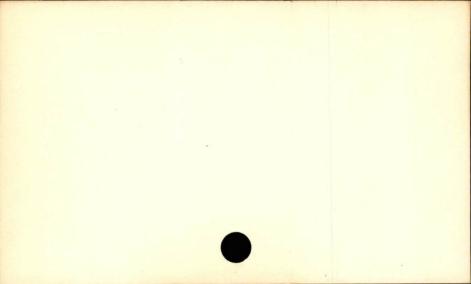


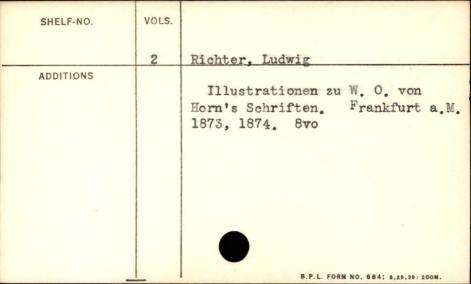


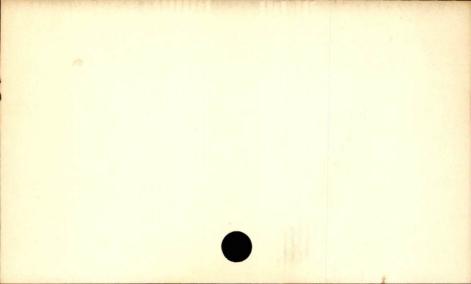


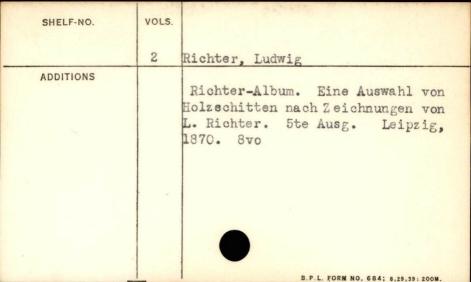




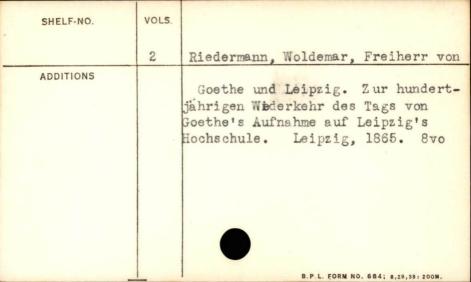


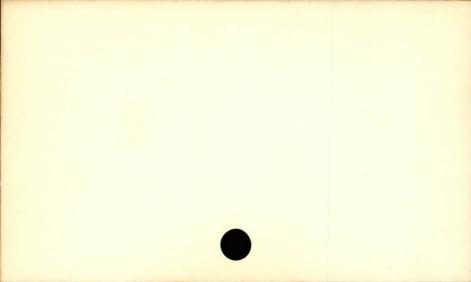




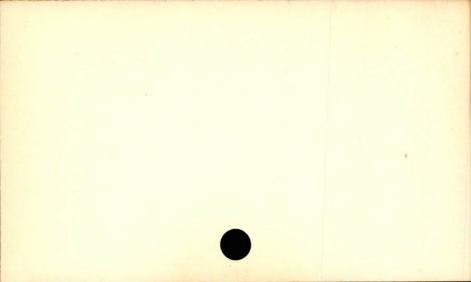


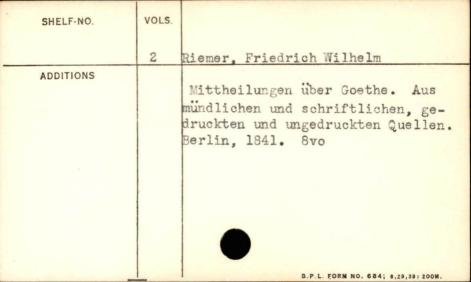


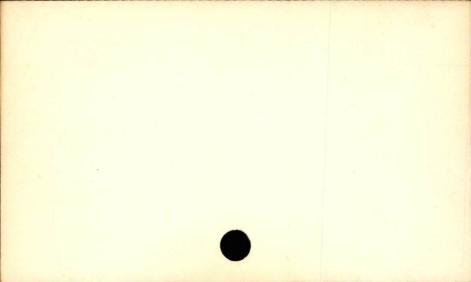


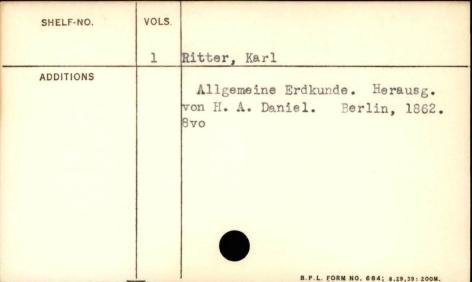


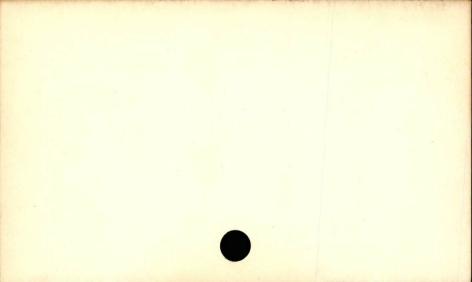
VOLS SHELF-NO. Riedinger, Johann Elias ADDITIONS Leben und Wirken des unvergleichlichen Thiermalers und Kupferstechers J. E. Ridinger, mit dem auführlichen Verzeichniss seiner Kupferstiche, Schwarzkunstblatter und der von ihm hinterlassenen grossen Sammlung von Handzeichnungen, geschildert von Georg Aug. Wilh. Thiesnemann Leipzig. 1856. ill. 8vo B.P.L. FORM NO. 684; 8,29,39: 200M.



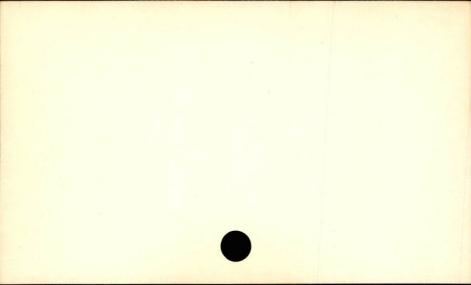


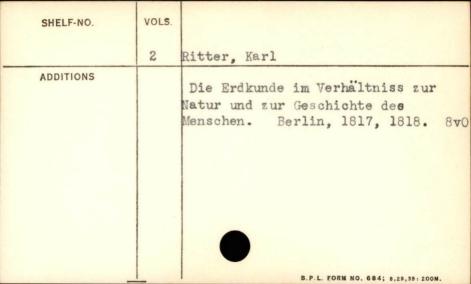


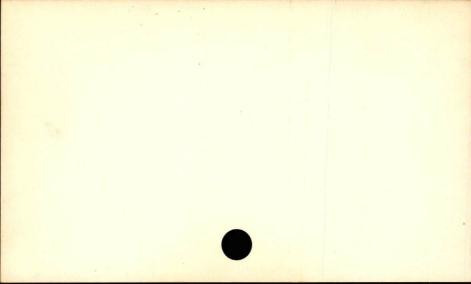


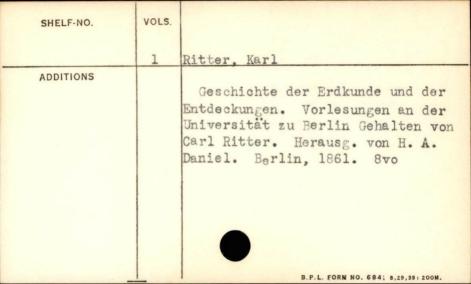


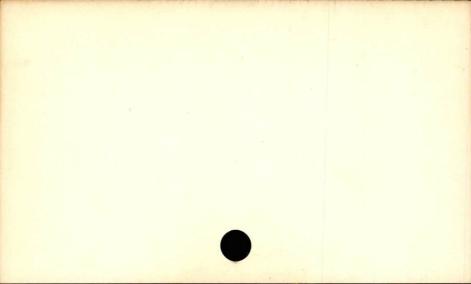




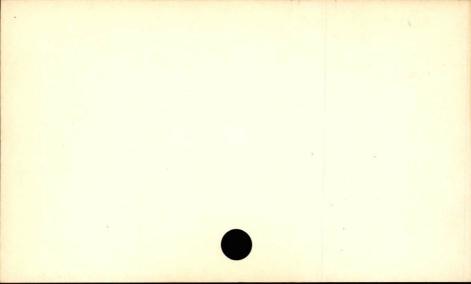


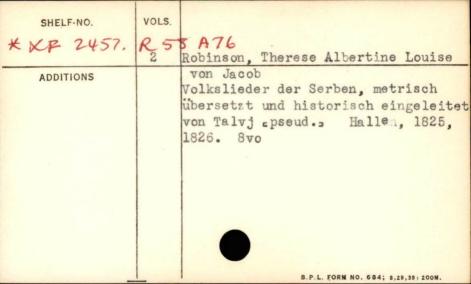


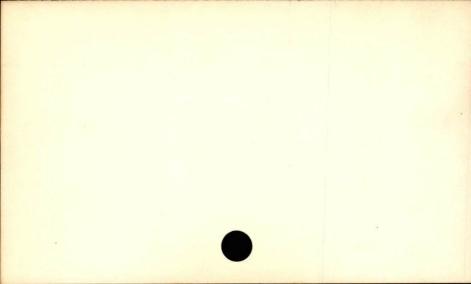


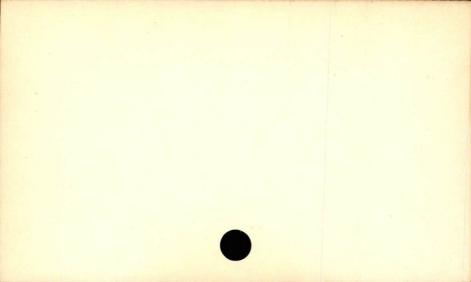


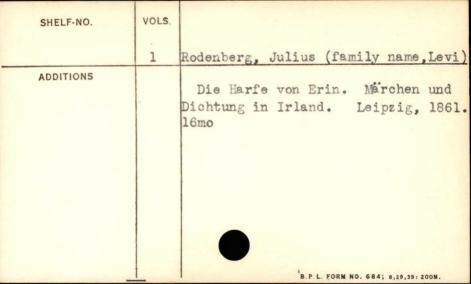
VOLS. SHELF-NO. KT 2457.R A-74 Robinson, Therese Albertine Louise von Jacob ADDITIONS Versuch einer geschichtlichen Charakteristik der Volkslieder germanischer Nationen, mit einer Webersicht der Lieder aussereuropaischer Wolkerschaften. Von Talvj (psued.) Leipzig, 1840. 8vo

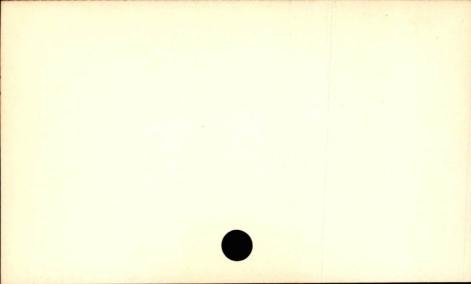


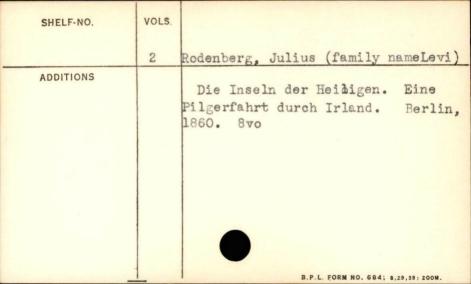


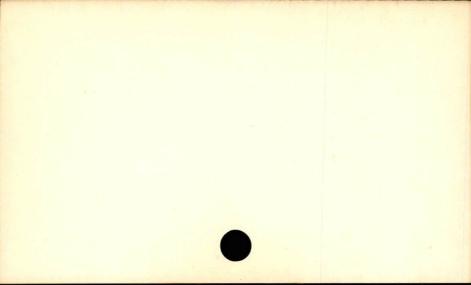


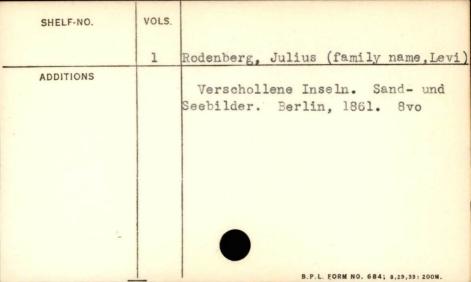


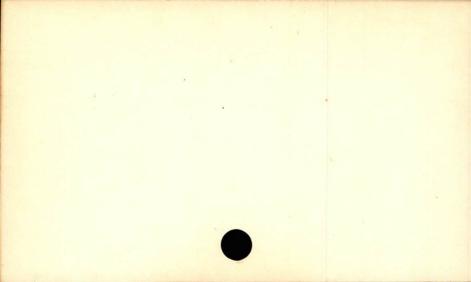


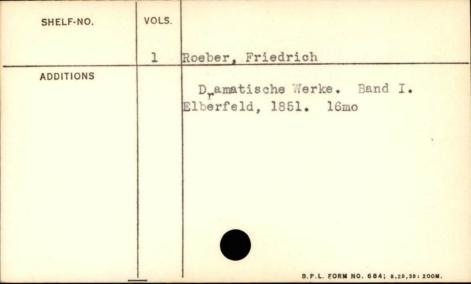


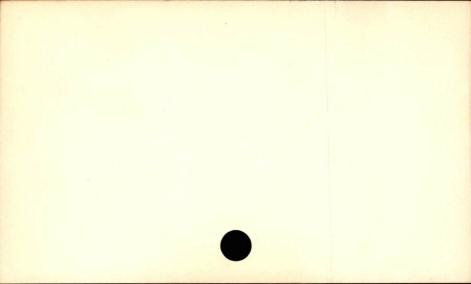


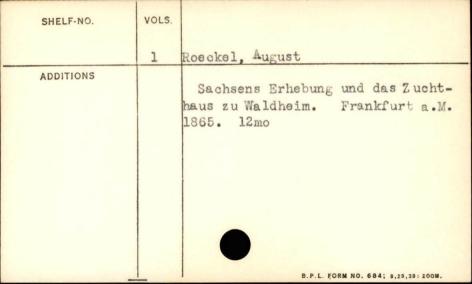


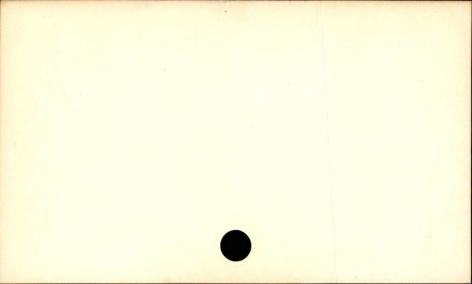


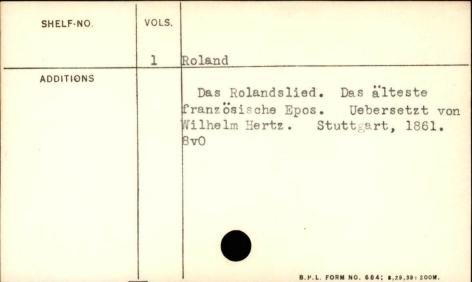


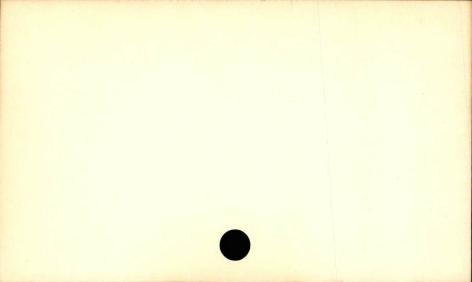


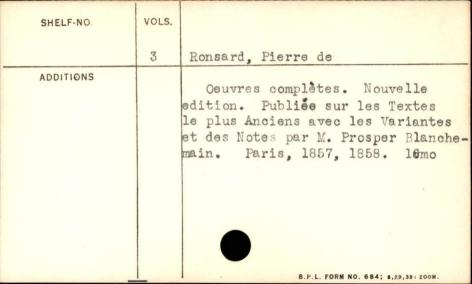


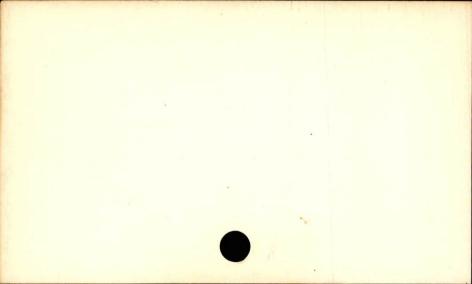


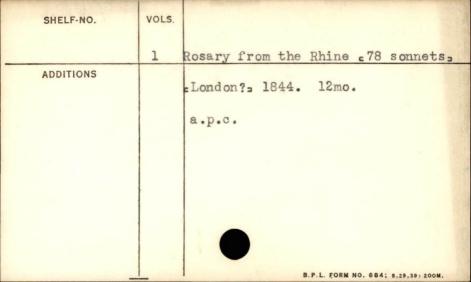


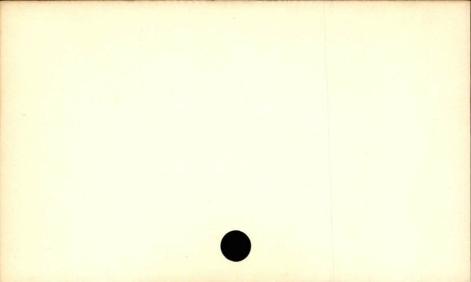


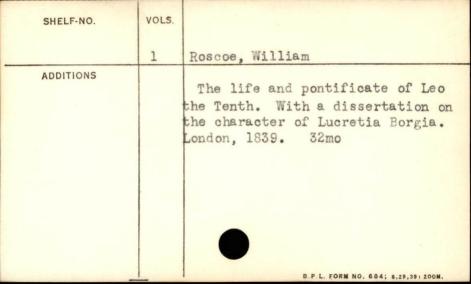


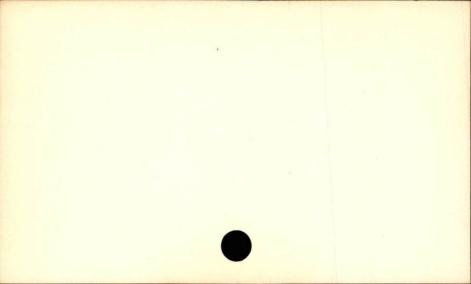


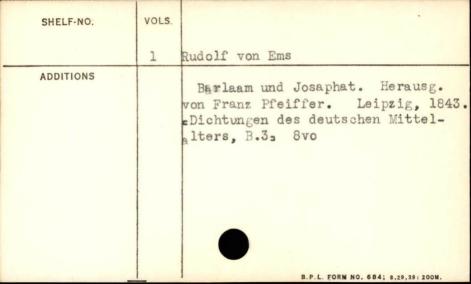


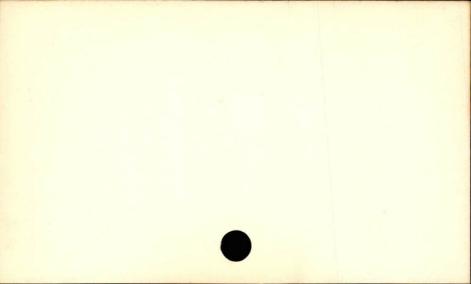


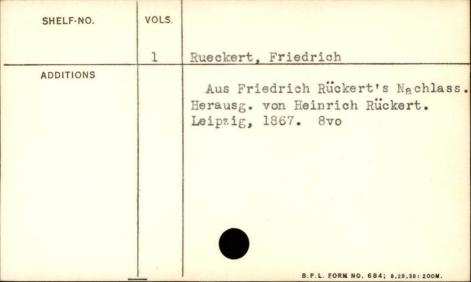


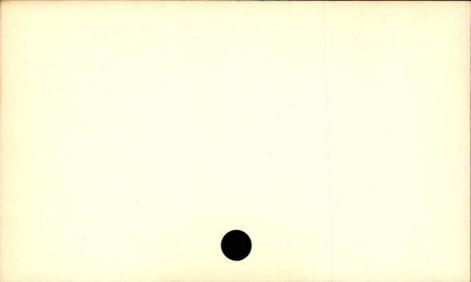


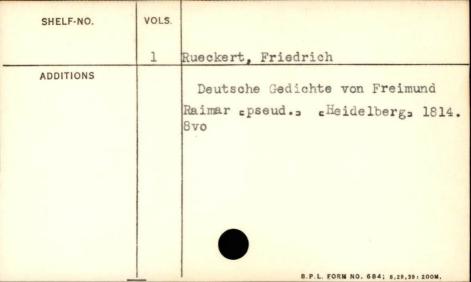


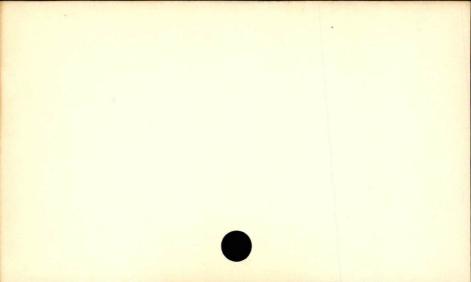


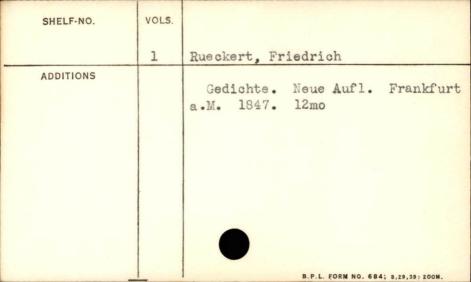


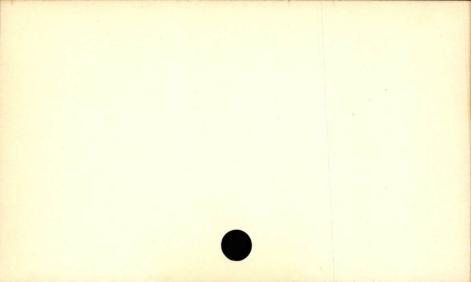


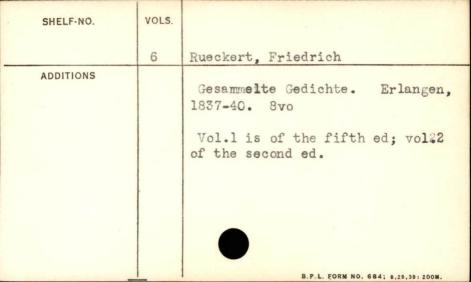


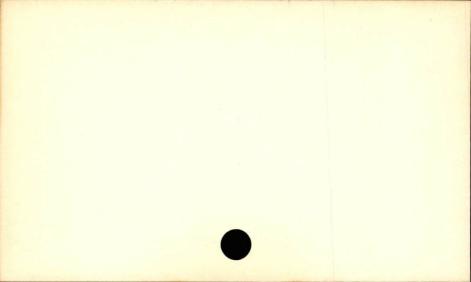




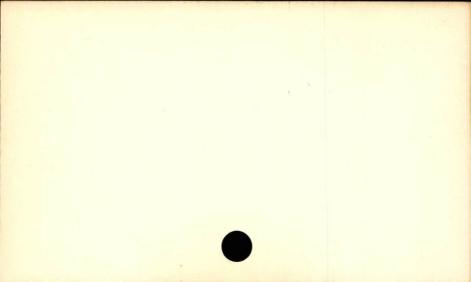


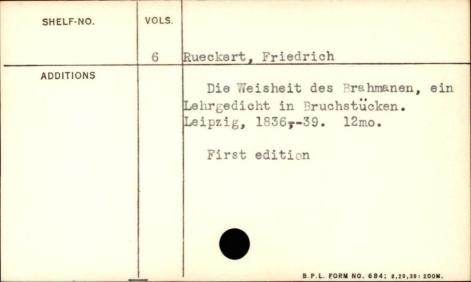


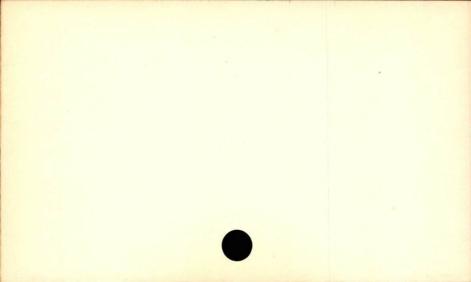


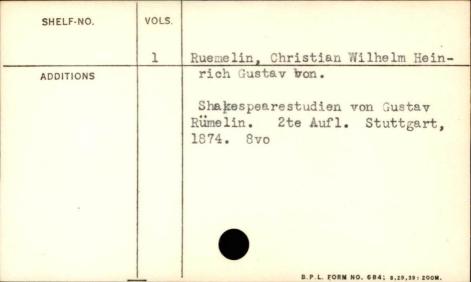


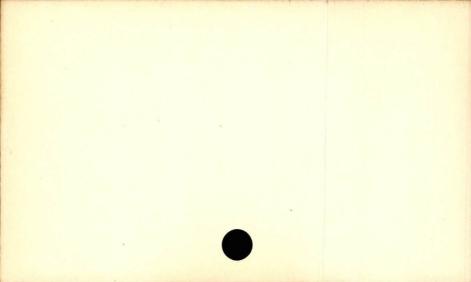


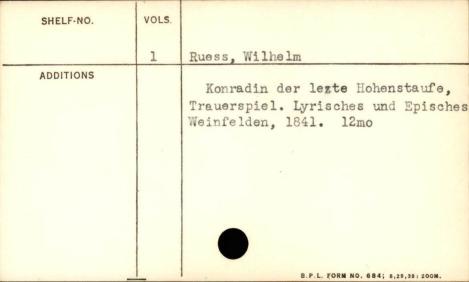


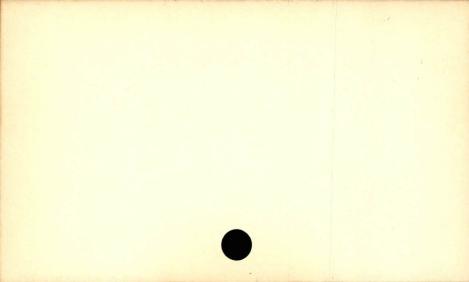


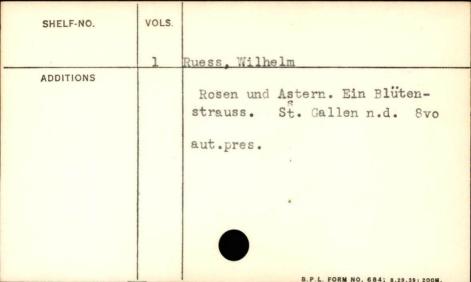


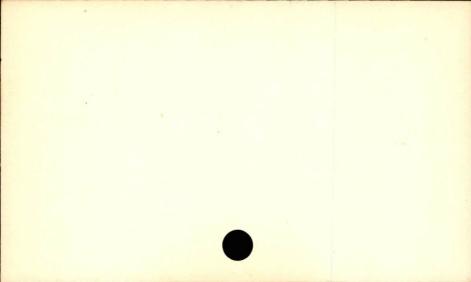


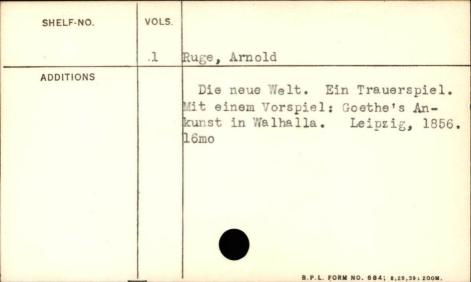


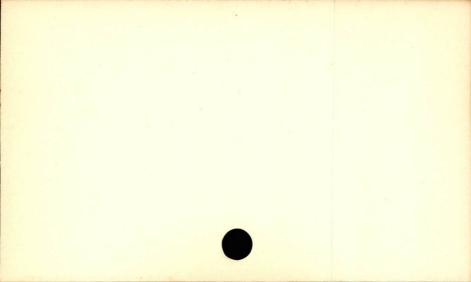


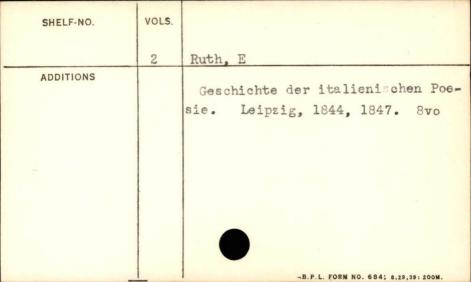


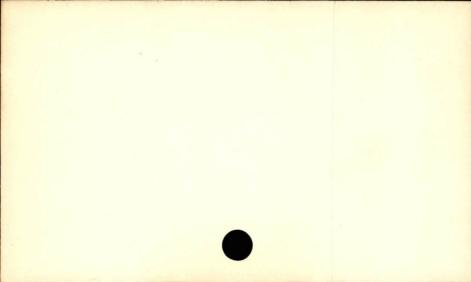


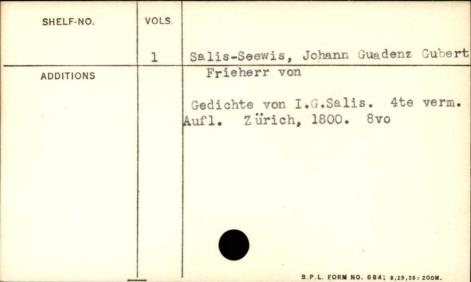


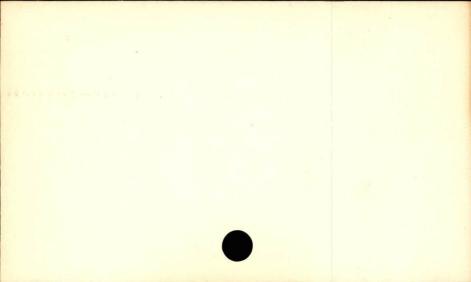




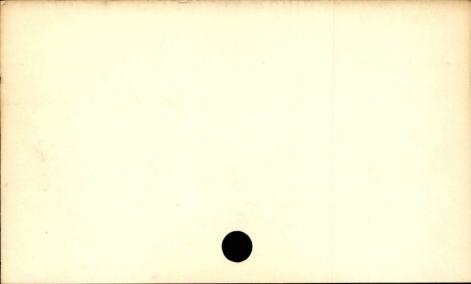




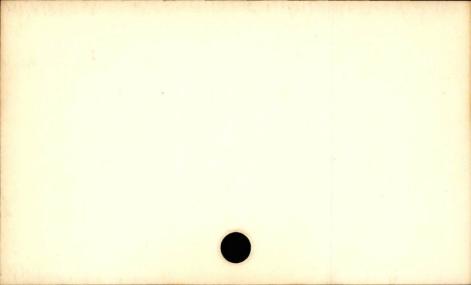




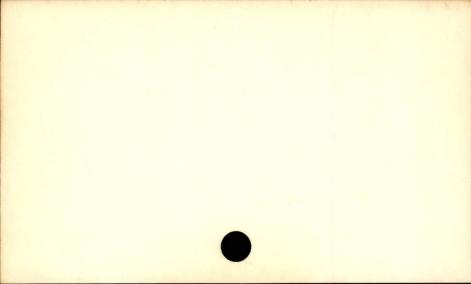


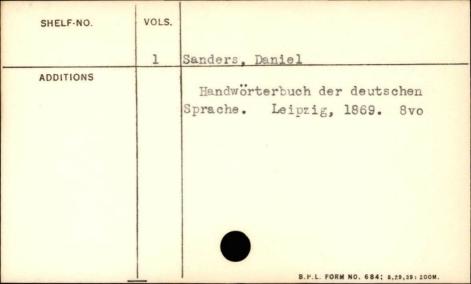


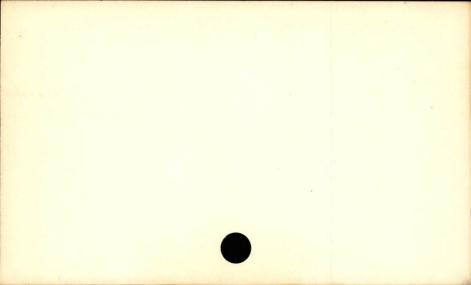
VOLS. SHELF-NO. Sallustius Crispus, Caius ADDITIONS Caii Crispi Sallustii Opera. Novissime recognita, varietate Lectionum Notulisque selectis aucta. Studiis Societatis Bipontinae. Editio accurata. Biponti, MDCCIXXIX 8vo B. P. L. FORM NO. 684: 8.29.39: 200M.

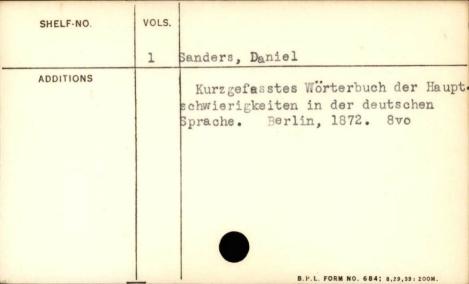


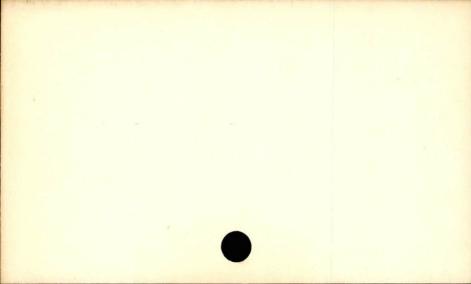
| SHELF-NO. | vols. | Sammlung für altdeutsche Literatur |
|--|-------|--|
| ADDITIONS | | und Kunst. Herausg. von F.H. v.d. Hagen, B.J.Docen, J.Ch. Büsching und B. Hundeshagen. Erster Band. Breslau, 1812. 8vo |
| The state of the s | | B.P.L. FORM NO. 684; 8,29,39: 200M. |

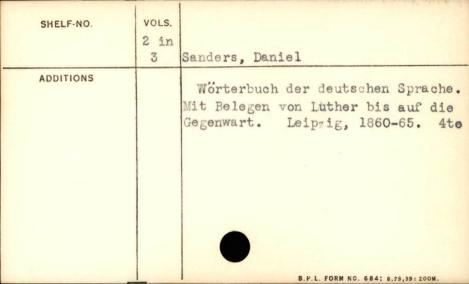


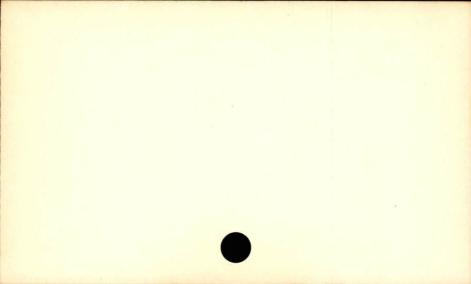


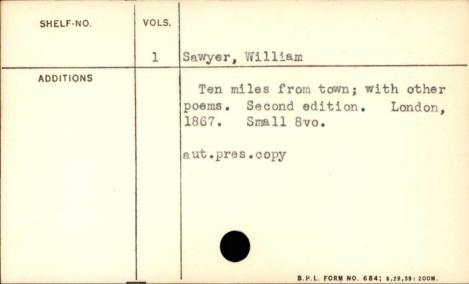


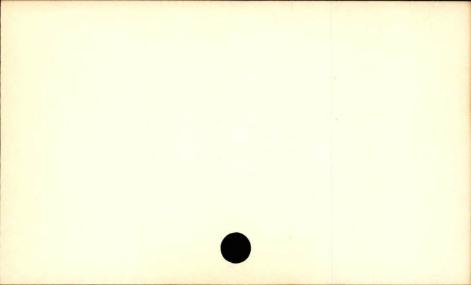


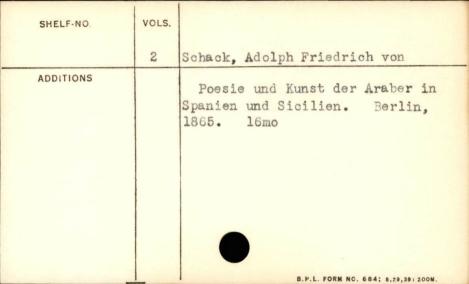


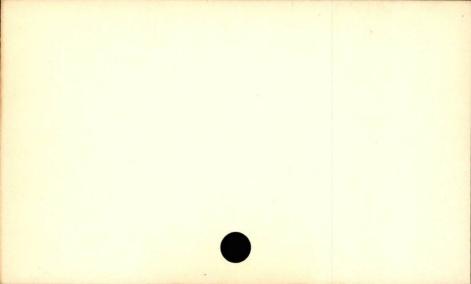


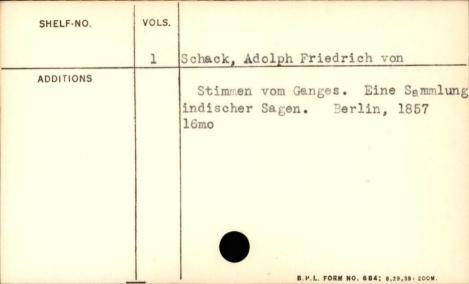


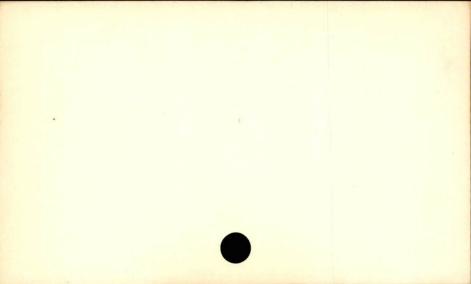


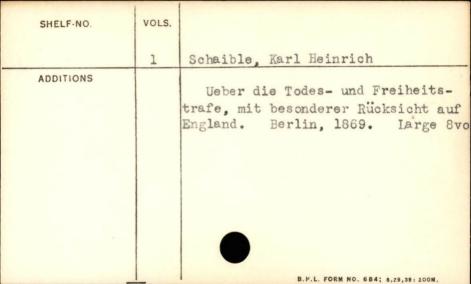


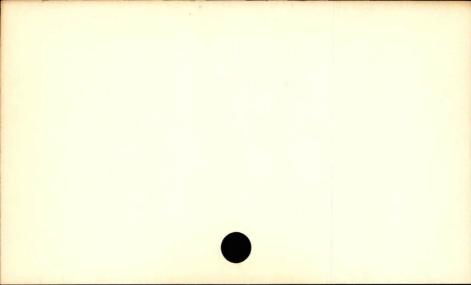


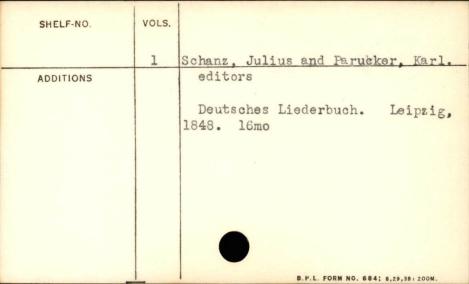


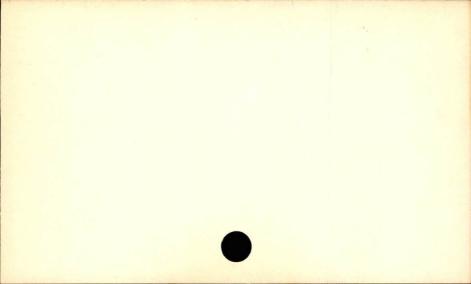


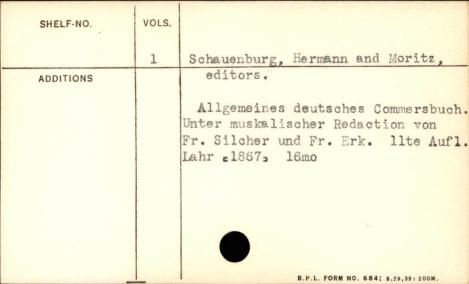


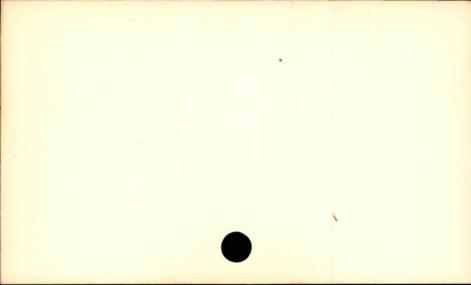


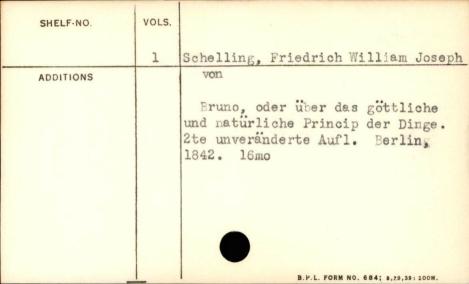


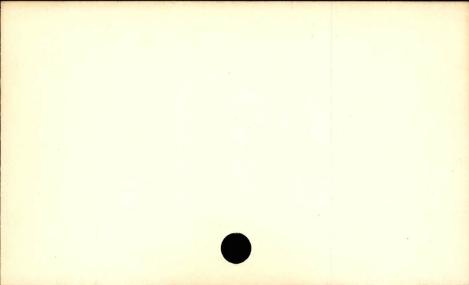


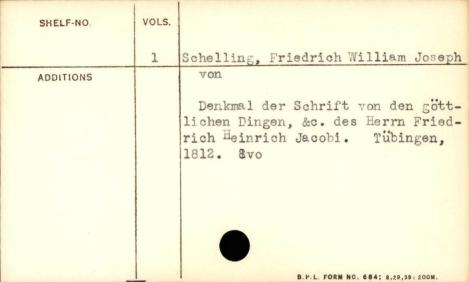


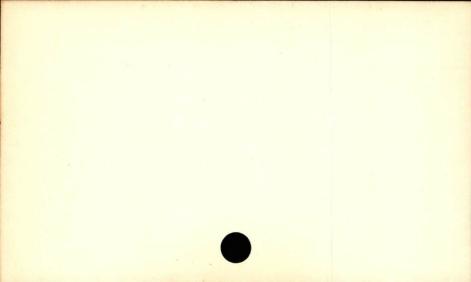




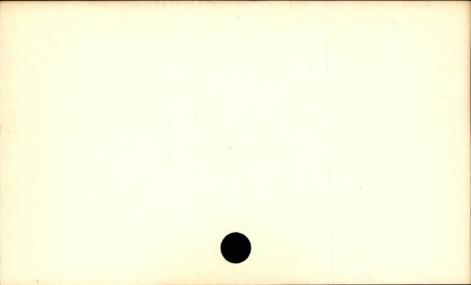


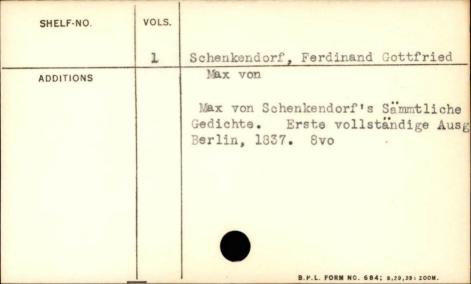


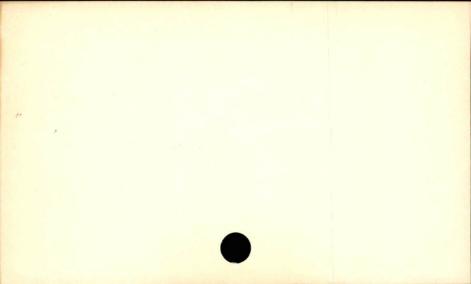


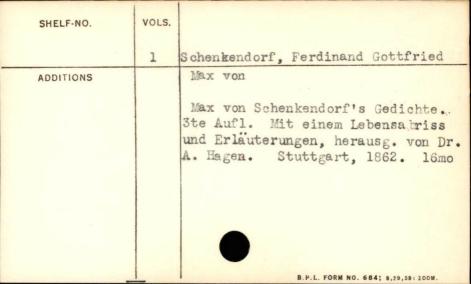


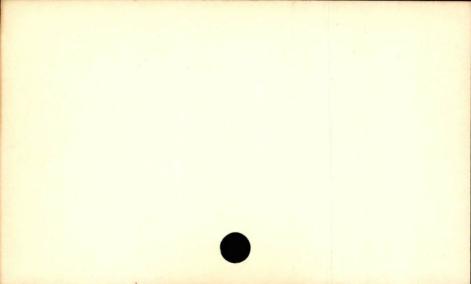


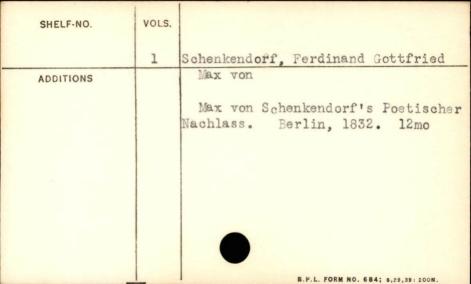


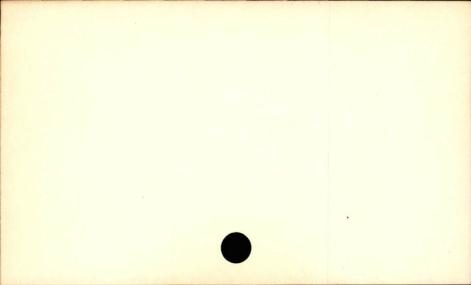


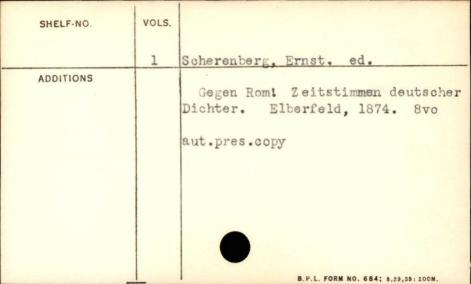


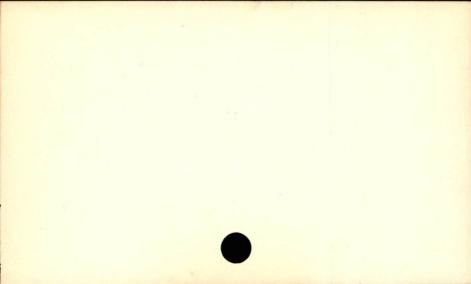


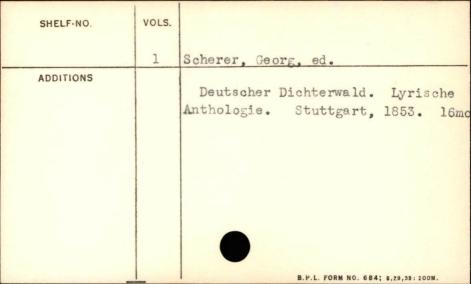


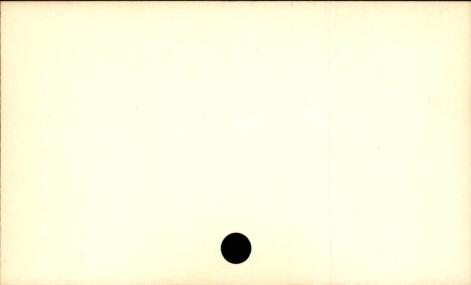


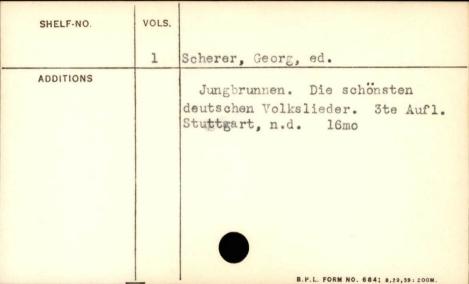


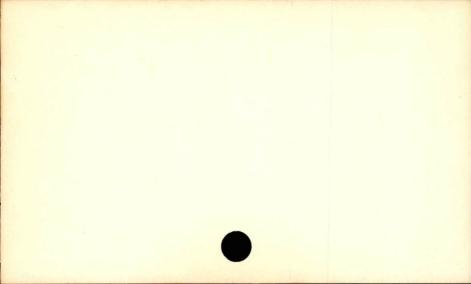


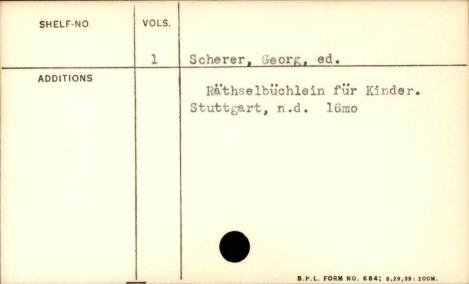


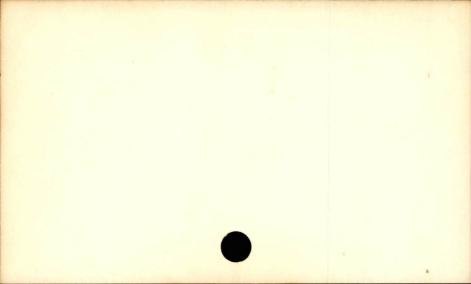


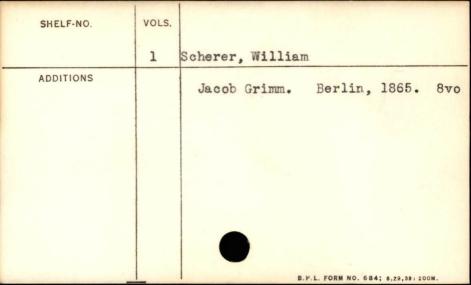


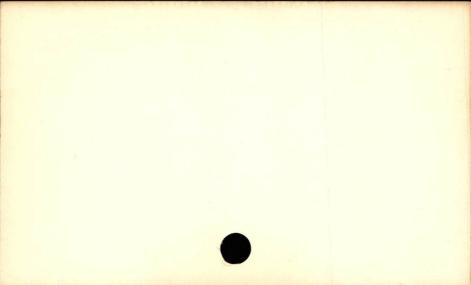


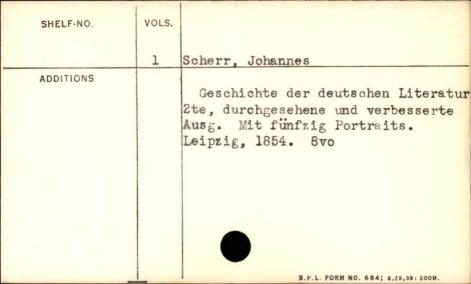


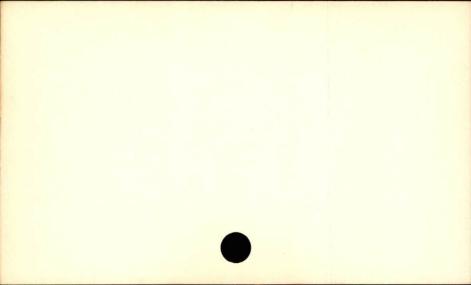


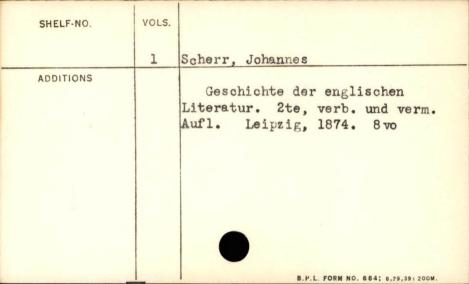


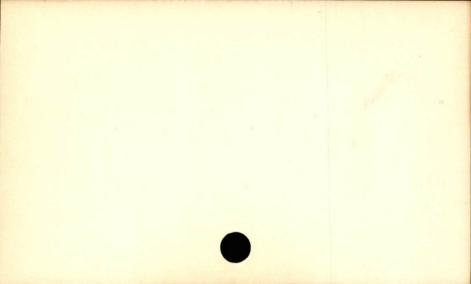


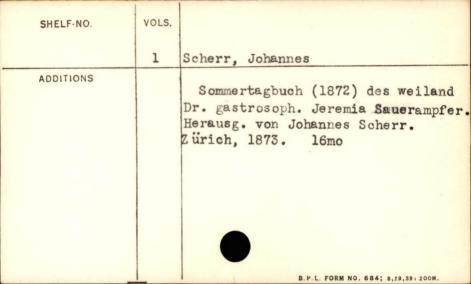


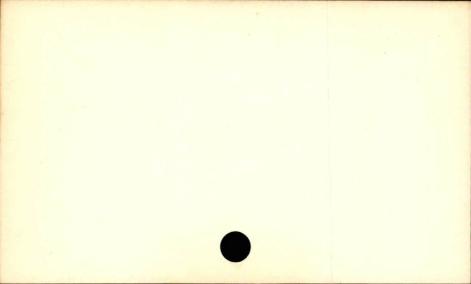




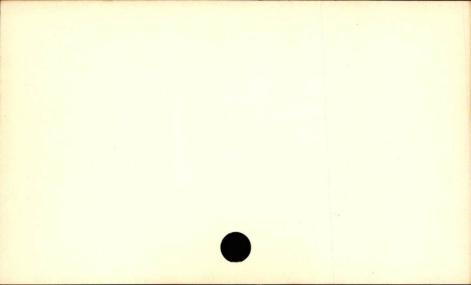


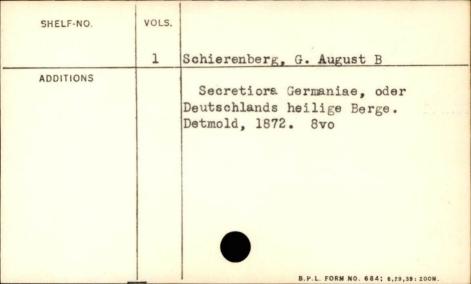


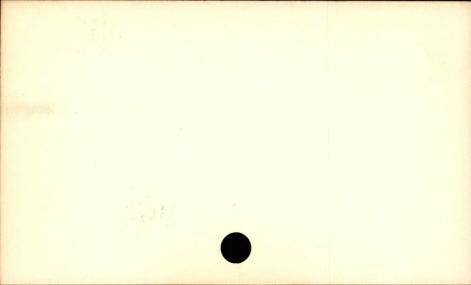


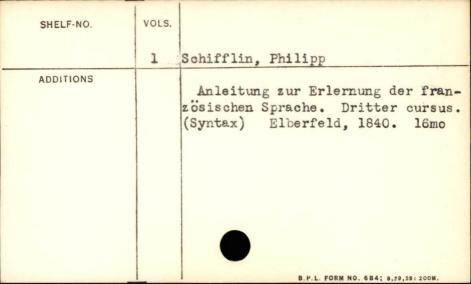


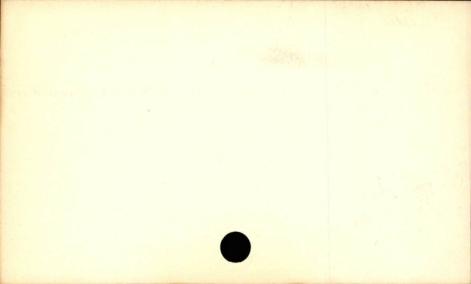
VOLS. SHELF-NO Scherr, Johannes, ed. ADDITIONS Bildersaal der Weltliteratur. Ausgewählt, systematisch geordnet. von der ältesten bis auf die neueste Zeit fortgeführt, mit Anmerkungen und einem literarhistorischen Katalog versehen und herausg. von Dr. Johannes Scherr. Stuttgart. 1848. 8vo



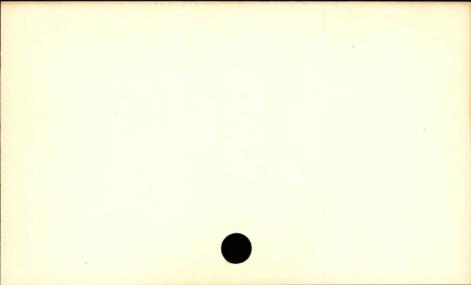


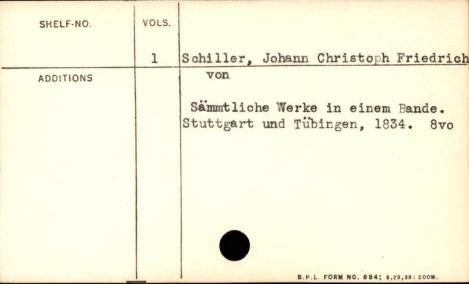


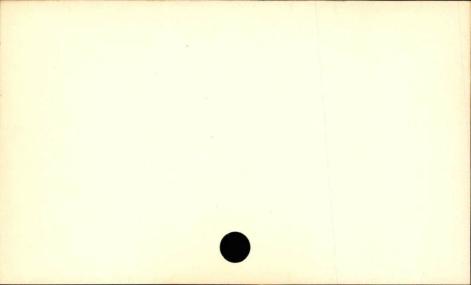


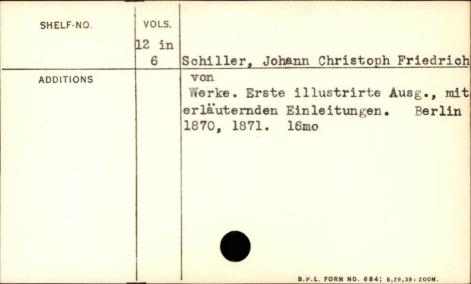


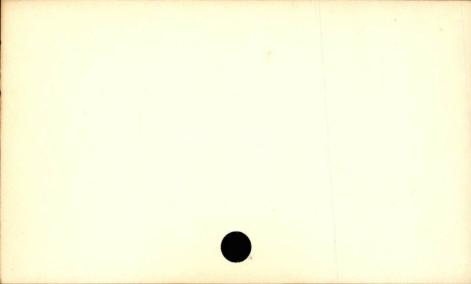


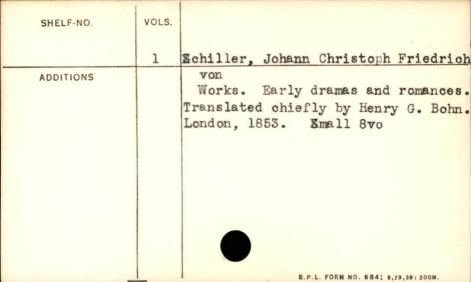


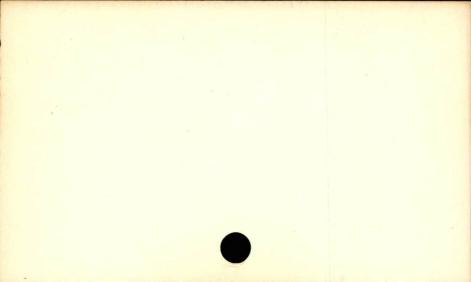


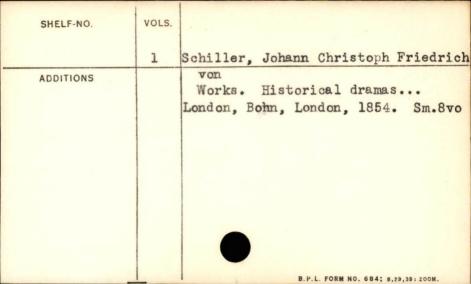


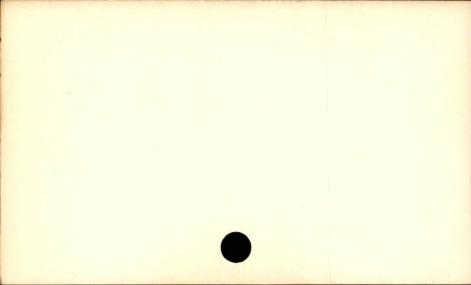


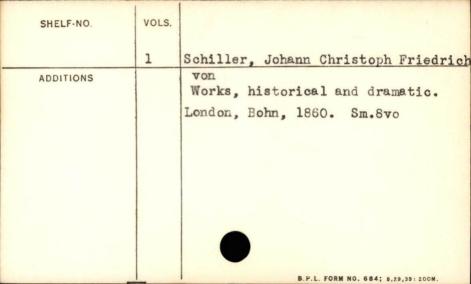


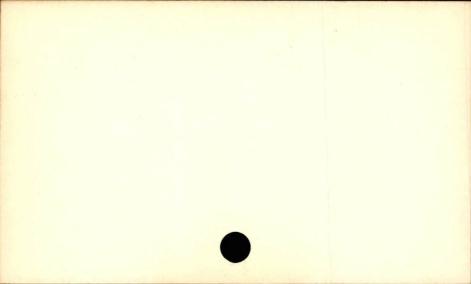


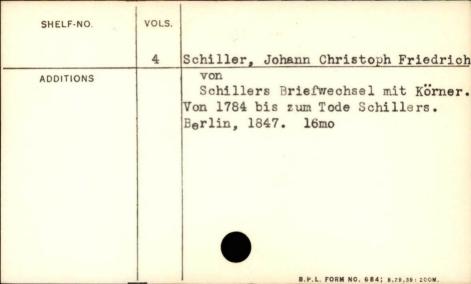


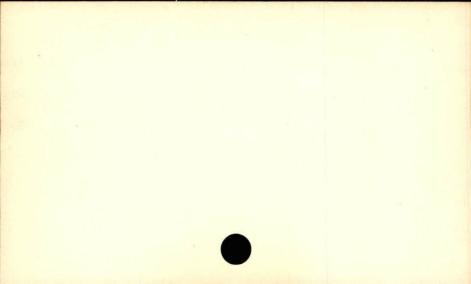


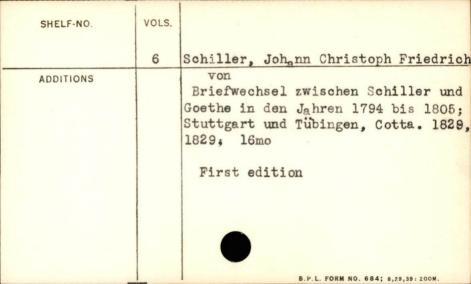


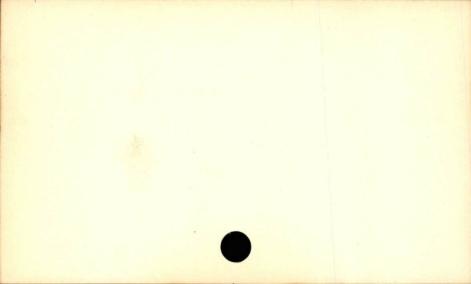


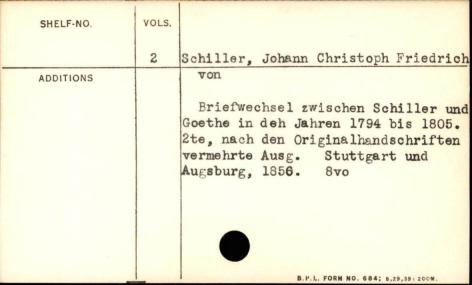


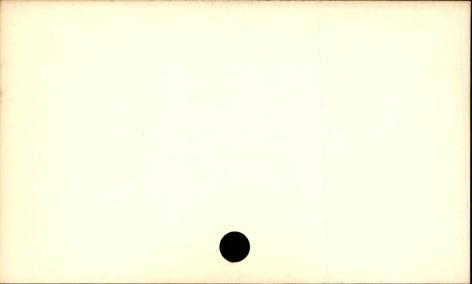


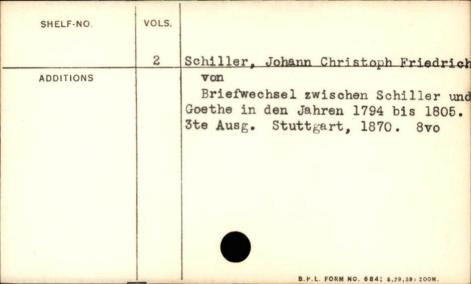


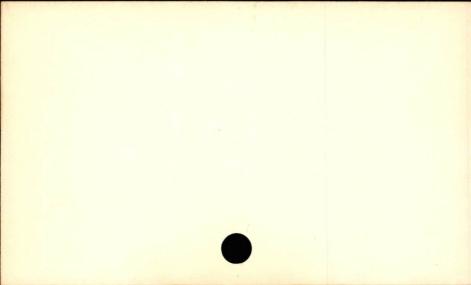


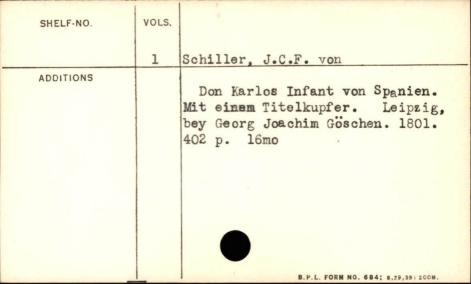


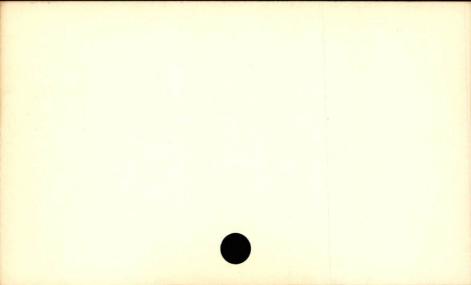


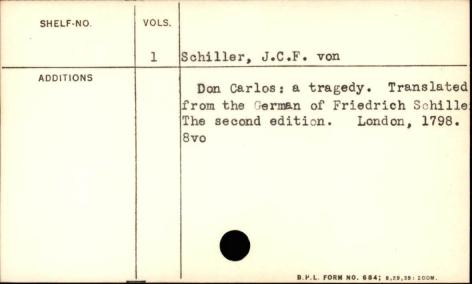


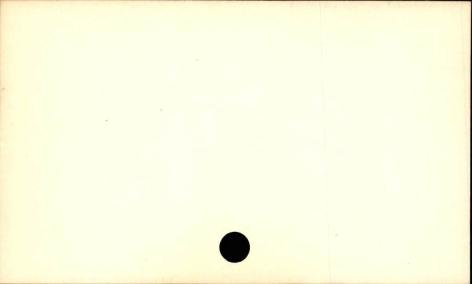


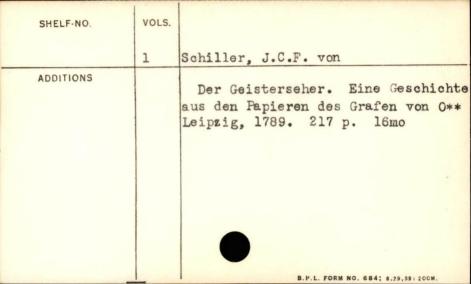


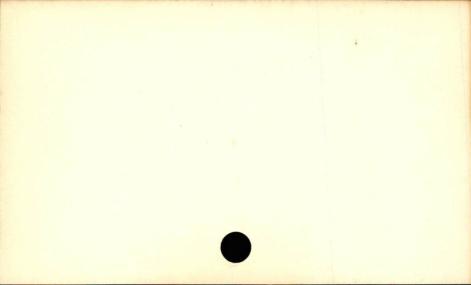


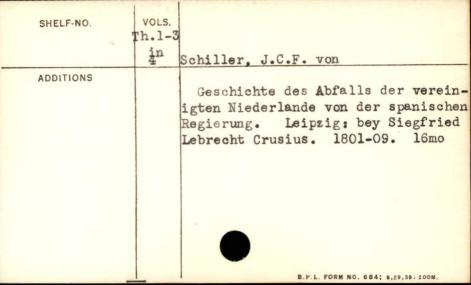


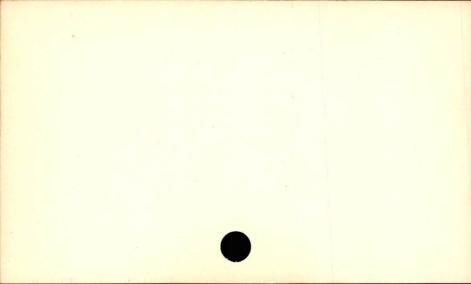


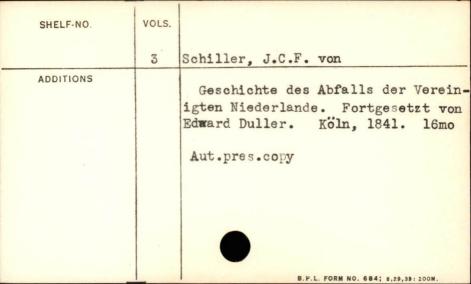


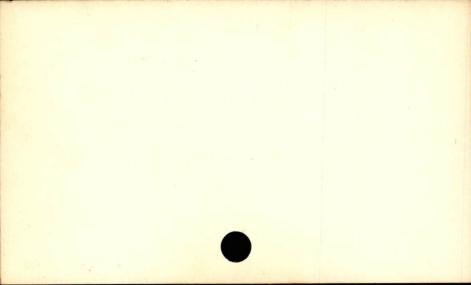


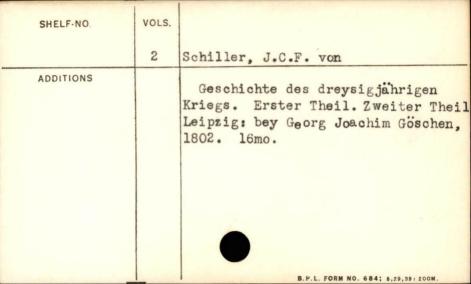


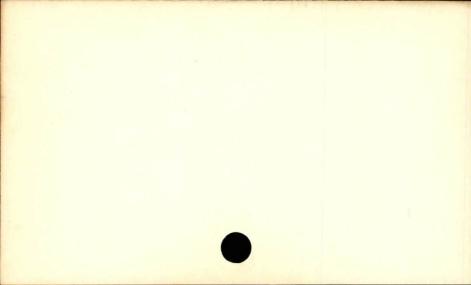


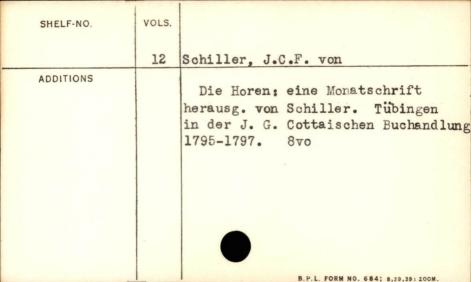


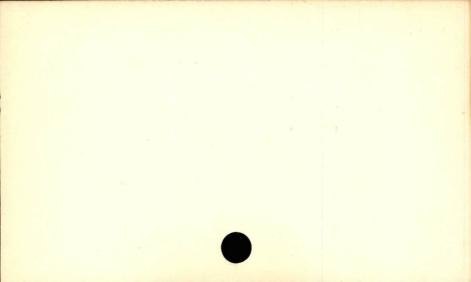


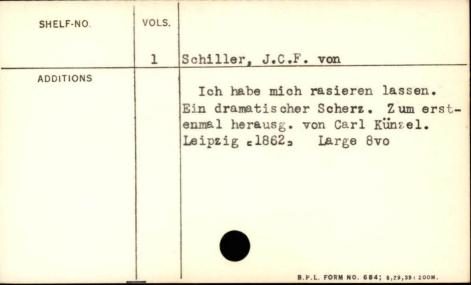


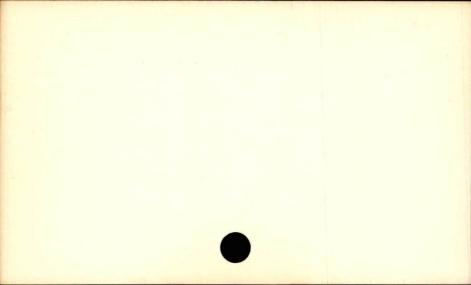


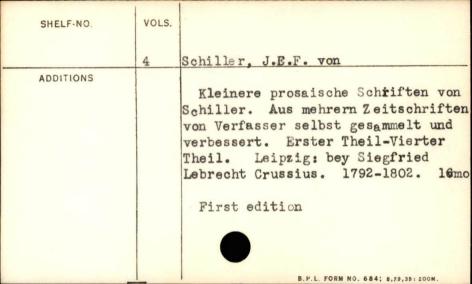


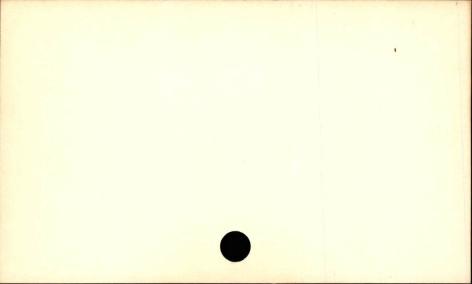


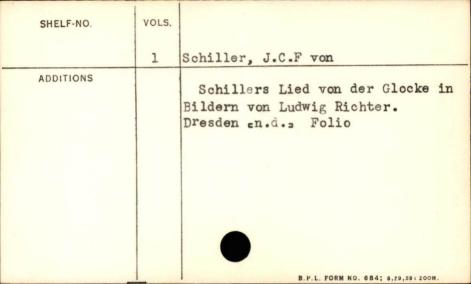


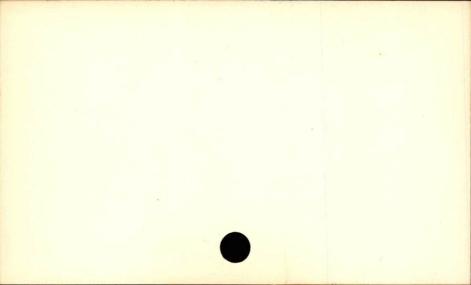


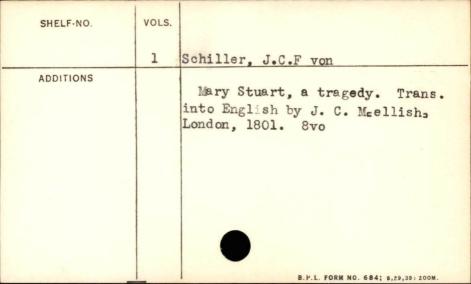


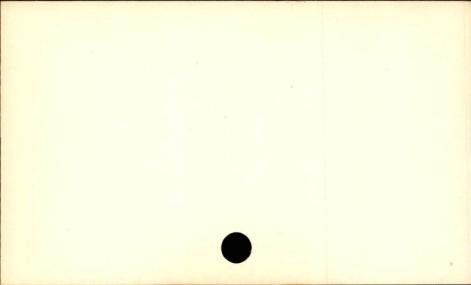


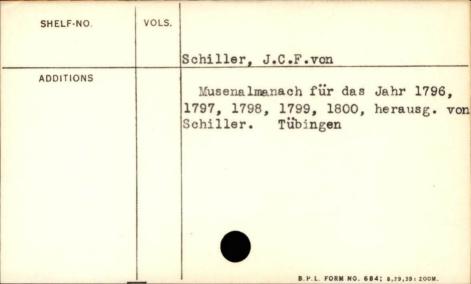


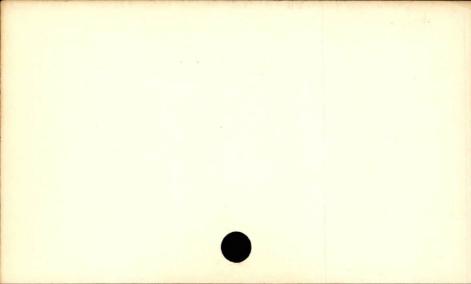


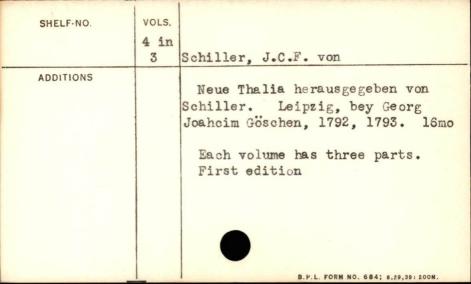


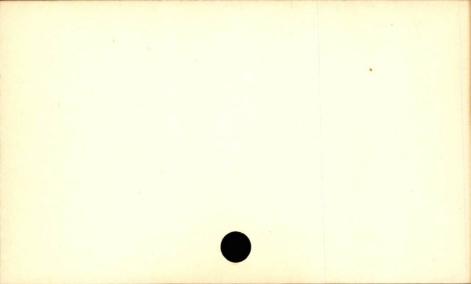




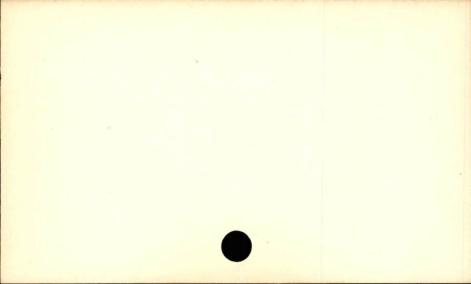


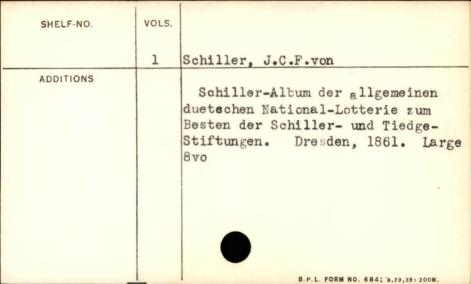


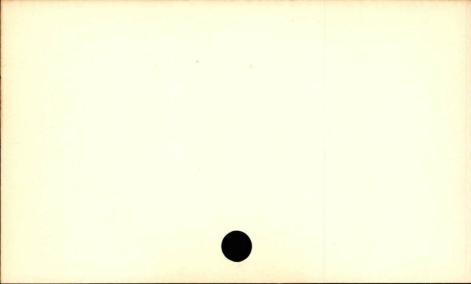


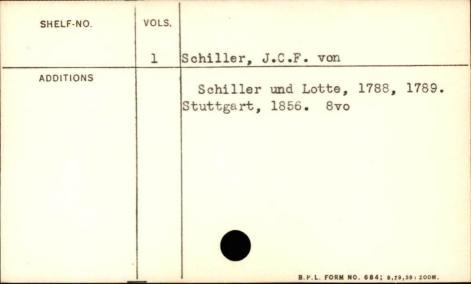


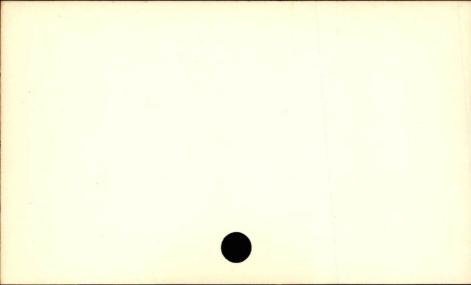


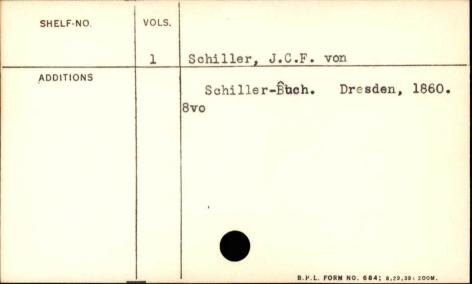


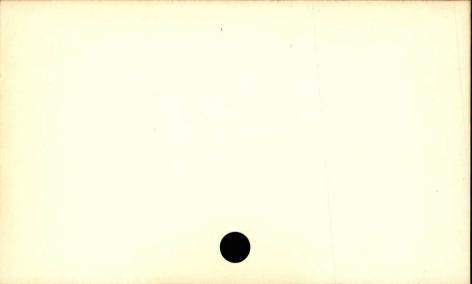


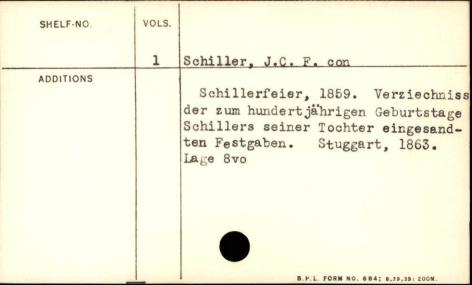


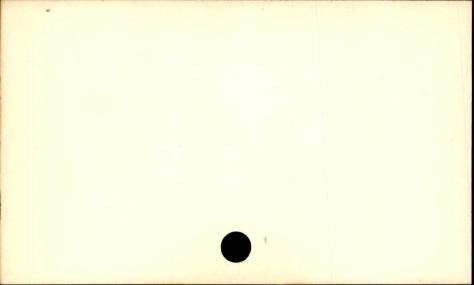




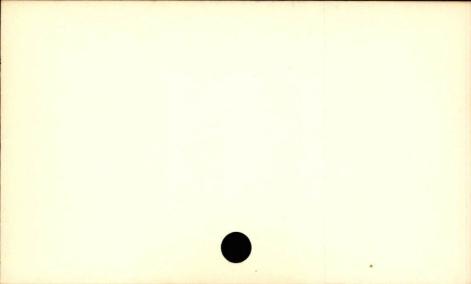


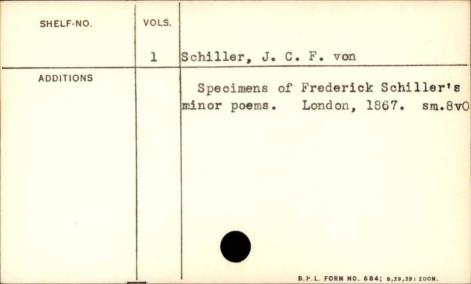


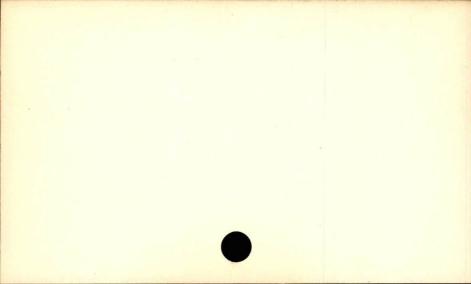


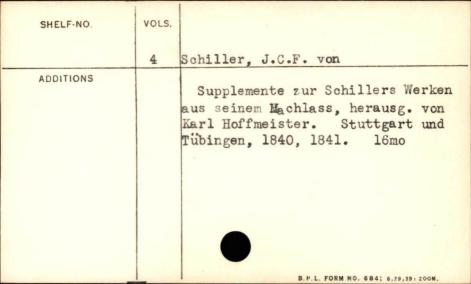


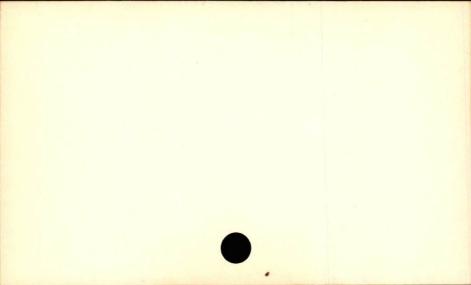


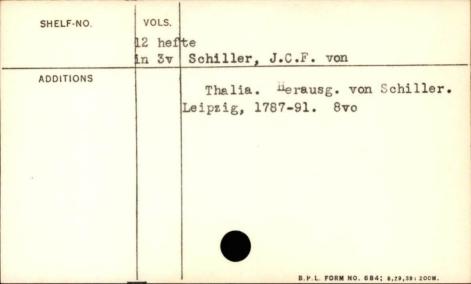


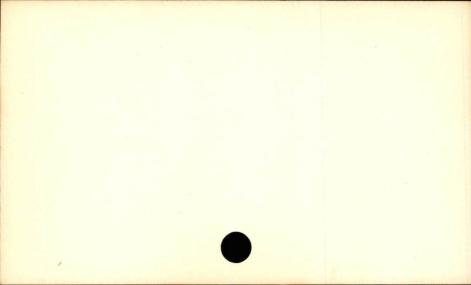


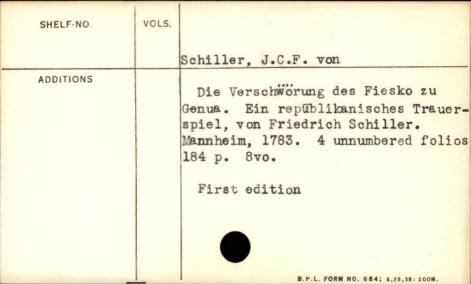


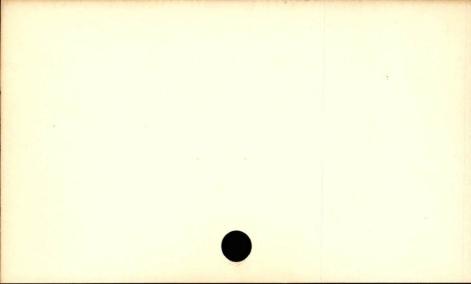


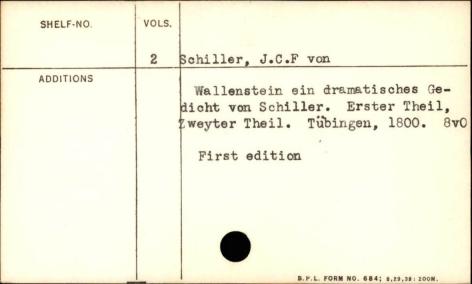


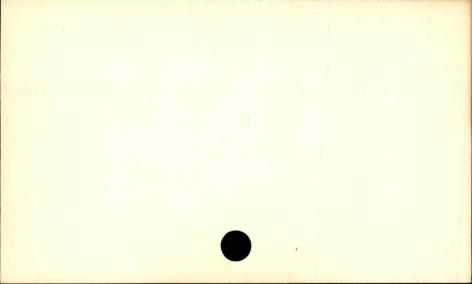


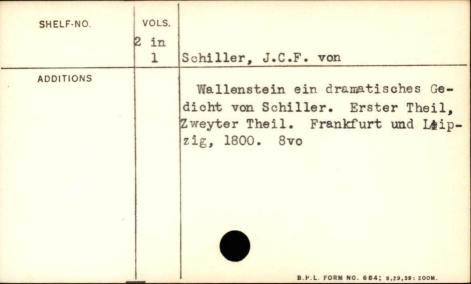


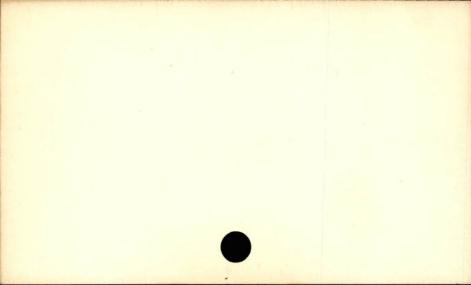




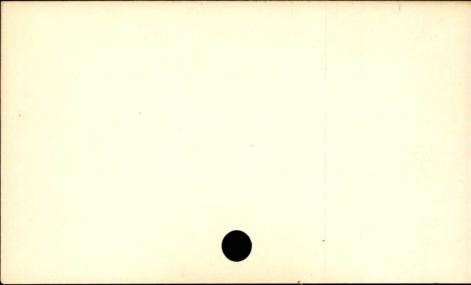




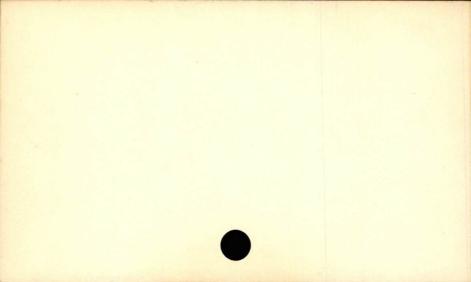




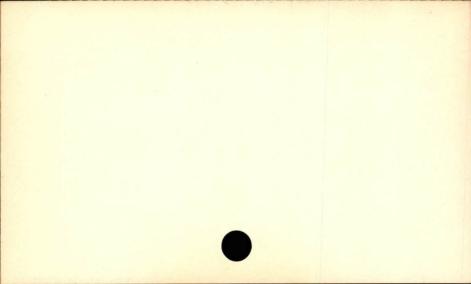
| SHELF-NO. | vols. 2 in 1 | Schiller, J.C.F. von |
|-----------|--------------------|--|
| ADDITIONS | | Wallenstein ein dramatisches Gedicht von Schiller. Erster Theil, Zweyter Theil. 2te Aufl. Tübingen 1800. 8vo |

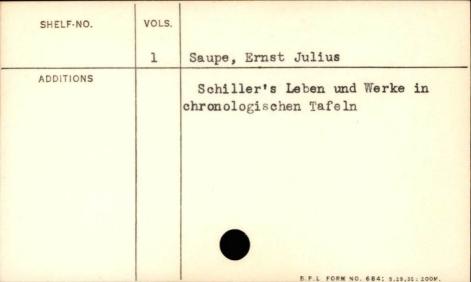


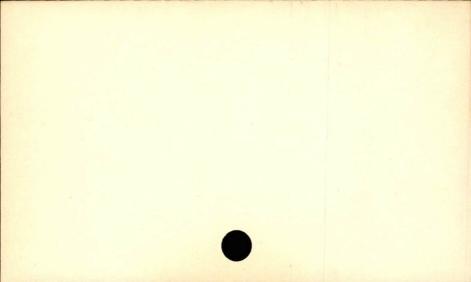
| SHELF-NO. | VOLS. | |
|-----------|-------|--|
| | 1 | Schiller, J.C.F. von |
| ADDITIONS | | Wallestein, von Schiller. Nach den Handschriften und Veränderungen des Verfassers vom Jahre 1799. Her- ausg. von Wendelin von Maltzahn. Stuttgart, 1861. 8vo |
| | | B.P.L FORM NO. 684; 9,29,35: 200M. |

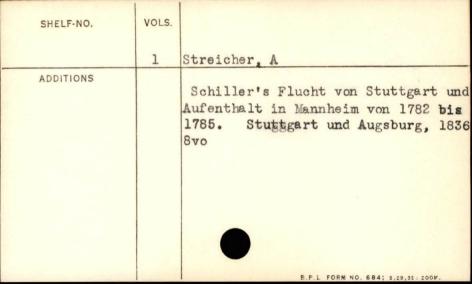


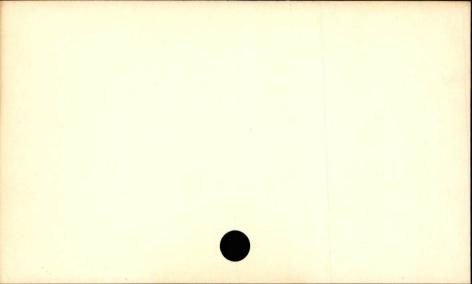
| SHELF-NO. | VOLS. | |
|-----------|-------|---|
| | 2 | Schiller, J.C.F. von |
| ADDITIONS | | Wallenstein: a dramatic poem. etr. by George Moir: Edinburgh, 1827. 8vo |
| | | B.P.L FORM NO. 684; 5,29,35: 200M. |

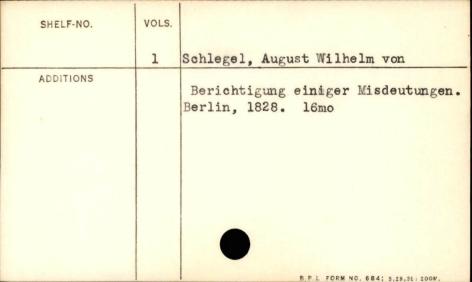


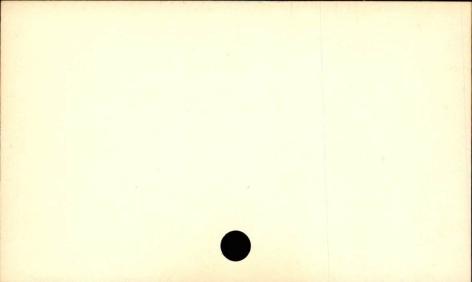


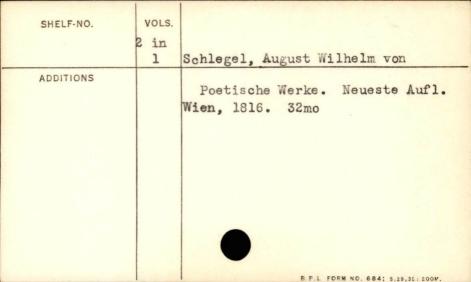


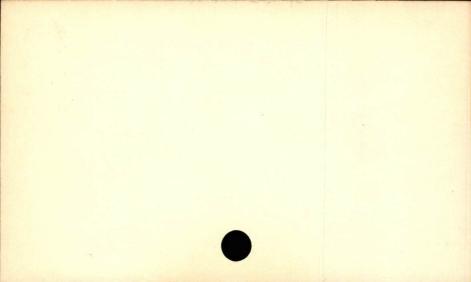




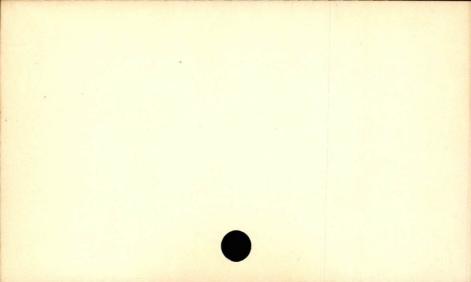




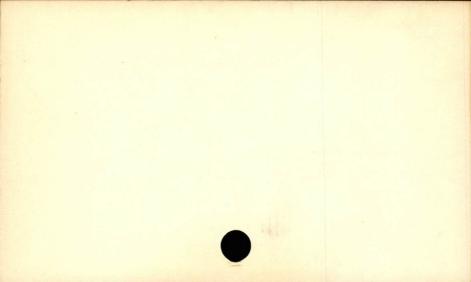


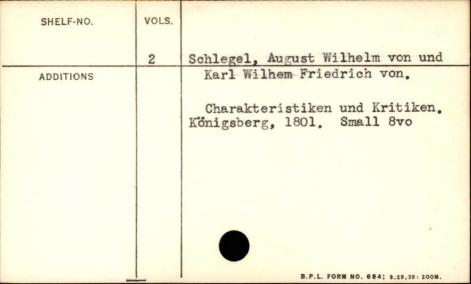


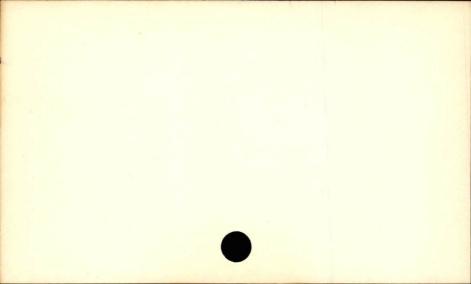
| SHELF-NO. | VOLS. | 2 |
|-----------|-------|---|
| | 1 | Schlegel, August Wilhelm von ed. |
| ADDITIONS | | Blumensträusse italiänischer, spanischer und portugiesischer Poesi e. Berlin, ml804. 32mo |
| | | B.P.L FORM NO. 684; 8,29,35; 200M. |

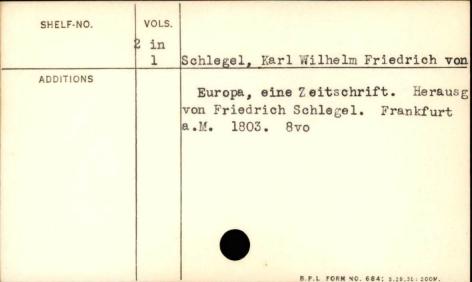


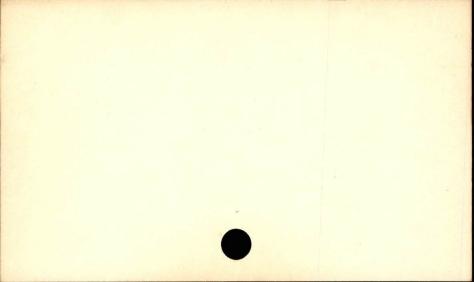


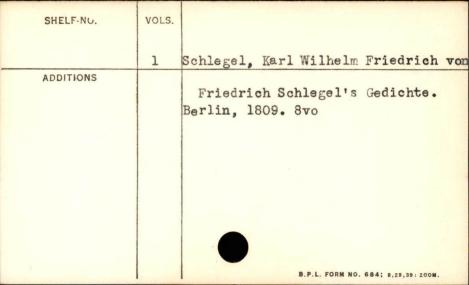


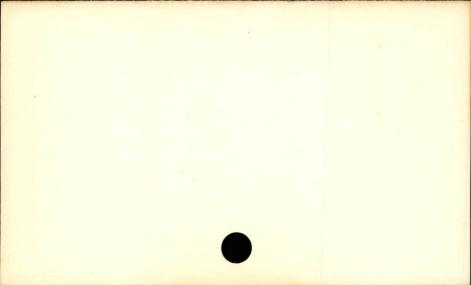




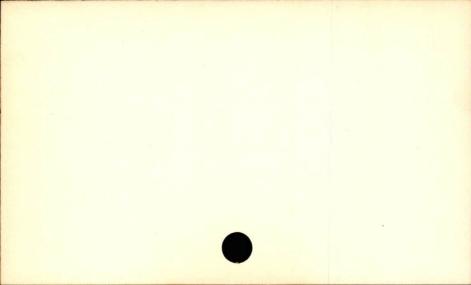


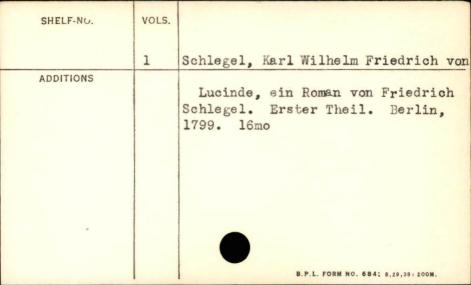


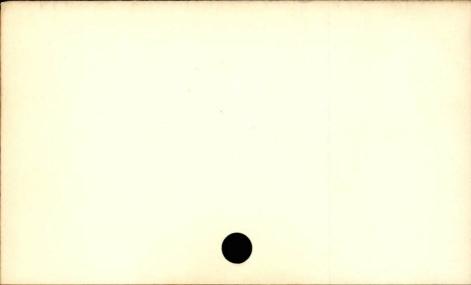




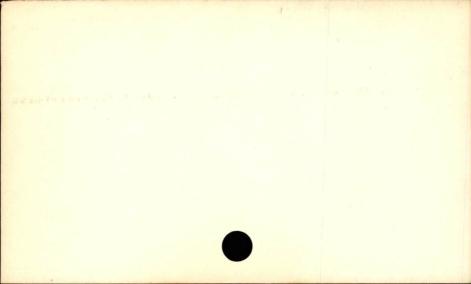
| SHELF-NO. | VOLS. | |
|-----------|-------|---|
| | 2 | Schlegel, Karl Wilhelm Friedrich von |
| ADDITIONS | | Friedrich Schlegels Geschichte der alten und neuen Literatur. Vor- lesungen gehalten zu Wien im Hahre 1812. Wien, 1815. 8vo Aut.pres.copy |



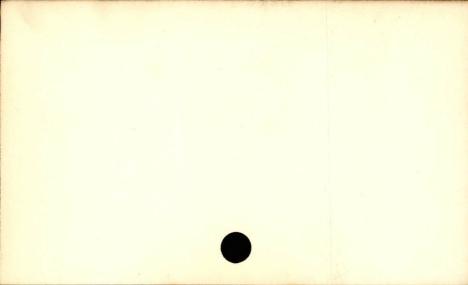


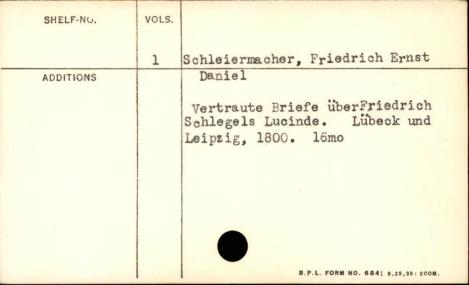


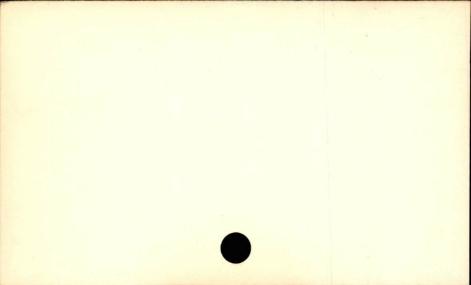


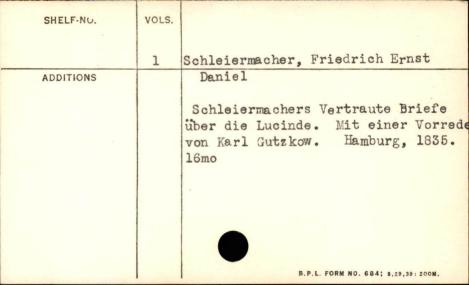


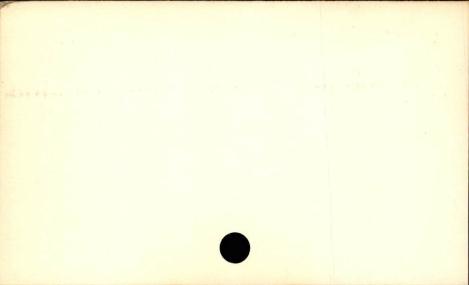


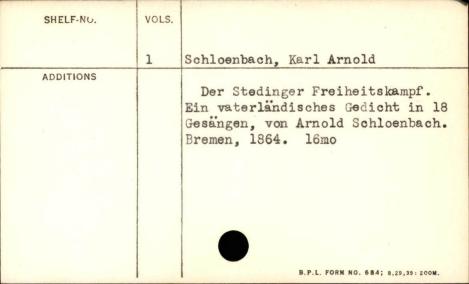


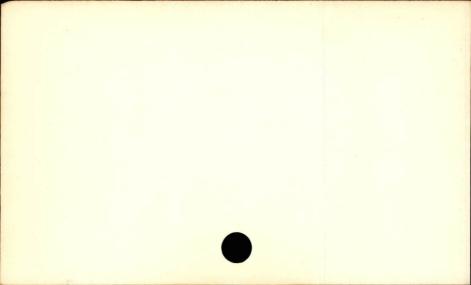


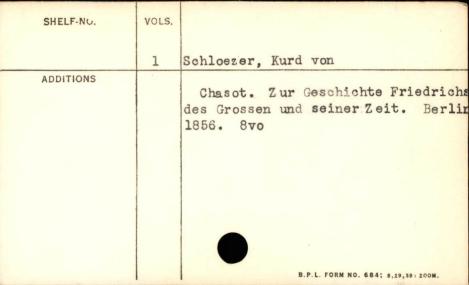


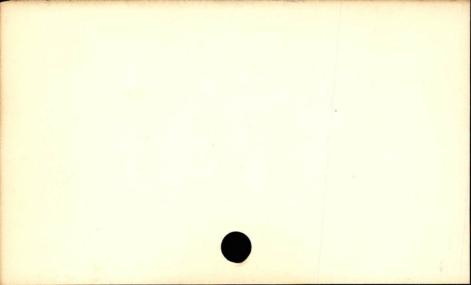


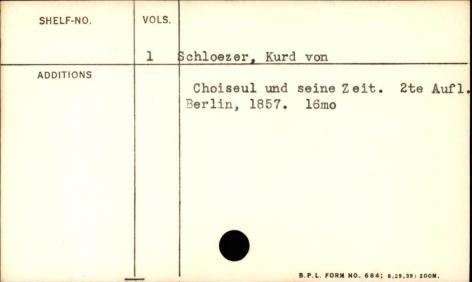


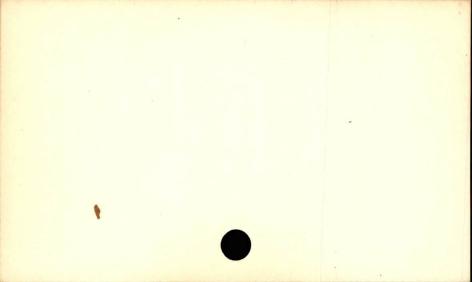


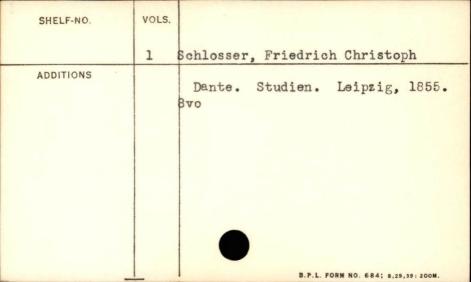


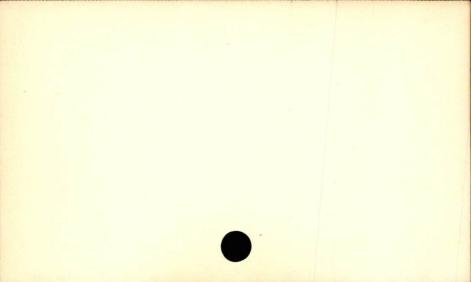


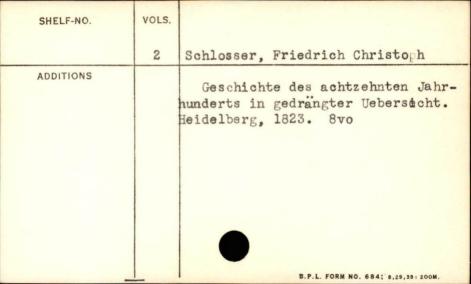


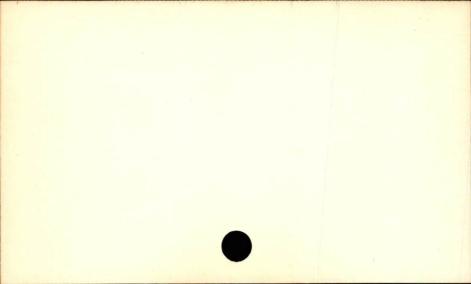




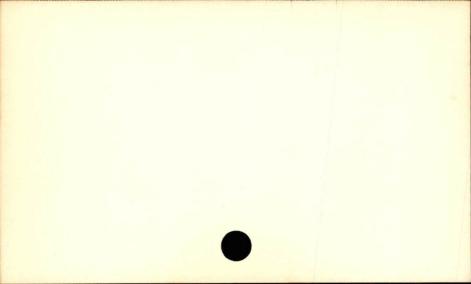


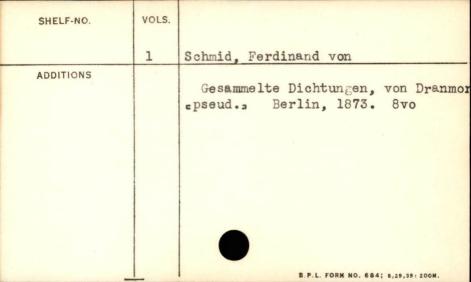


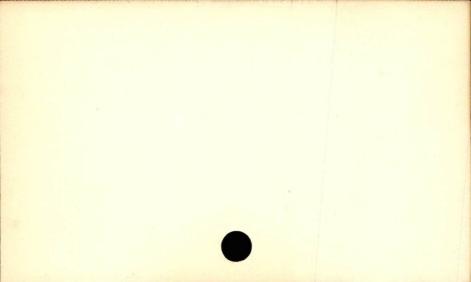


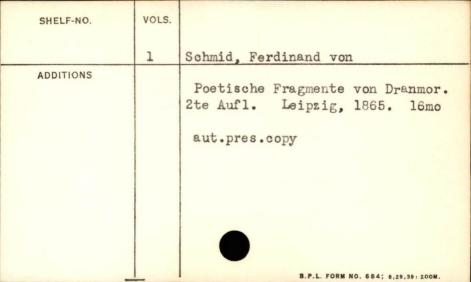


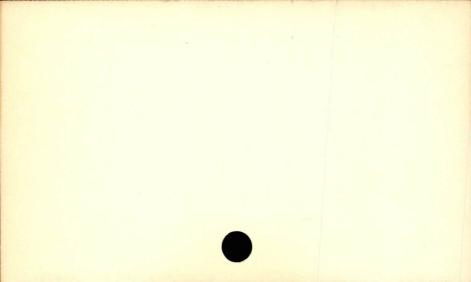
VOLS. SHELF-NO. 6 in Schlosser, Friedrich Christoph 8 ADDITIONS Geschichte des achtzehnten Jahrhunderts und des neunzehnten bis zum Sturz des französischen Keiserreichs. Heidelberg, 1836-48. 8vo The last four volumes have two title-pages, with the words Zweite Auflage.

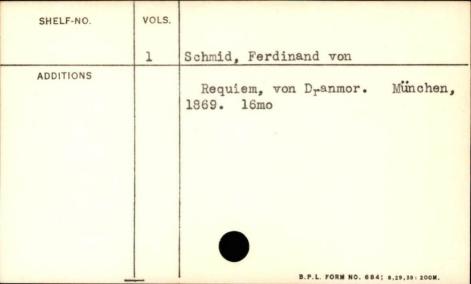


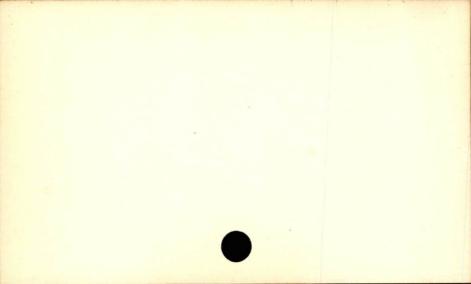




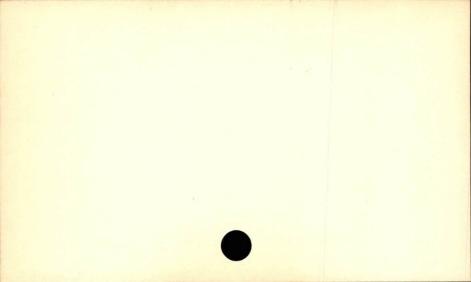


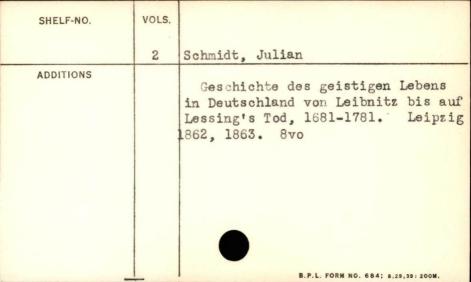


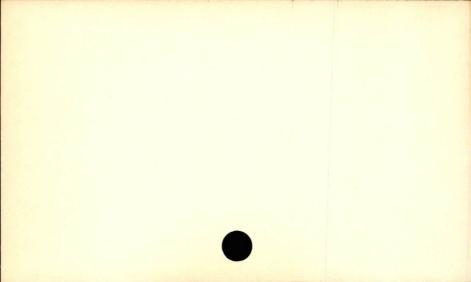


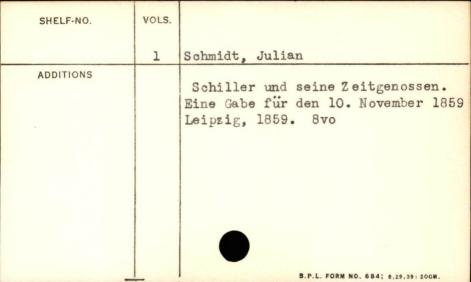


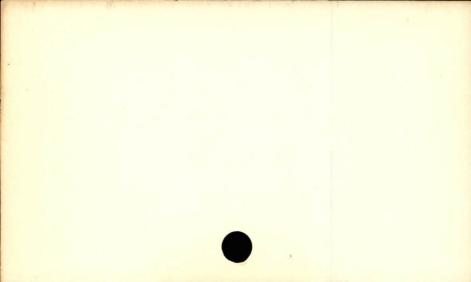
| SHELF-NO. | VOLS. | |
|---------------------|-------|---|
| | | |
| | 3 | Schmidt, Julian |
| ADDITIONS | | Geschichte der deutschen Literatur im neunzehnten Jahrhundert. 2te, durchaus umgearb. um einem Band verm Aufl. Leipzig, 1855. 8vo |
| St. St. St. St. St. | | B.P.L. FORM NO. 684; 8,29,39: 200M. |

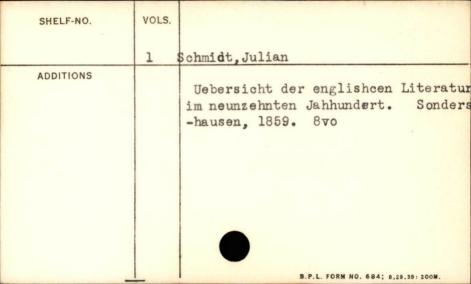


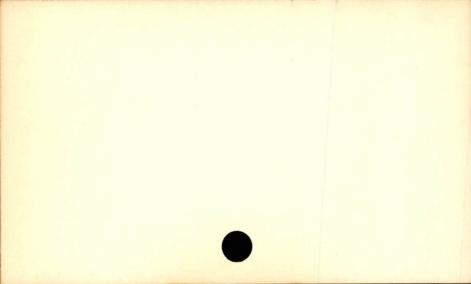


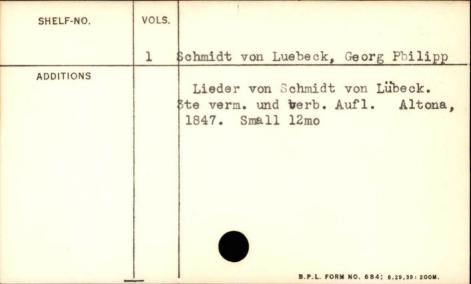


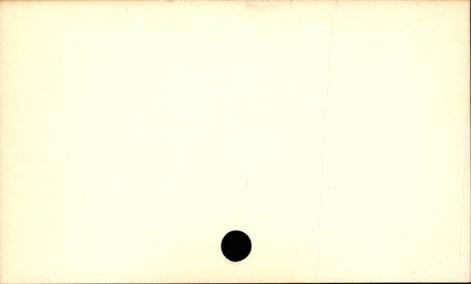


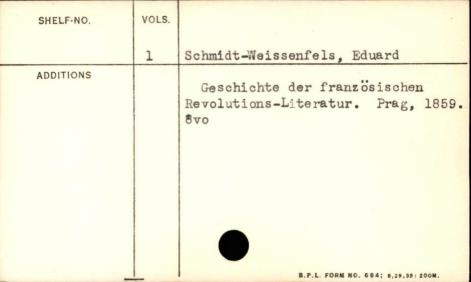


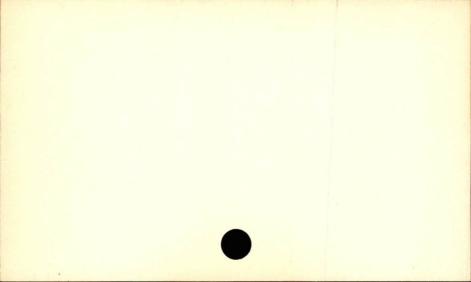


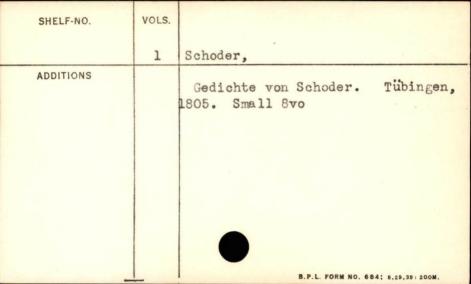


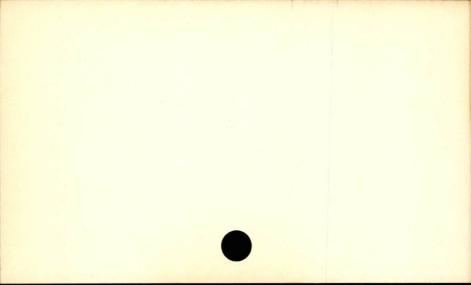


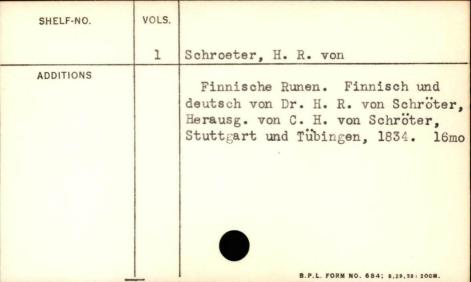


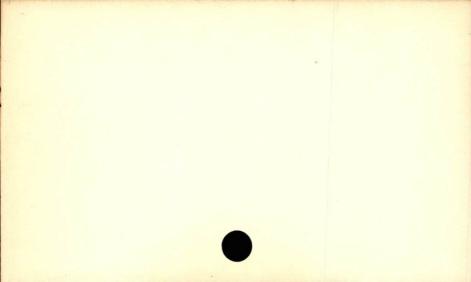


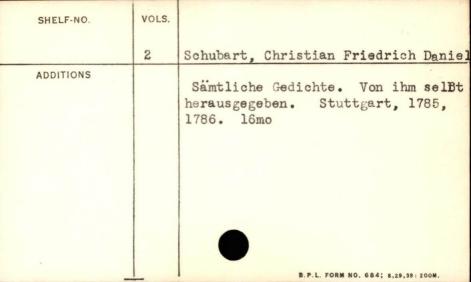


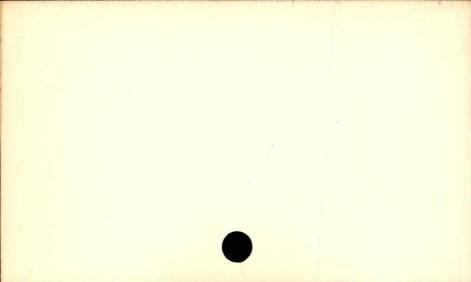


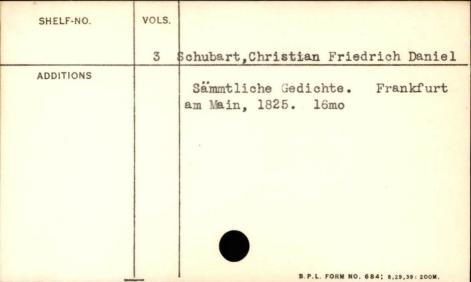


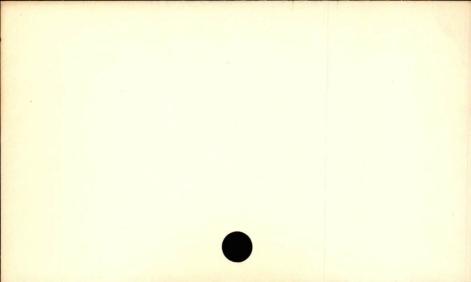


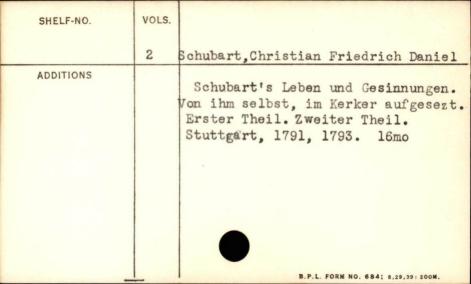


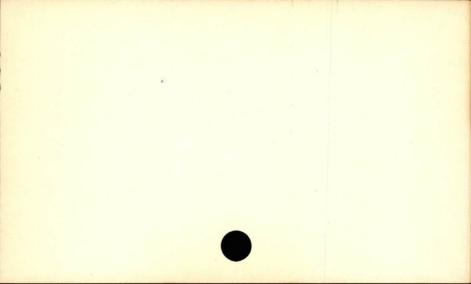


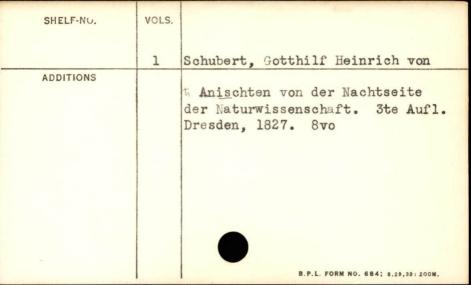


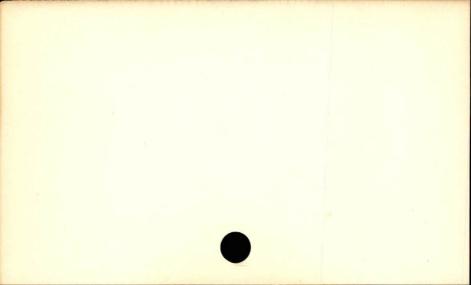


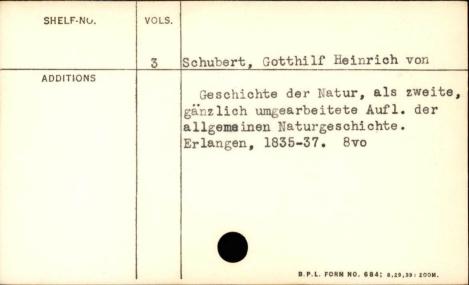


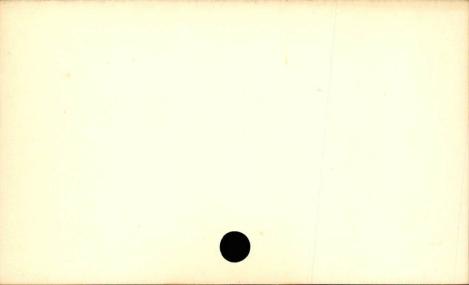


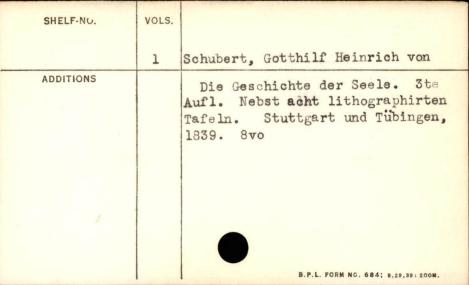


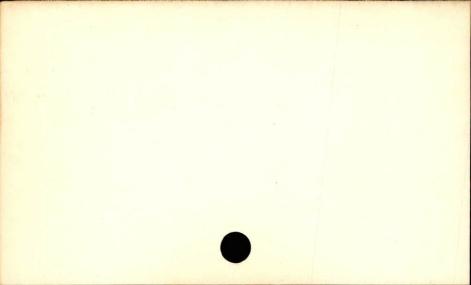


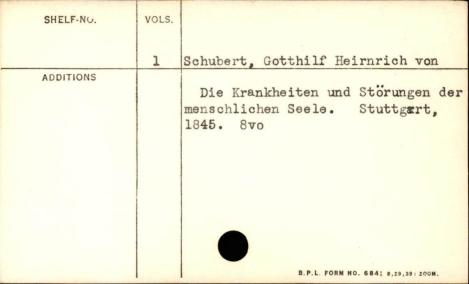


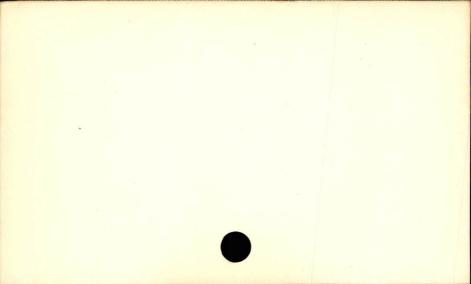


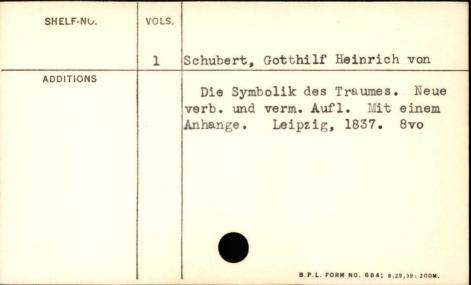


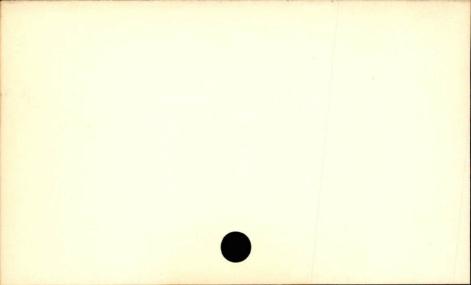




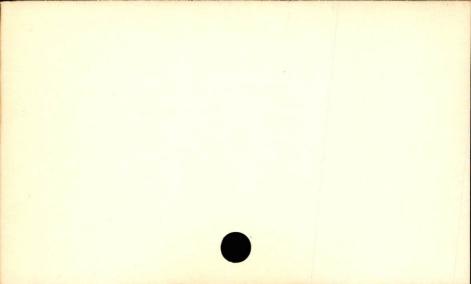


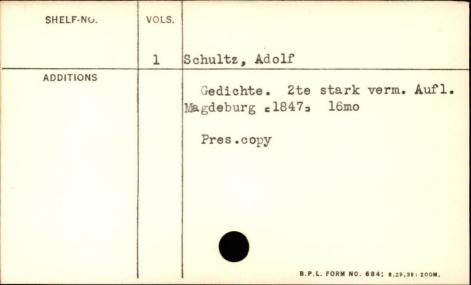


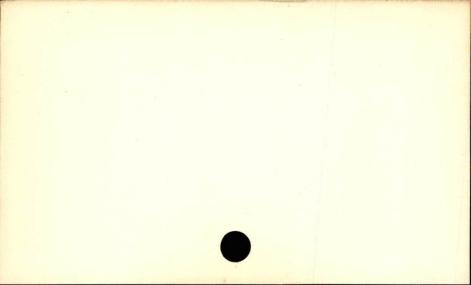


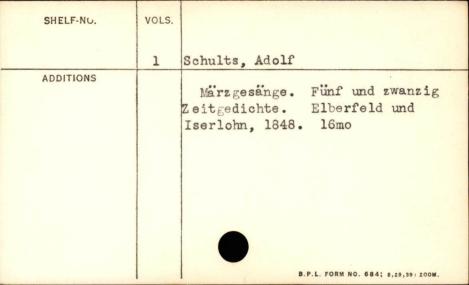


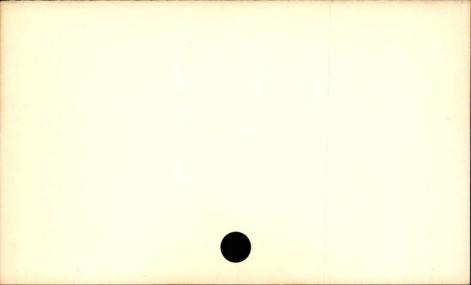


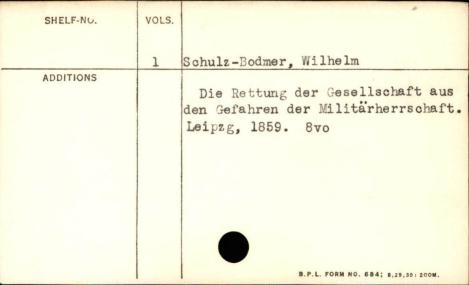


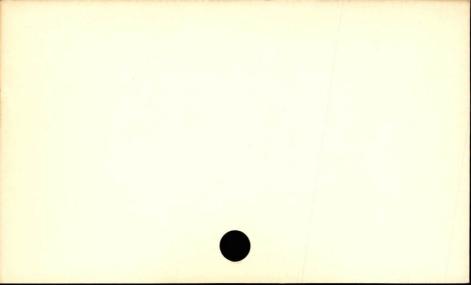


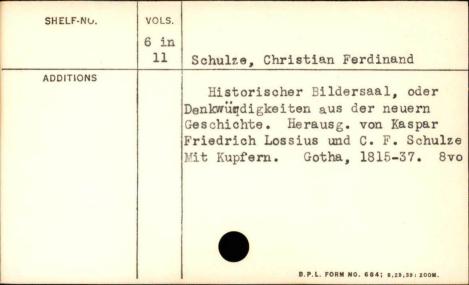


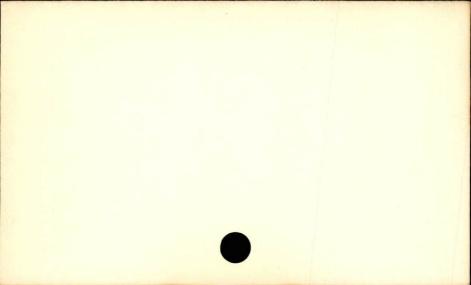


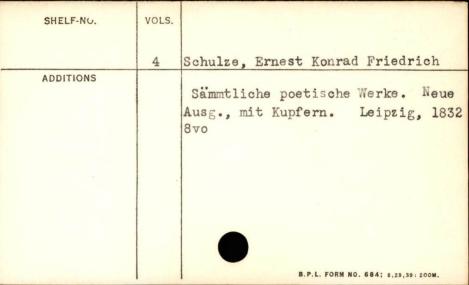


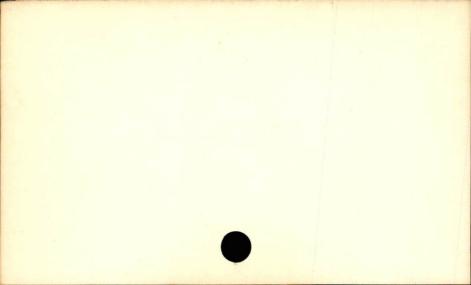


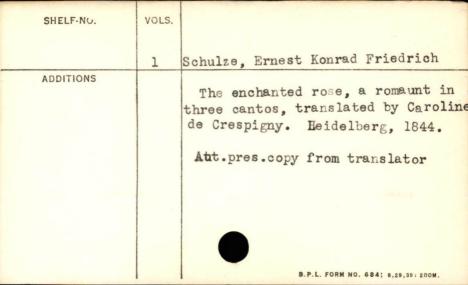


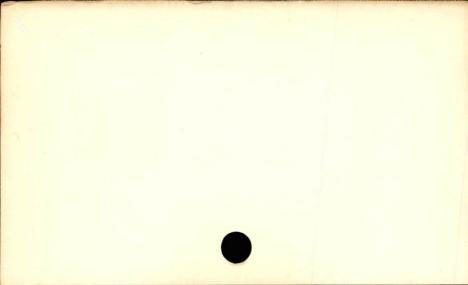


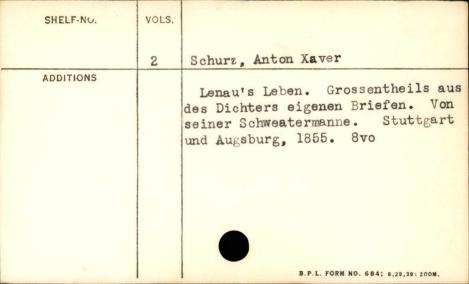


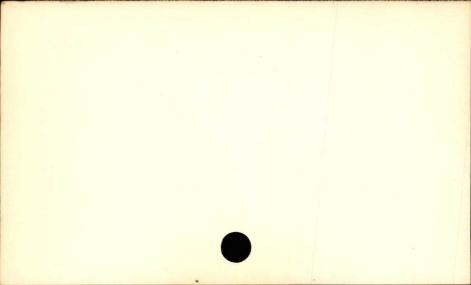


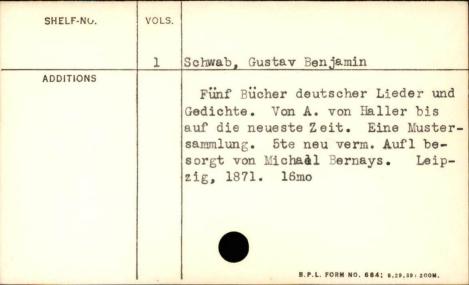


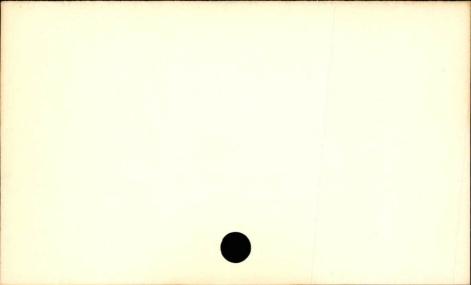


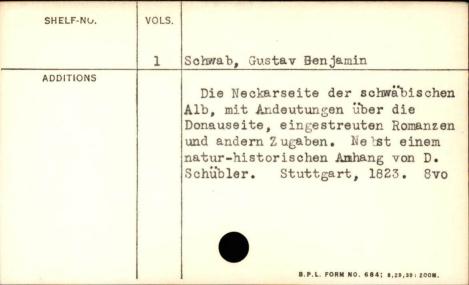


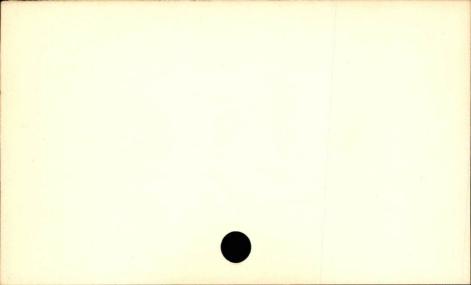


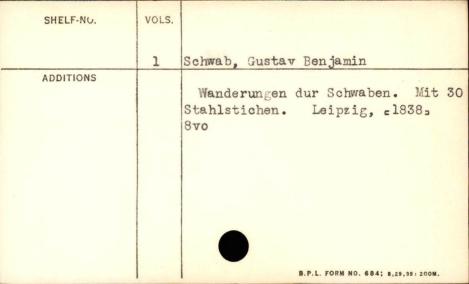


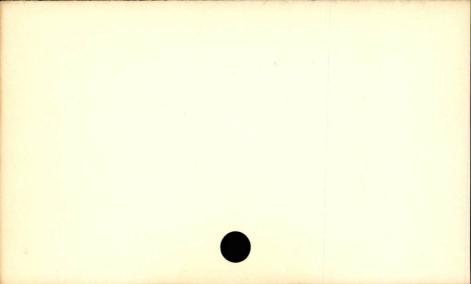


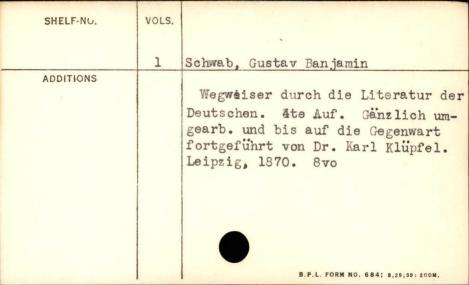


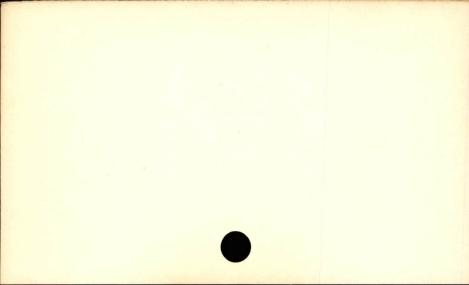




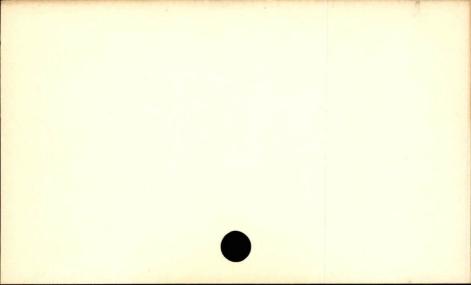




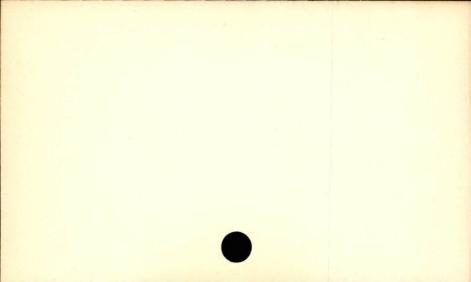


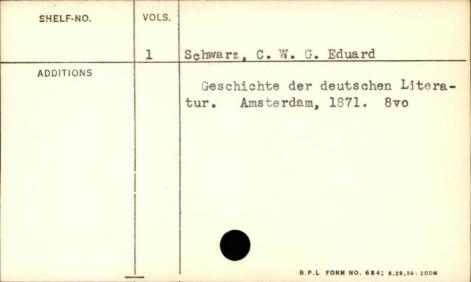


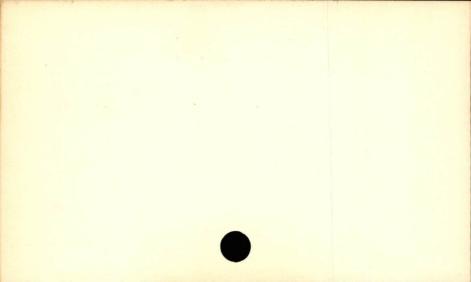




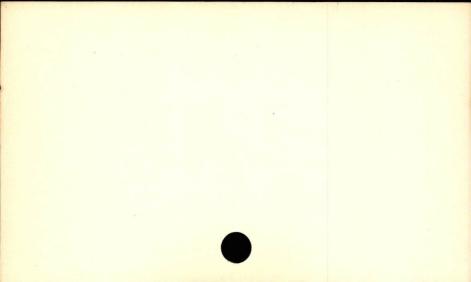
| SHELF-NO. | vols. | Schwan, Christian Friedrich |
|-----------|-------|---|
| ADDITIONS | 4 | Nouveau Dittionnaire de la langue allemande et françoise also françoise et allemande. Louisbourg Tübingen, 1799-1804. 4to |
| _ | | B.P.L FORM NO. 684; 8,29,39: 200M |

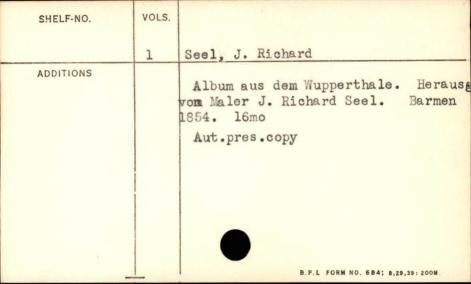


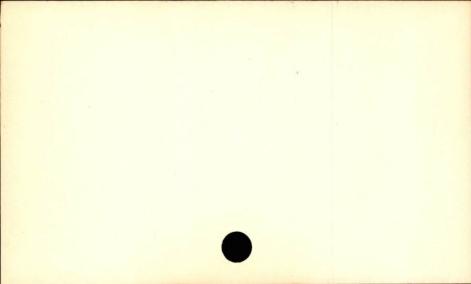


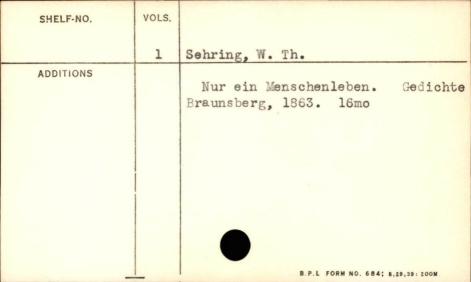


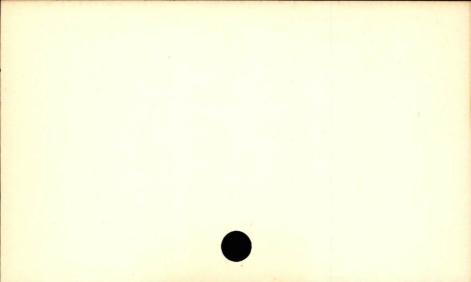




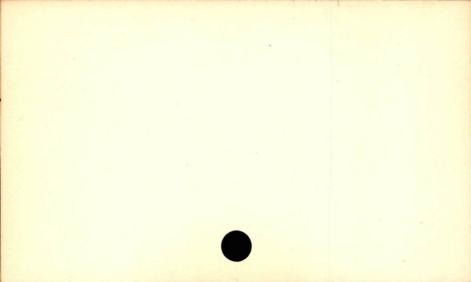


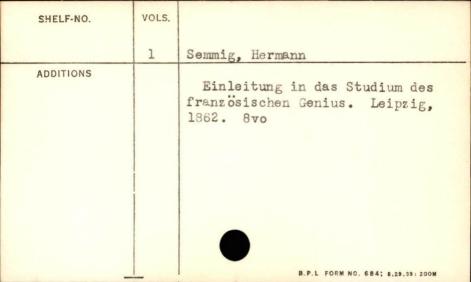


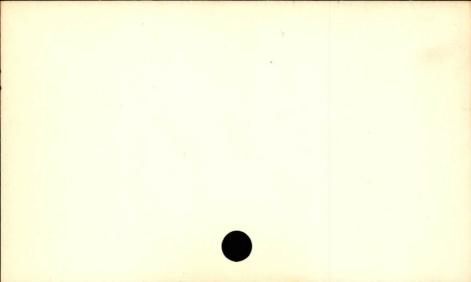


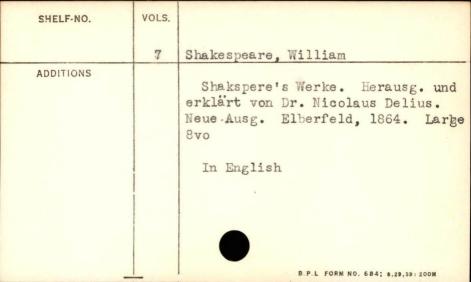


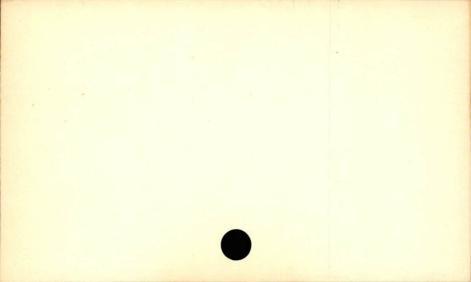
| SHELF-NO. | vols. | Seidler, Louise |
|-----------|-------|--|
| ADDITIONS | 1 | Erinnerungen und Leben der Malerin Louise Seidler. Aus handschriftlichen Nachlass zusammengestellt und be- arbeitet von Hermann Uhde. Berlin, 1874. 8yo |
| _ | | B.P.L FORM NO. 684; 8,29,39: 200M |

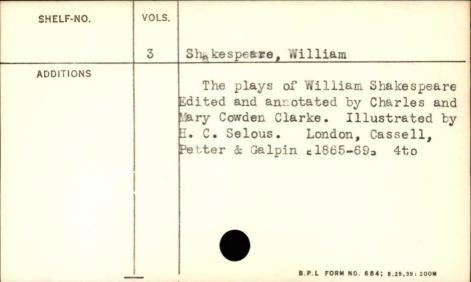


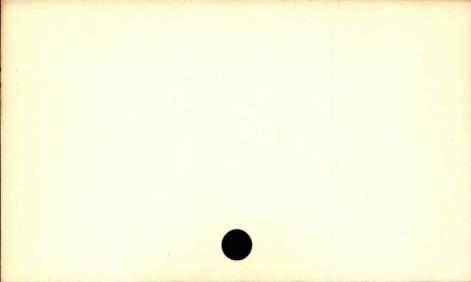


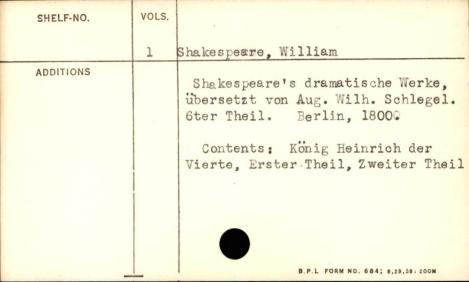


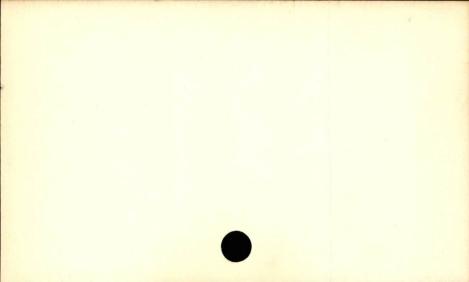




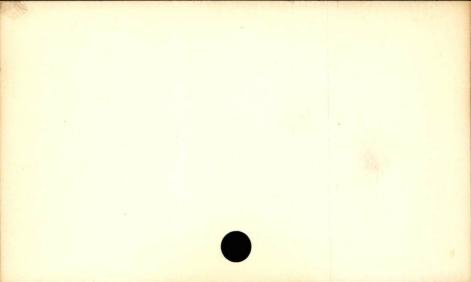


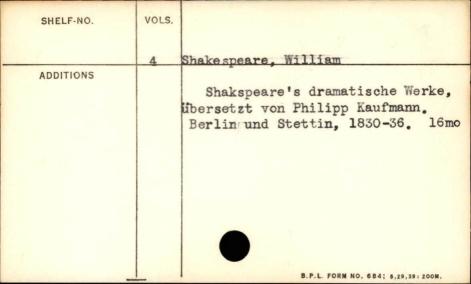


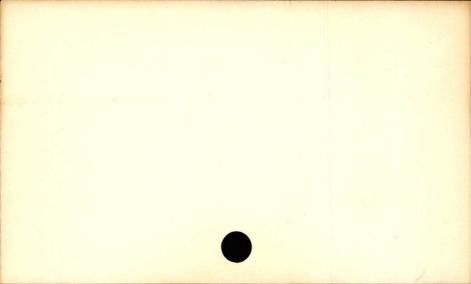


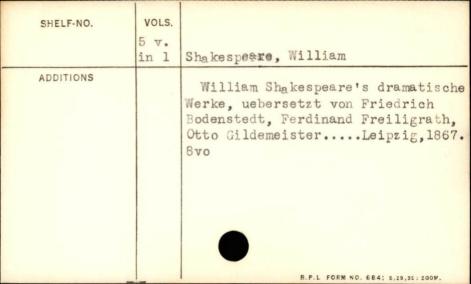


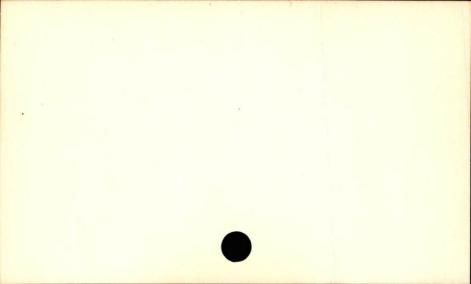
| SHELF-NO. | vols. | Shakespeare, William |
|--|-------|--|
| ADDITIONS | 1 | Schauspiele von William Shakspeare übersetzt von Heinrich Voss und Abraham Voss. Dritter Theil. Tübingen, 1815. 8vo Contents: Antonius und Cleopatra; Die lustigen Weiber zu Windsor; Die Irrungen. |
| All the last the same of the s | | B.P.L FORM NO. 684; 8,29,39: 200M |

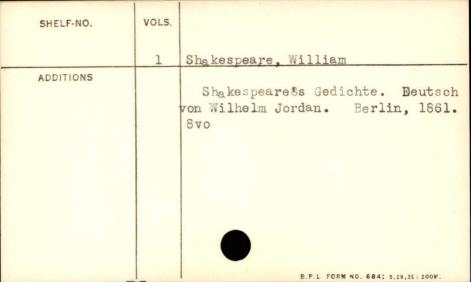


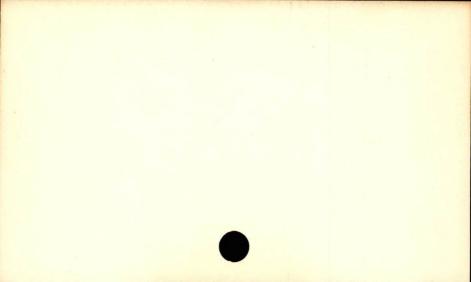


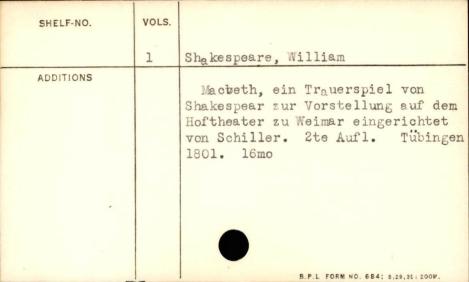


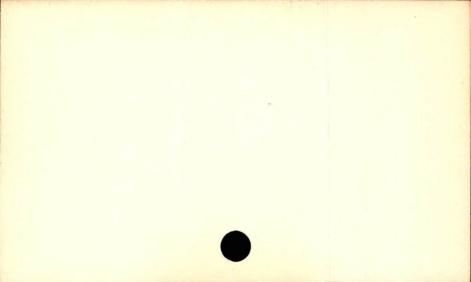


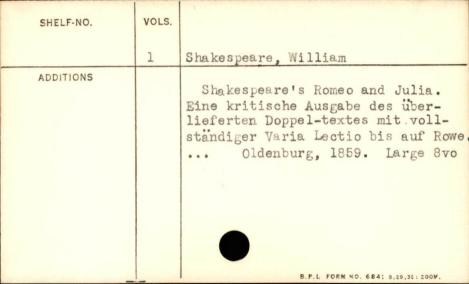


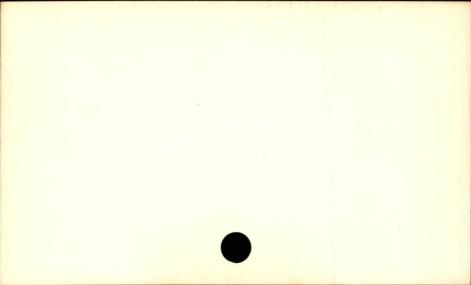


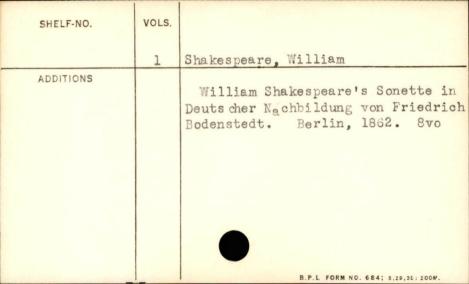


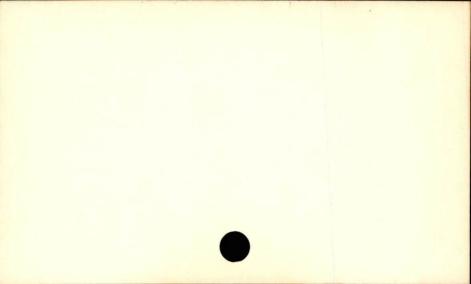


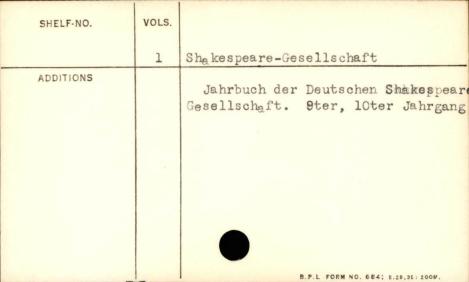


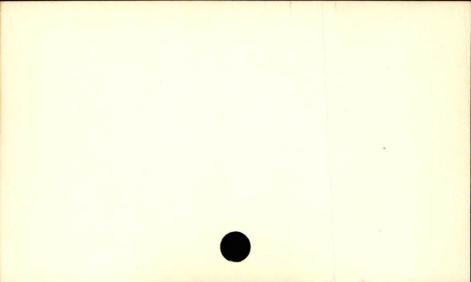


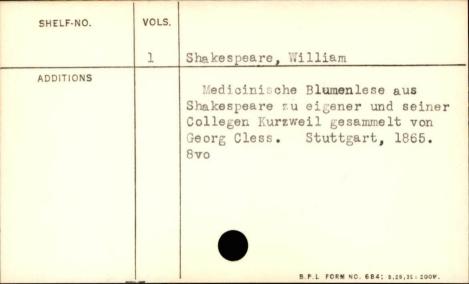


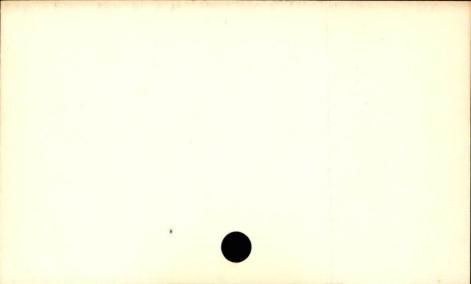


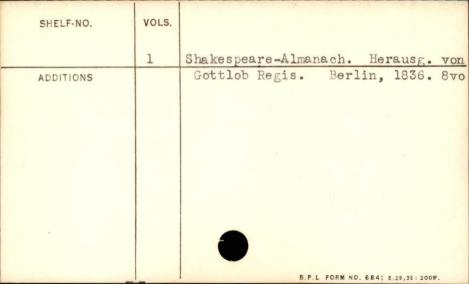


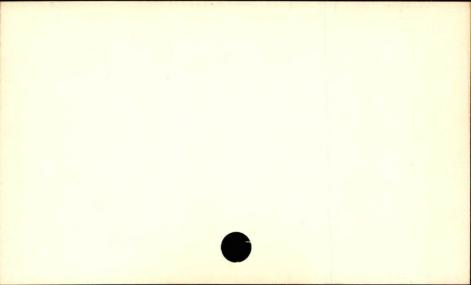


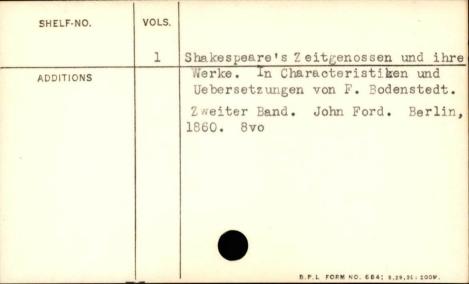


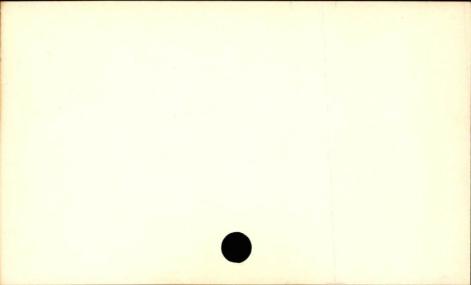


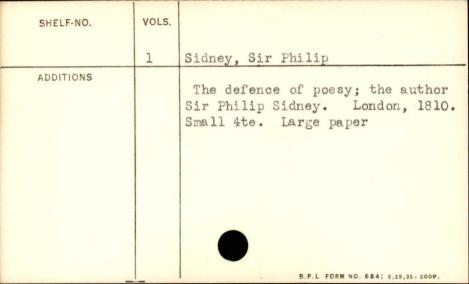


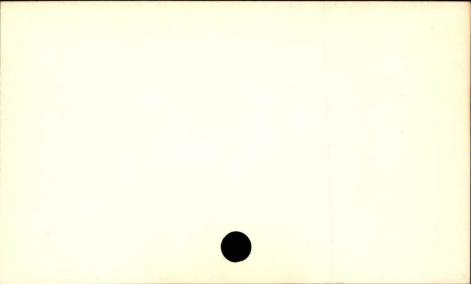


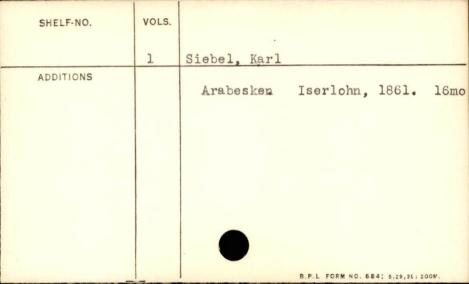


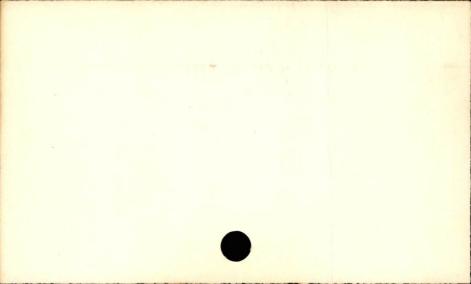


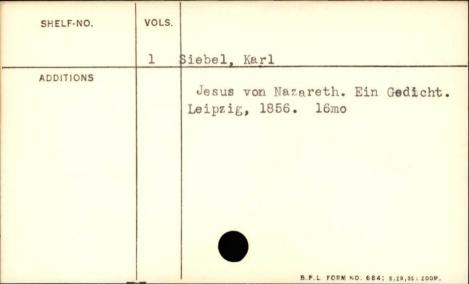


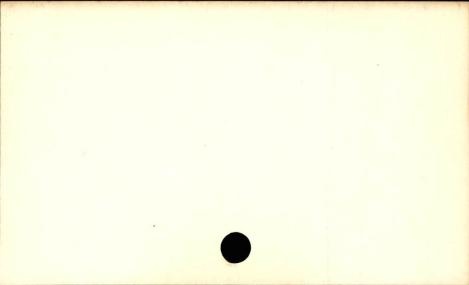


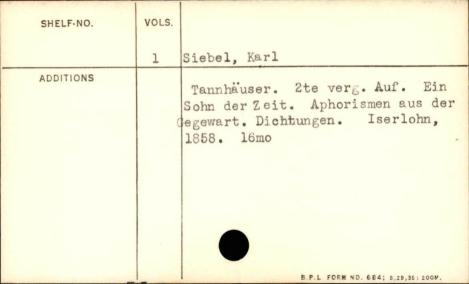


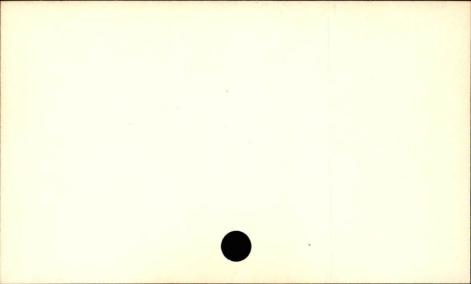




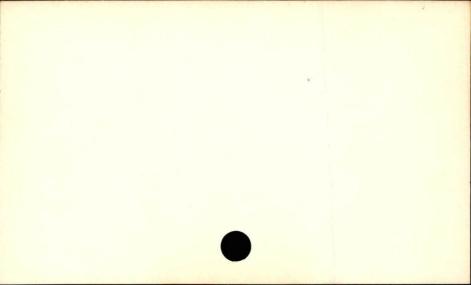


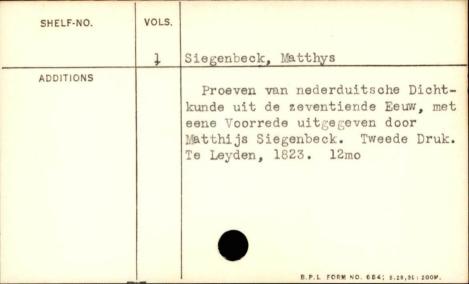


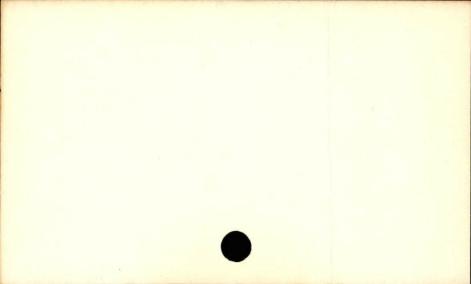


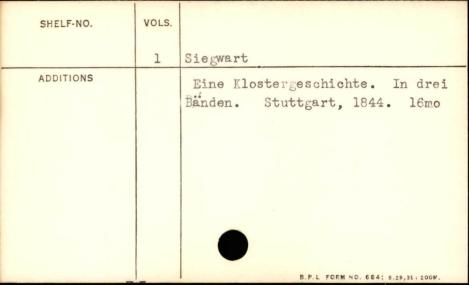


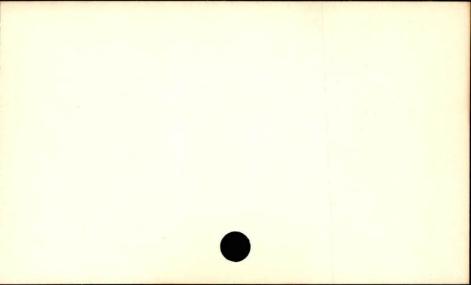
| SHELF-NO. | vols. | Sieben Weisen Meister, Die |
|-----------|-------|---|
| ADDITIONS | | Die sieben weisen Meister wie Pontianus der Kaiser zu Rom seinen Sohn Diocletianus den sieben weisen Meistern befiehlt, die sieben frei- en Künste zu lernen Mit Holz- schnitten von F.W.Gubitz und unter dessen Leitung, hach Zeichnungen von Holbein. Berlin en.d.: 8vo |

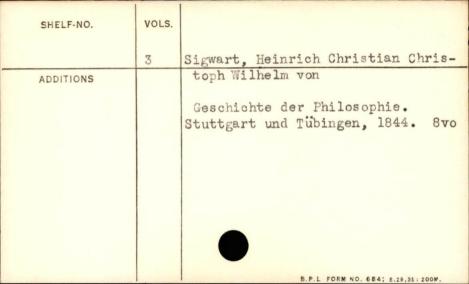


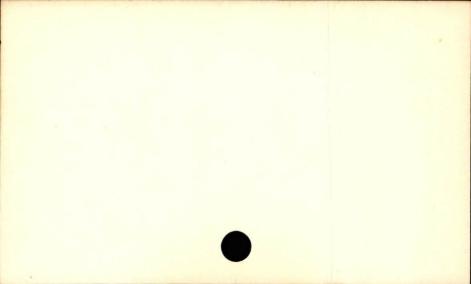


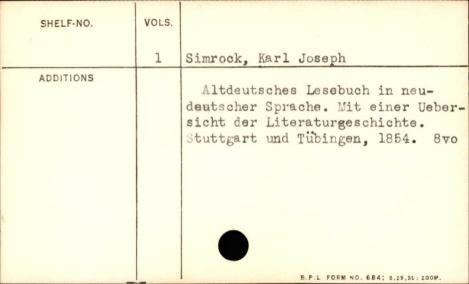


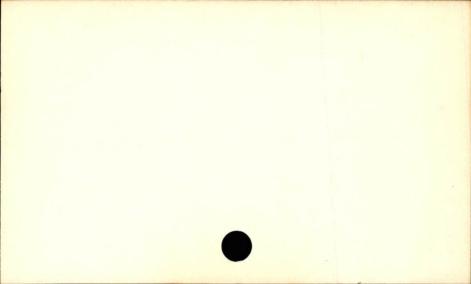




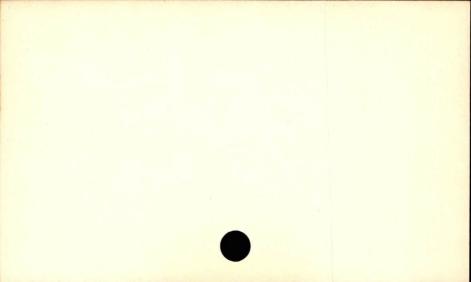


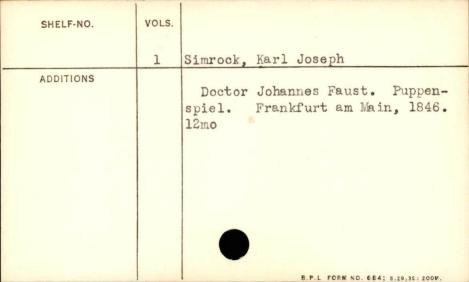


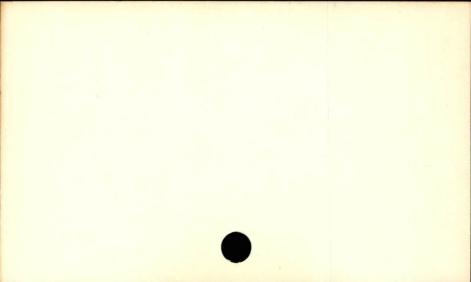


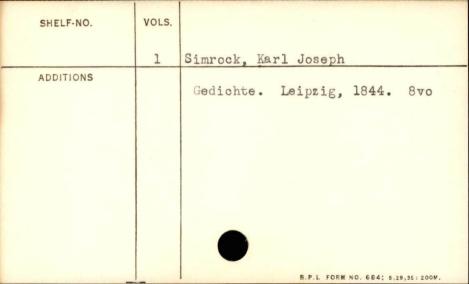


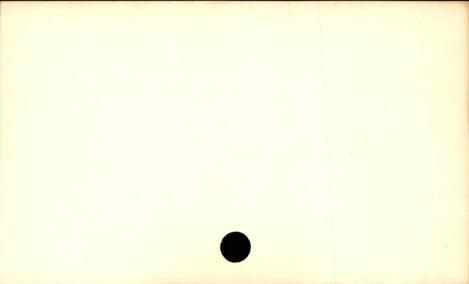
| SHELF-NO. | VOLS. | |
|-----------|-------|--|
| | 1 | Simrock, Karl Joseph |
| ADDITIONS | | Das deutsche Kinderbuch. Alther- kömmliche Reime, Lieder, Erzählunger Uebengen, Räthsel und Scherze für Kinder. Gesammelt von Karl Simrock Frankfurt am Main, 1848. 16mo |
| | _ | B.P.L. FORM NO. 684; 8,29,35: 200M. |

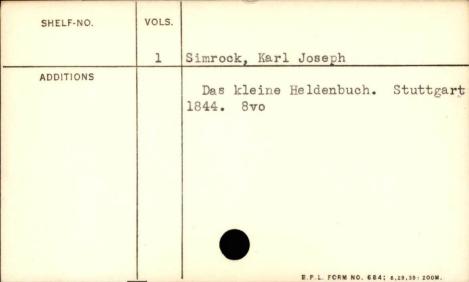


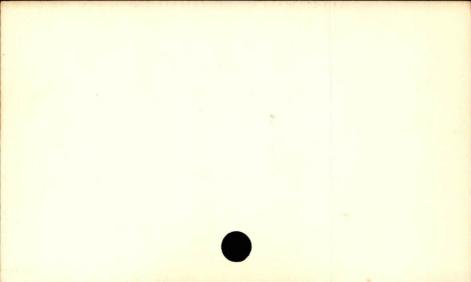


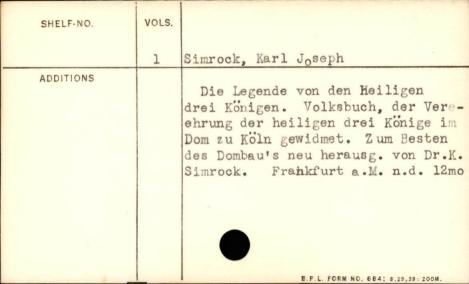


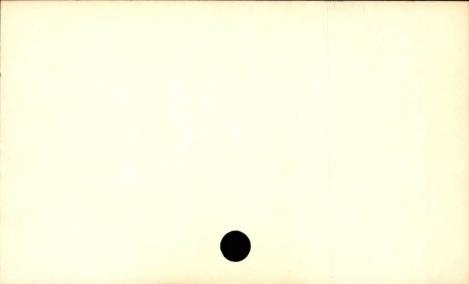


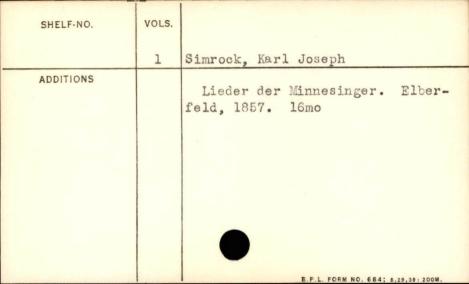


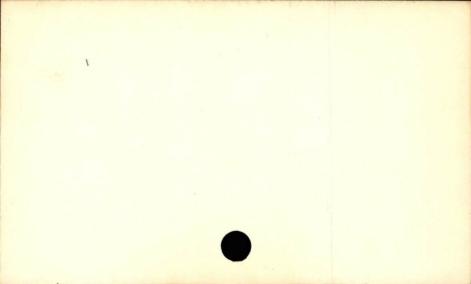


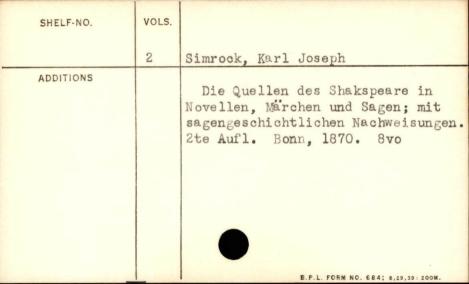


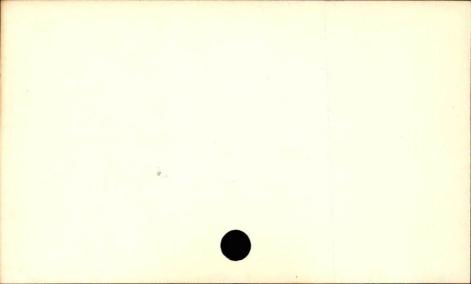


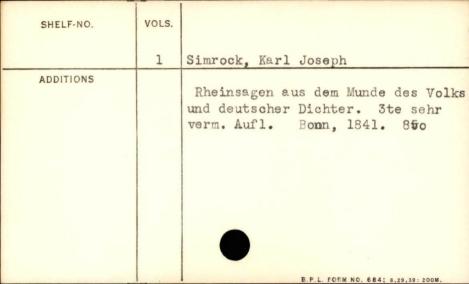


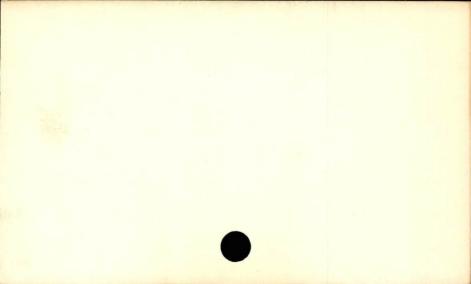


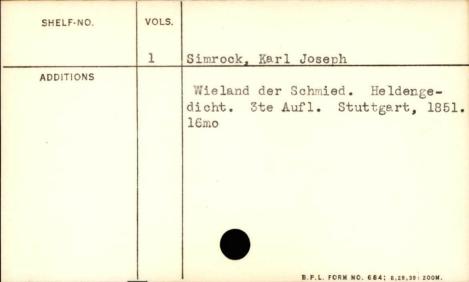


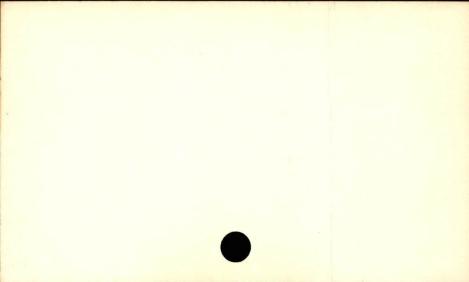


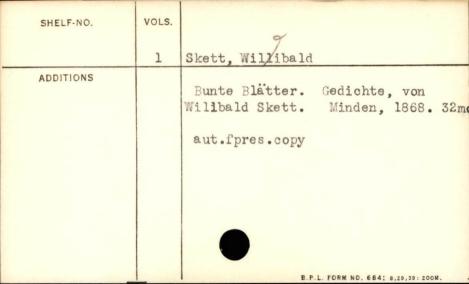


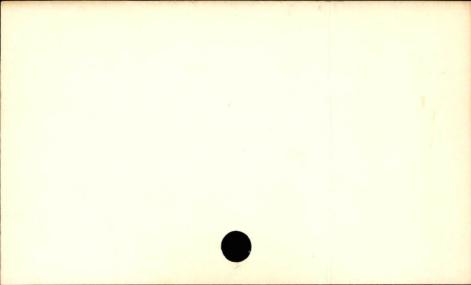


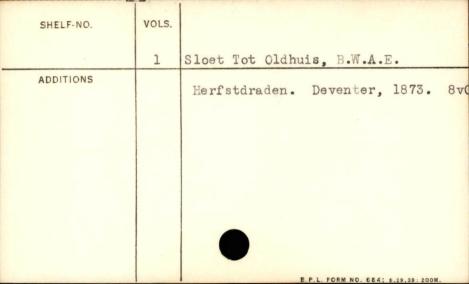


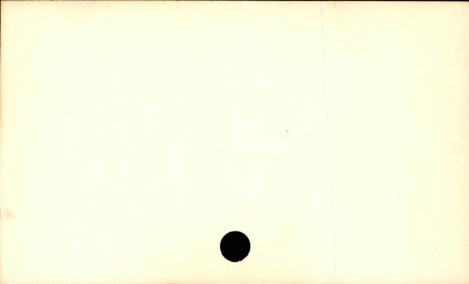


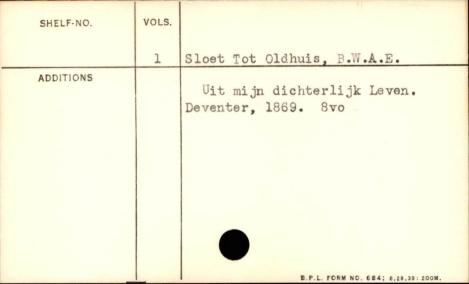


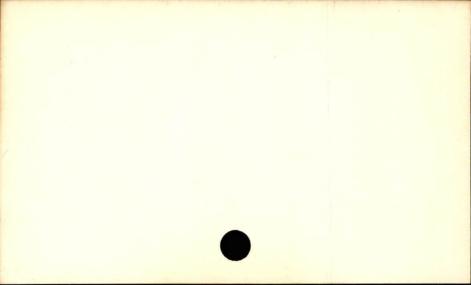


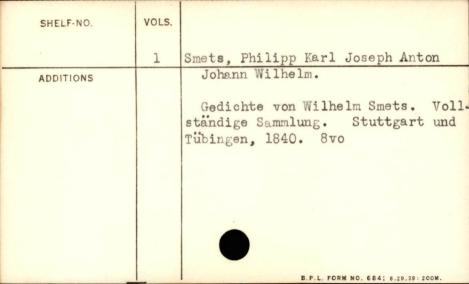


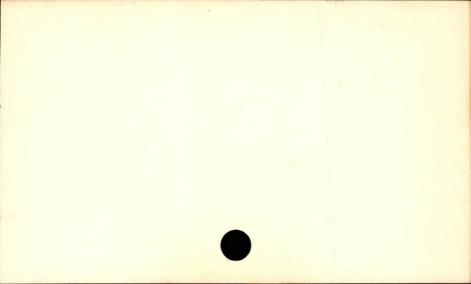


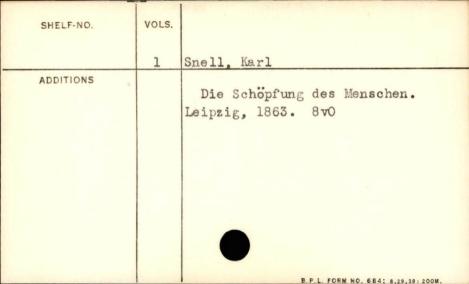


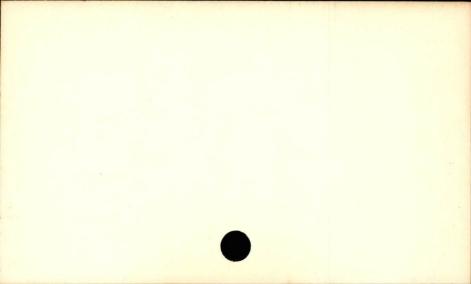


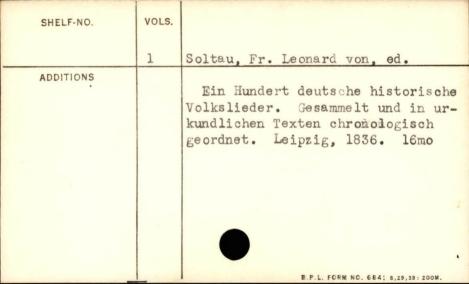


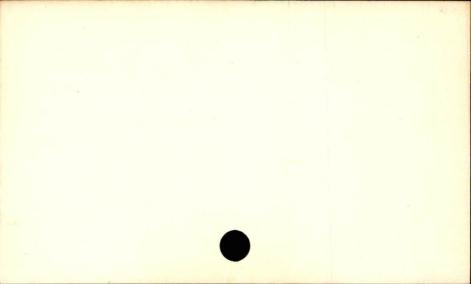


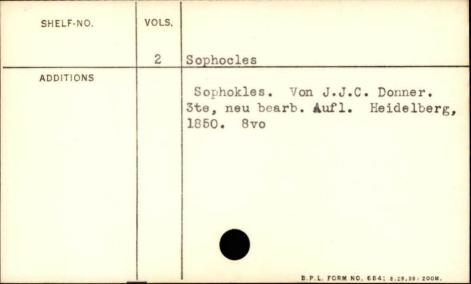


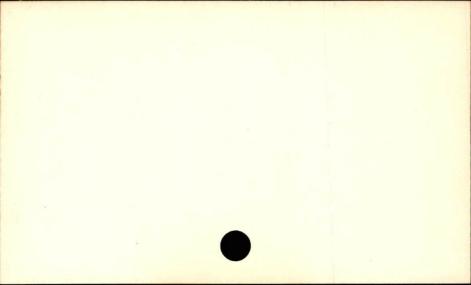


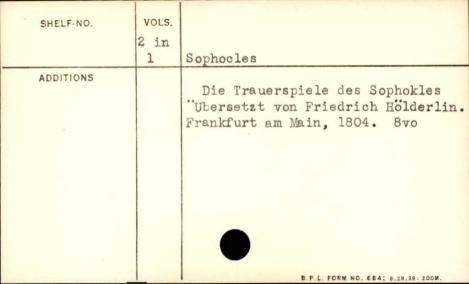


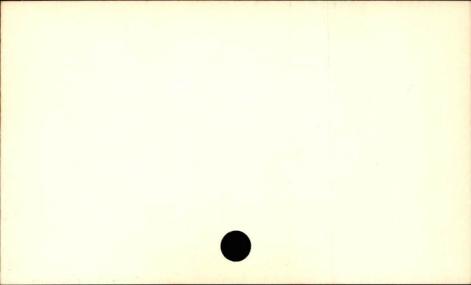


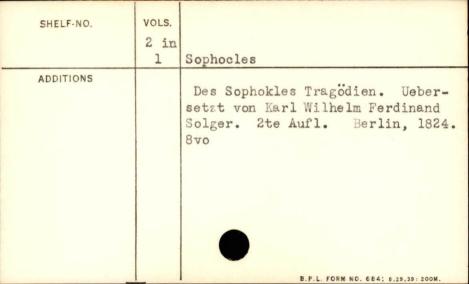


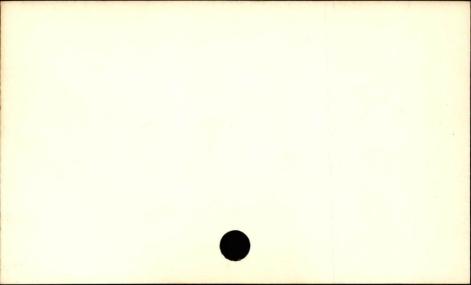


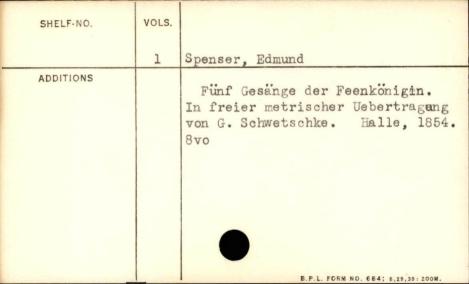


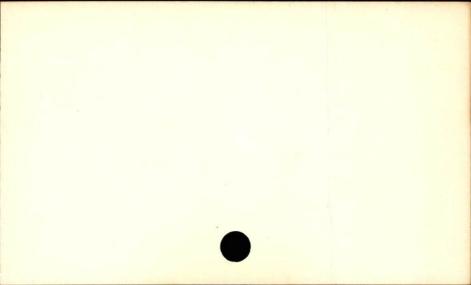


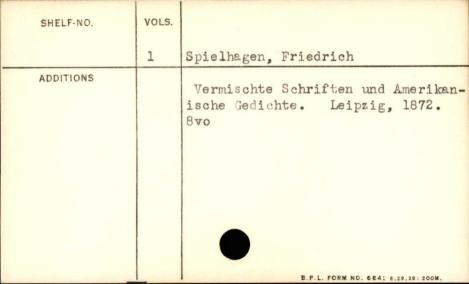


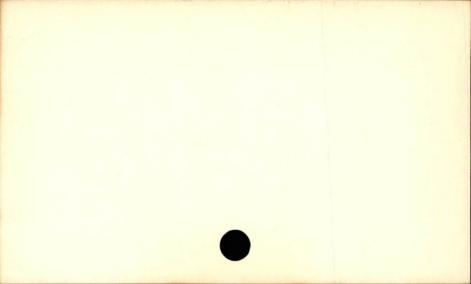


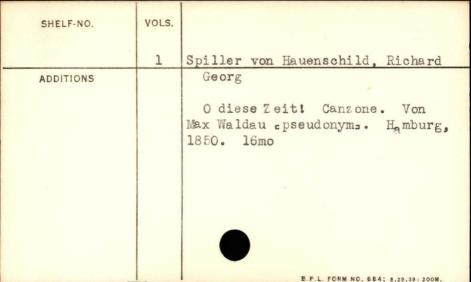


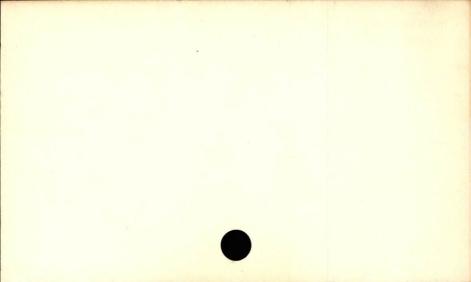




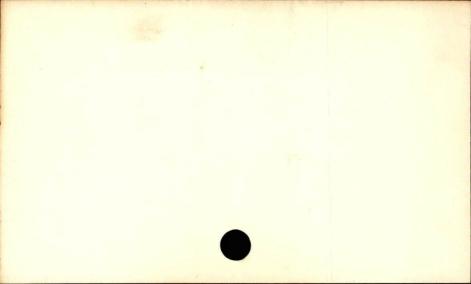




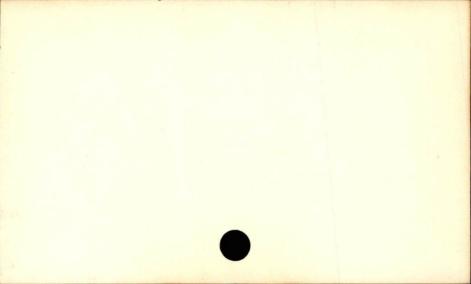


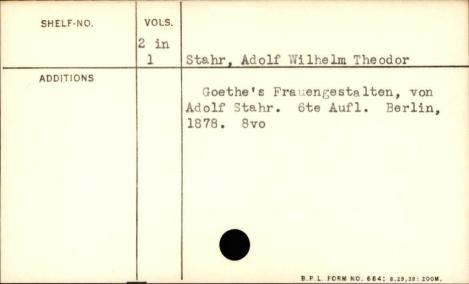


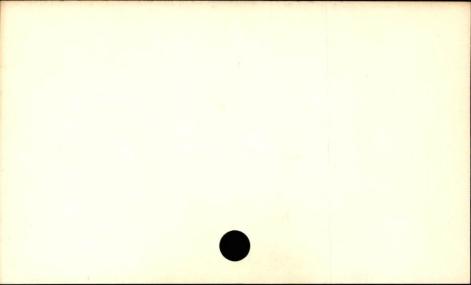
| SHELF-NO. | vols. | Spinoza, Baruch |
|-----------|-------|--|
| ADDITIONS | | Sammtliche Werke. Aus dem Latein- ischen, mit einer Lebensgeschichte Spinoza's, von Berthold Auerbach. 2te, mit den neu aufgefundenen Schriften verm. Aufl. Stuttgart, 1871. 8vo |
| | | B.P.L. FORM NO. 684; 8,29,39: 200M. |



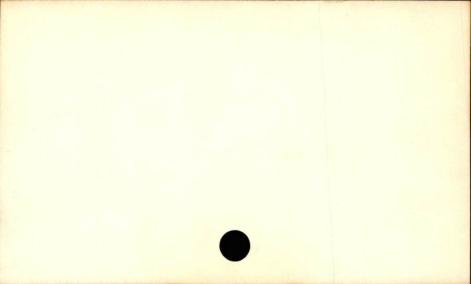
VOLS. SHELF-NO. Stadlemann, Jakob Emanuel Heinrich ADDITIONS Aus Tibur und Teos. Eine Auswahl lyrischer Gedichte von Haraz, Anakreon. Catull, Sappho u. a. In deutscher Nachdichtung von Heinrich Stadelmann. 2te verm. Aufl. Halle 1871. 16mo

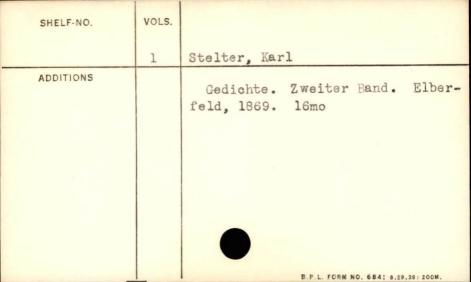


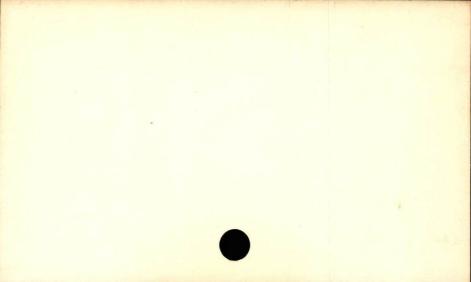


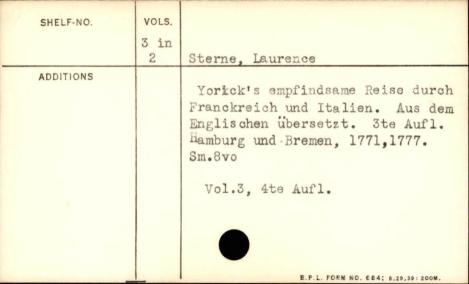


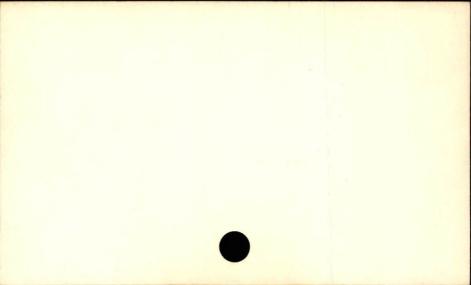


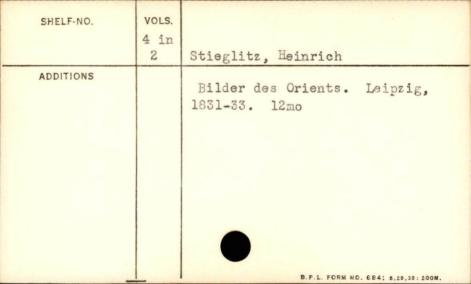


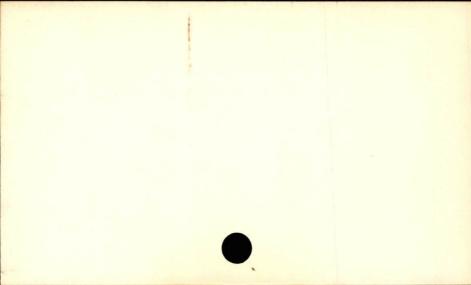


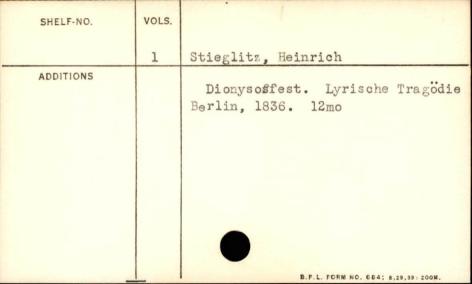


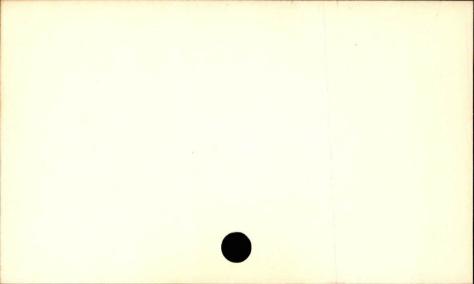


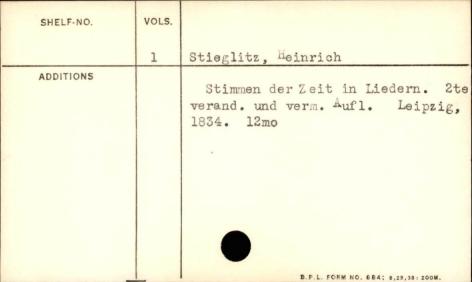


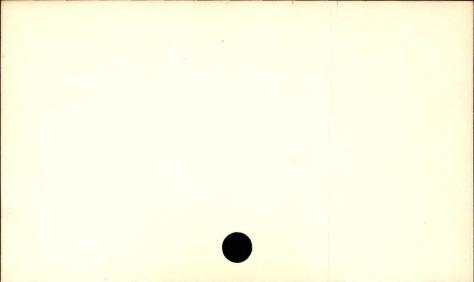


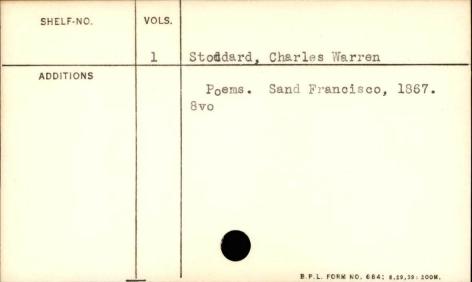


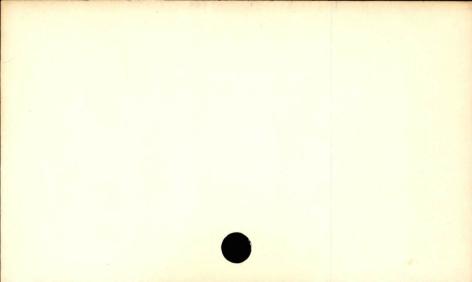


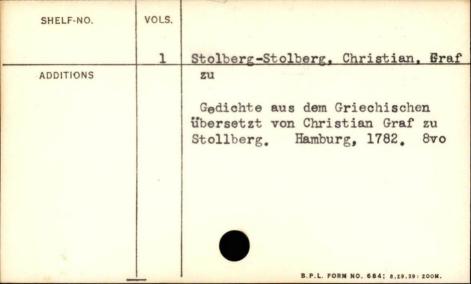


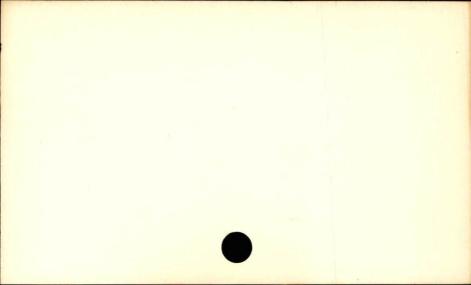


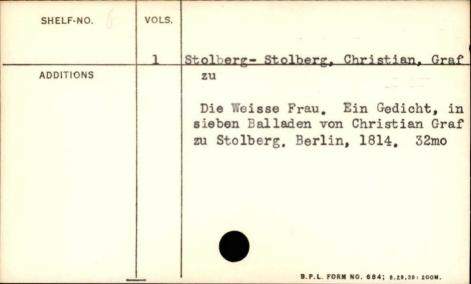


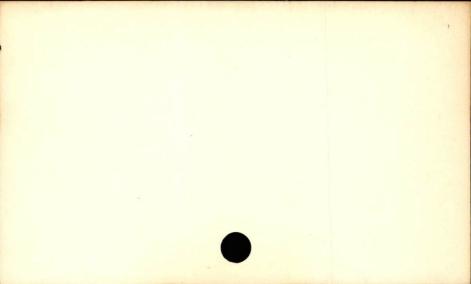


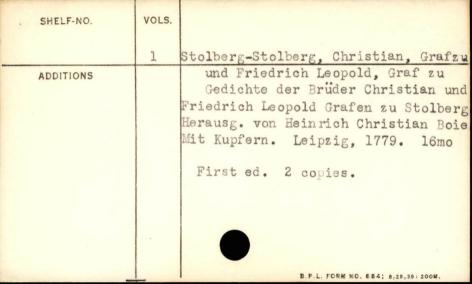


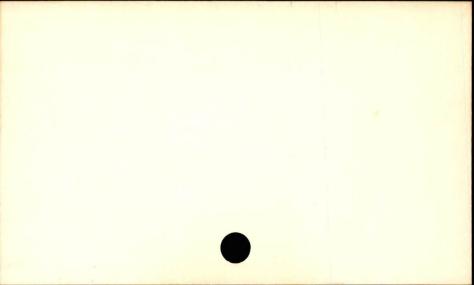


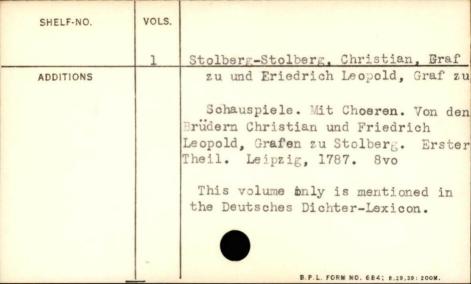


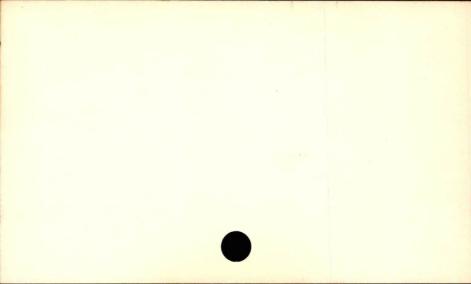


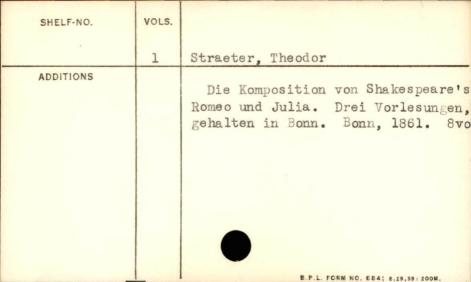


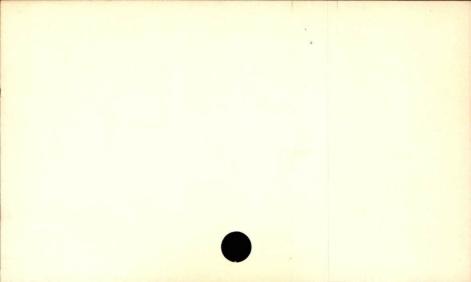




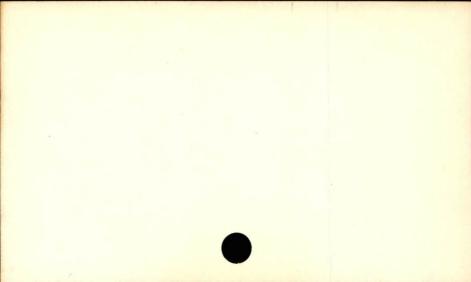


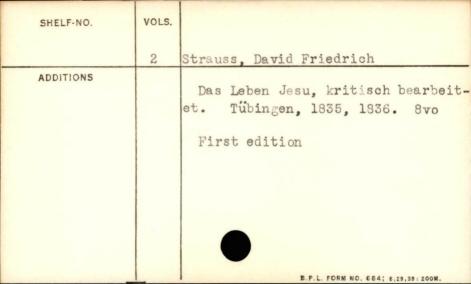


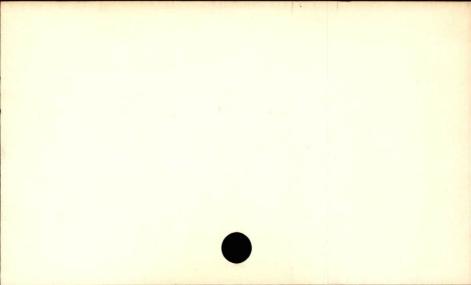


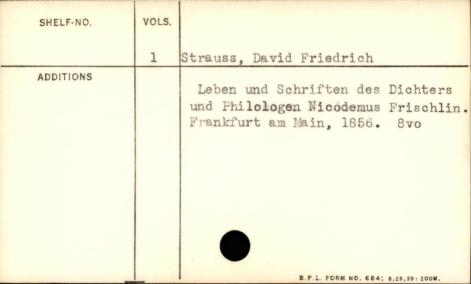


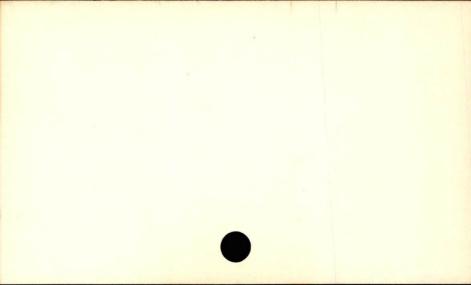


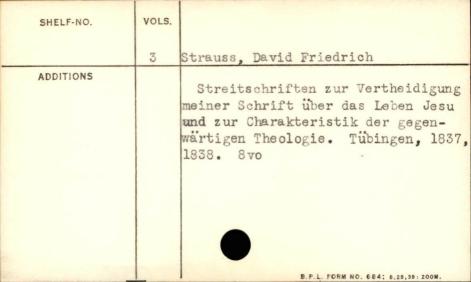


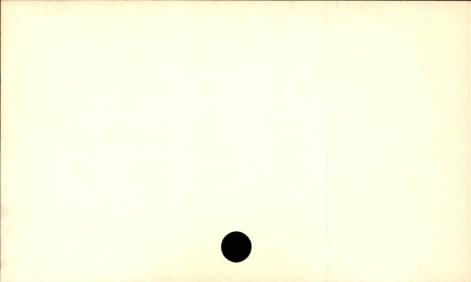


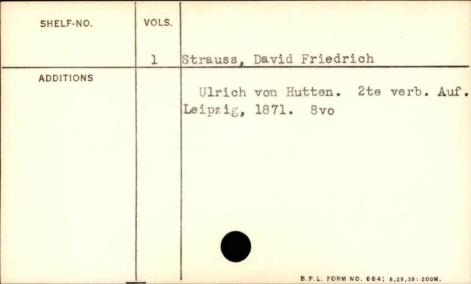


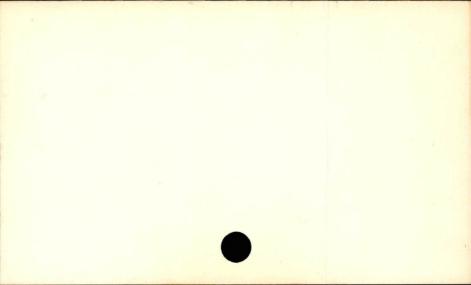


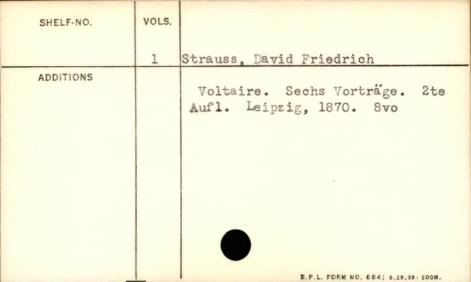


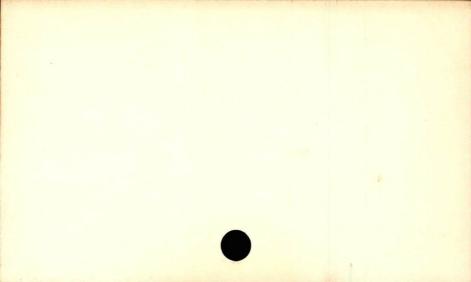


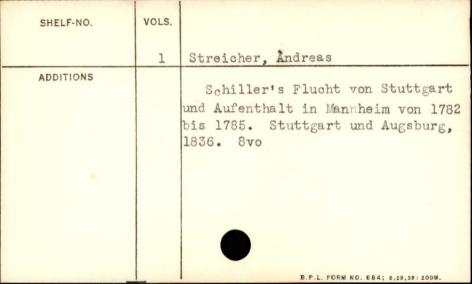


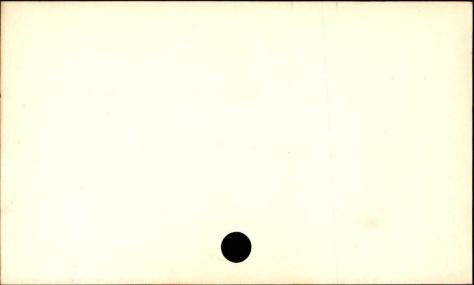


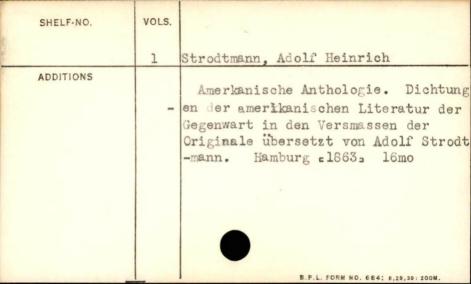


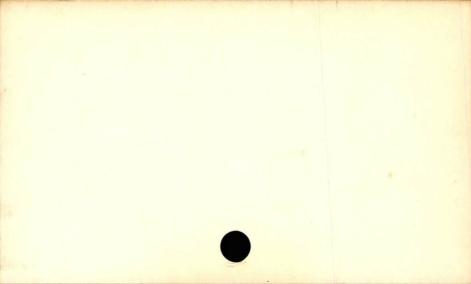


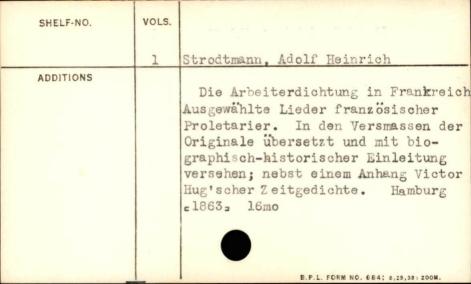


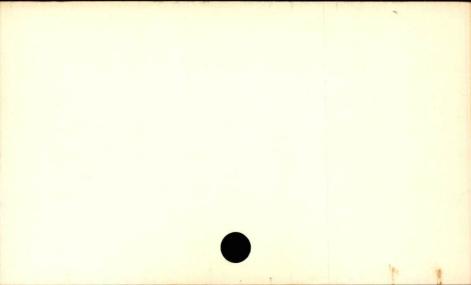




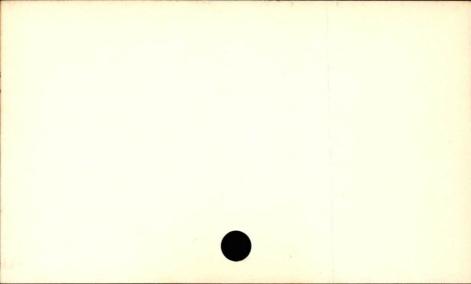


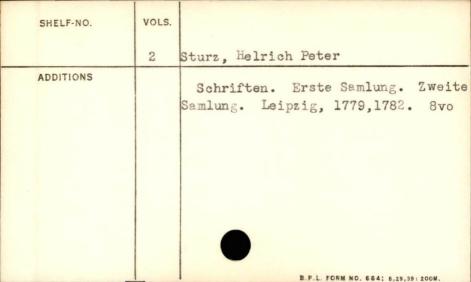


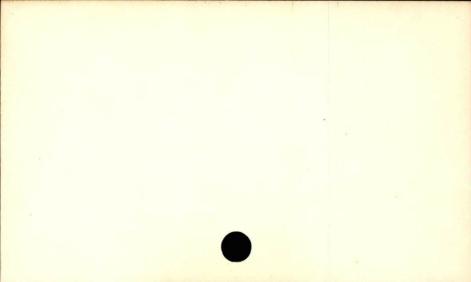


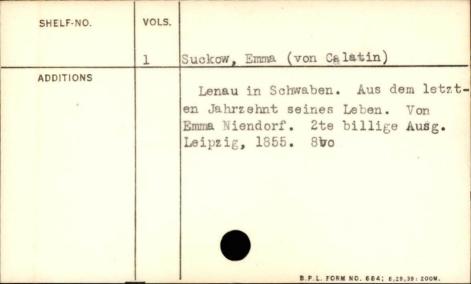


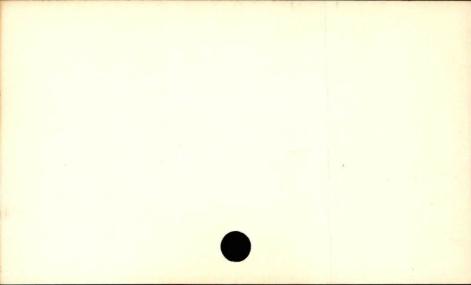


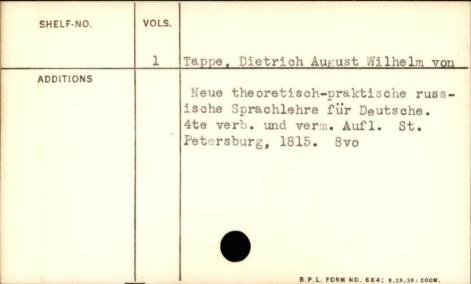


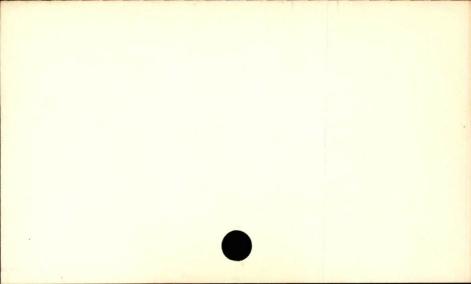


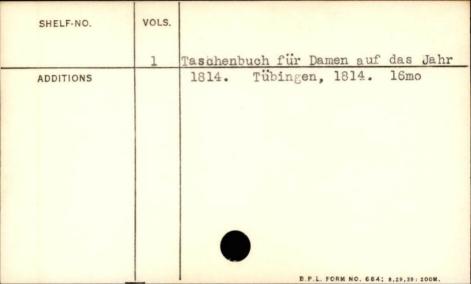


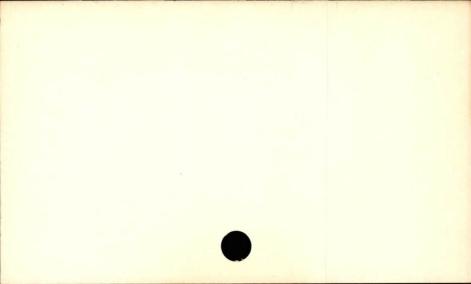


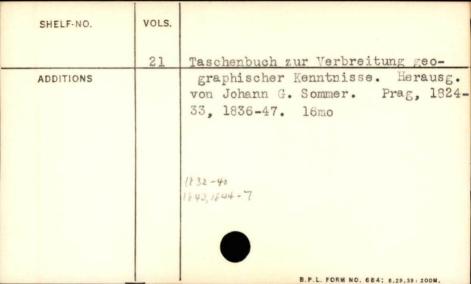


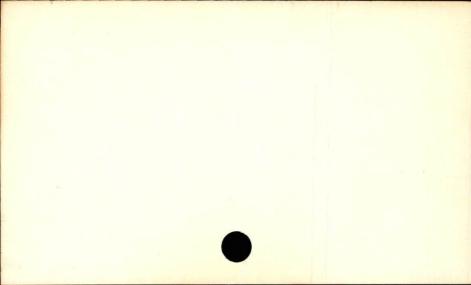


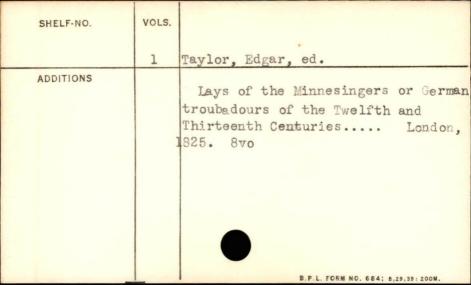


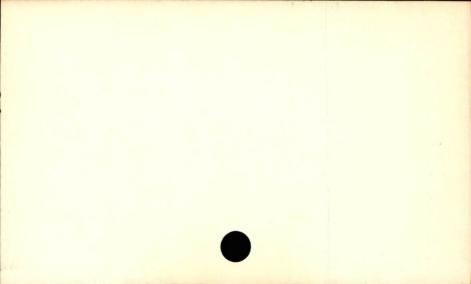


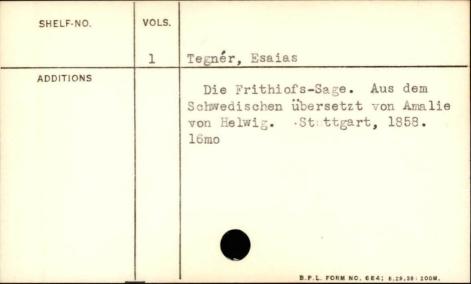


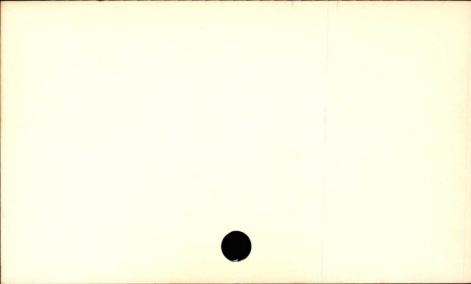


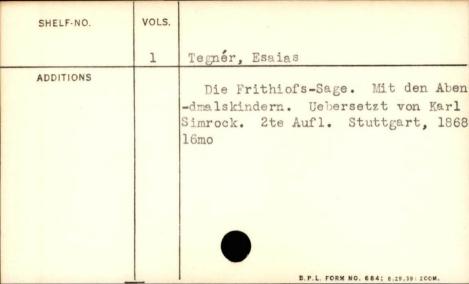


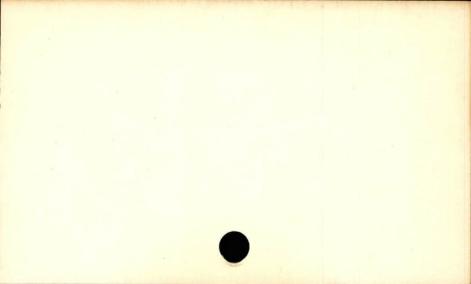


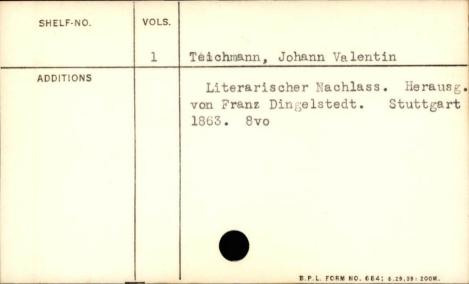


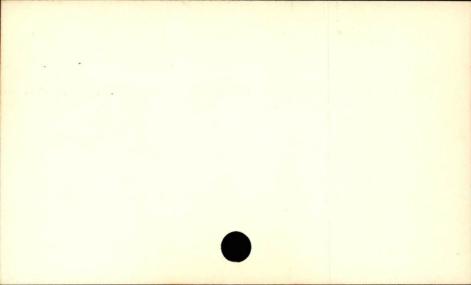


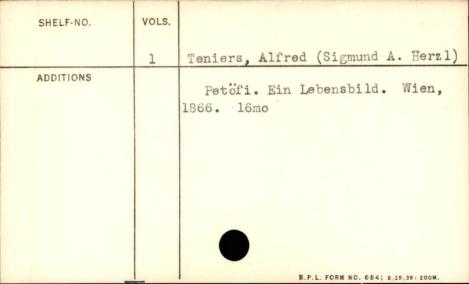


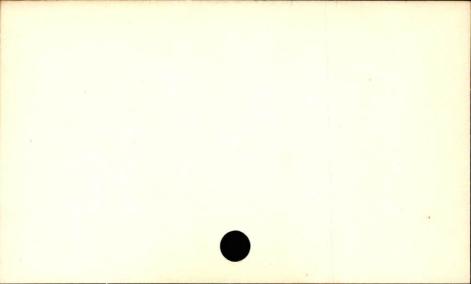


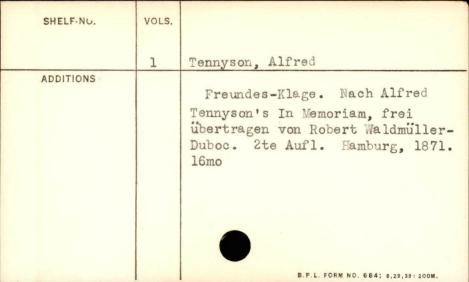


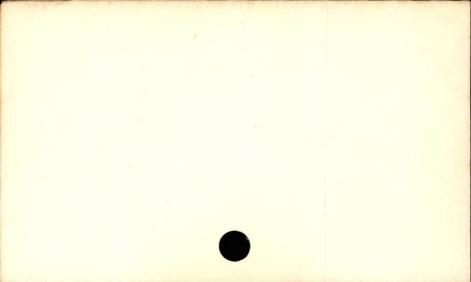


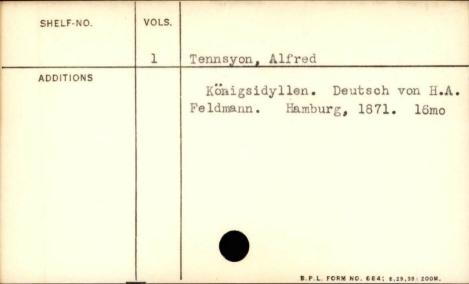


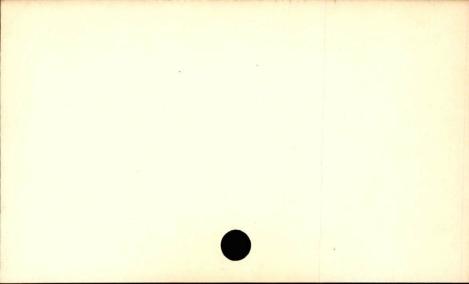


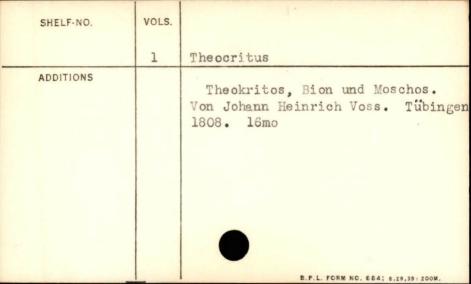


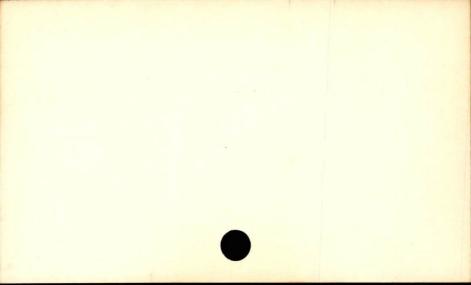


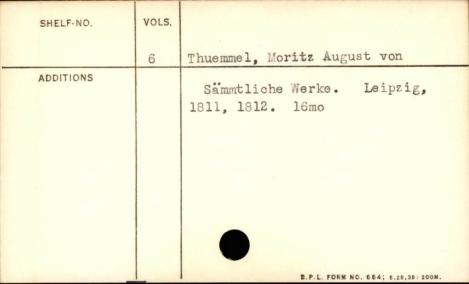


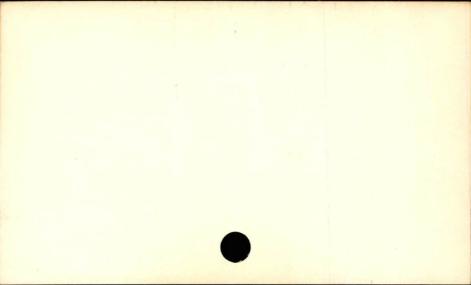


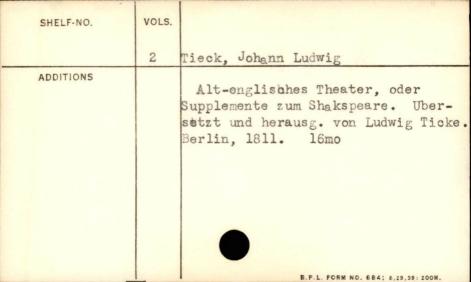


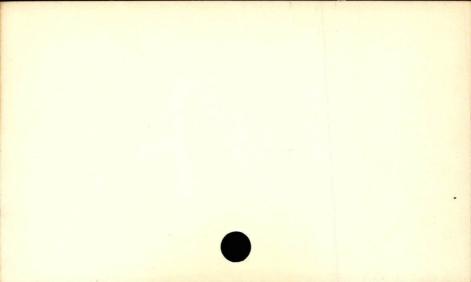


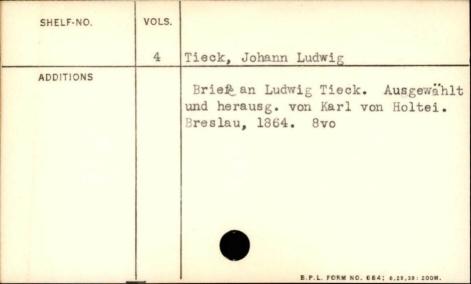


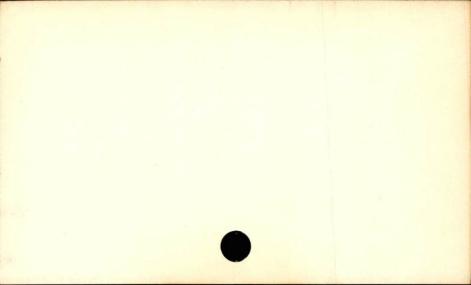


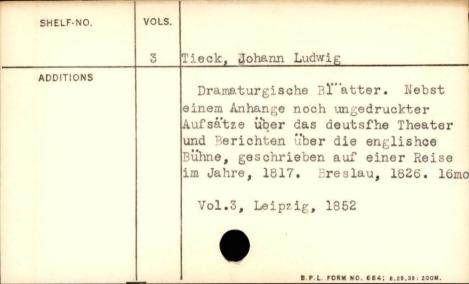


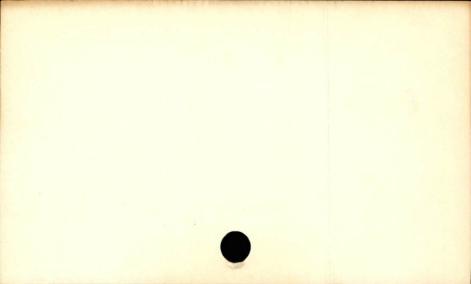


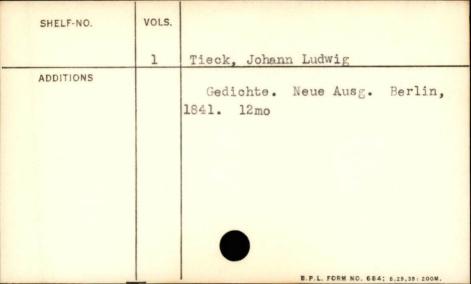


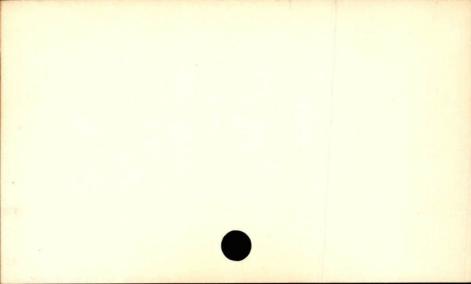


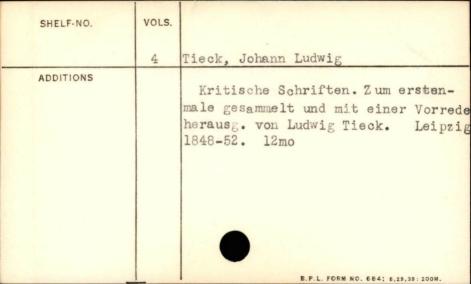


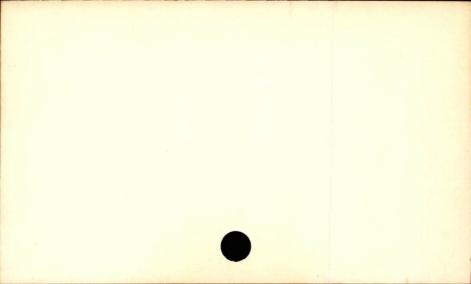


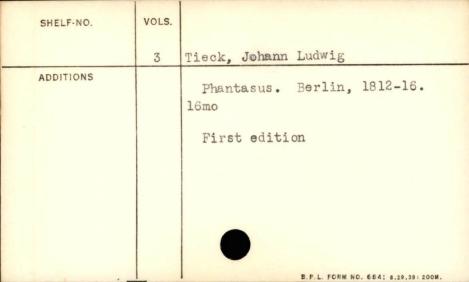


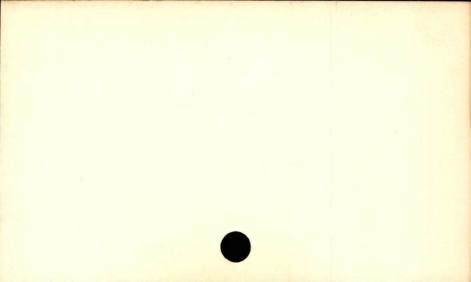


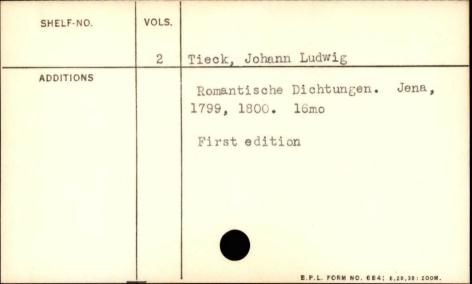


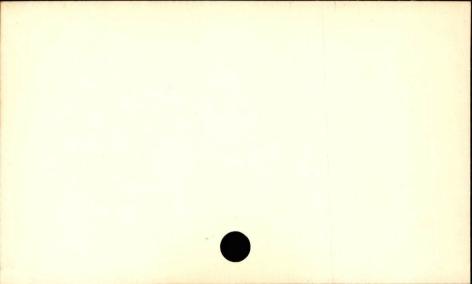


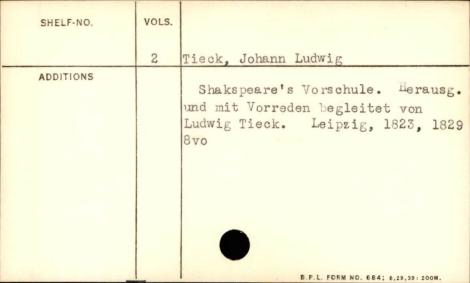


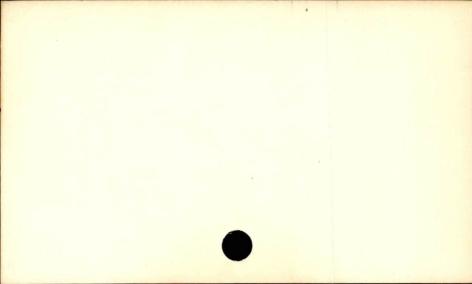


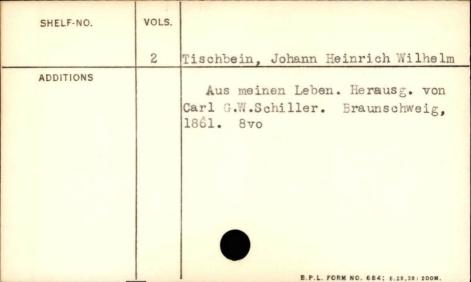


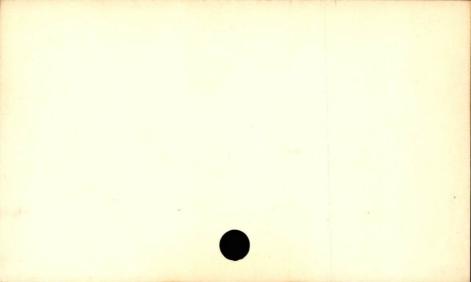


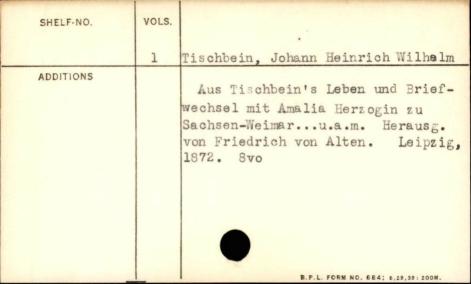


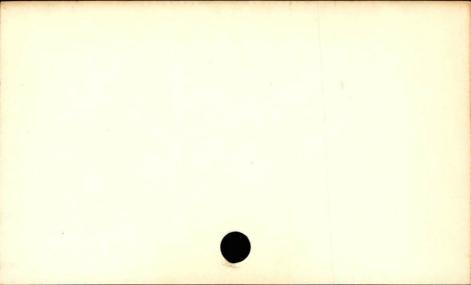


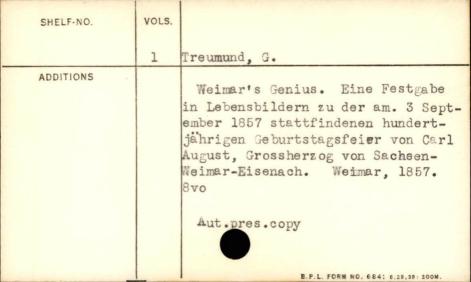


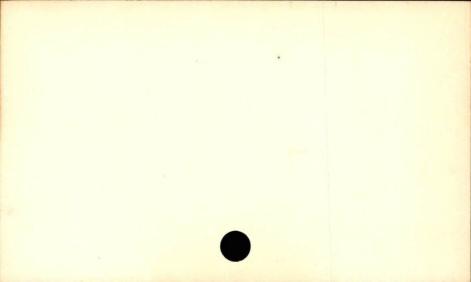


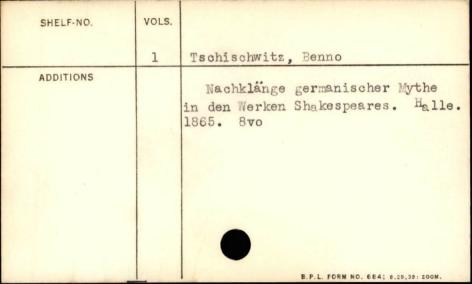


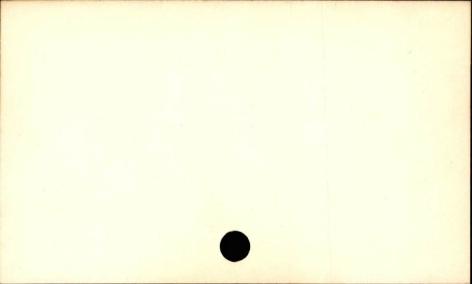


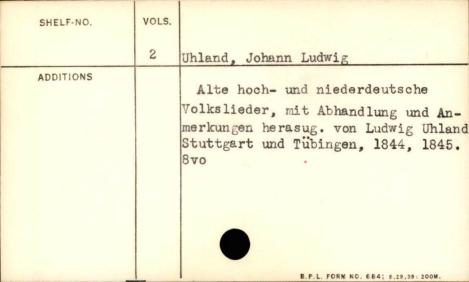


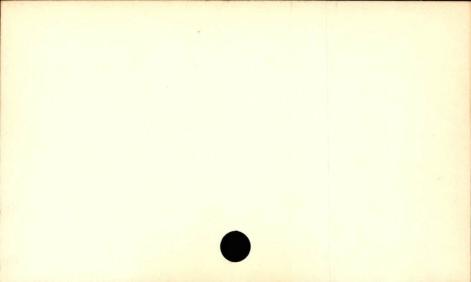


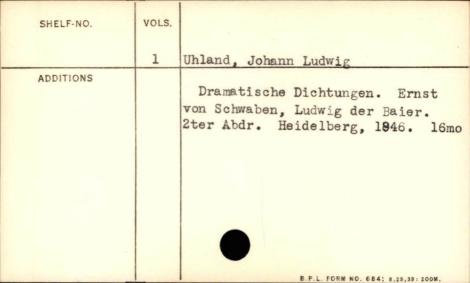


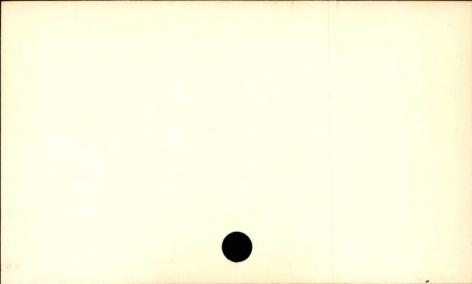


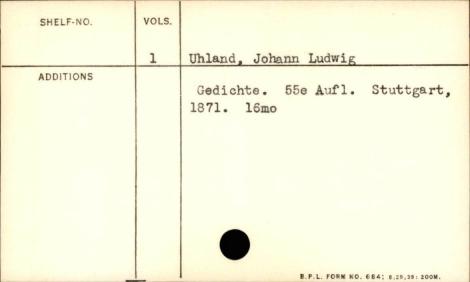


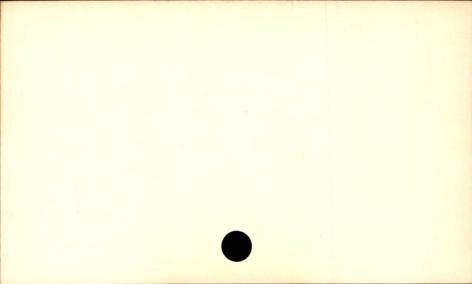


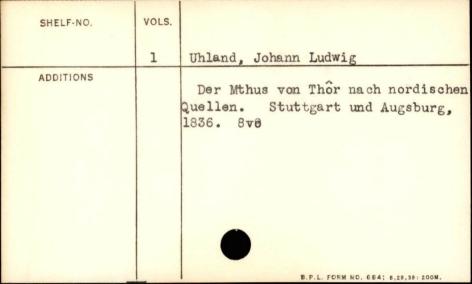


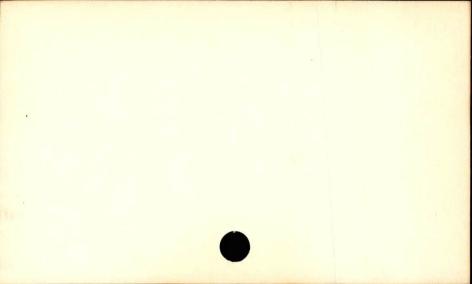


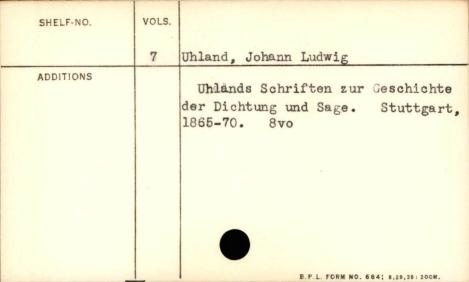


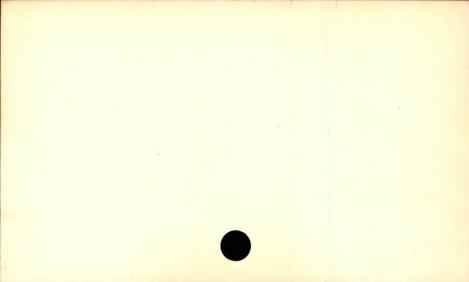


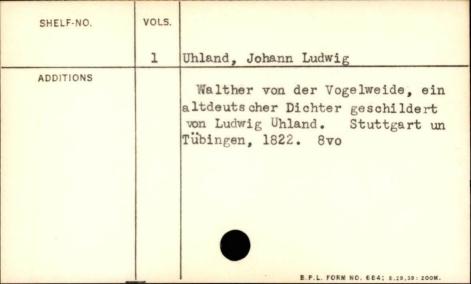


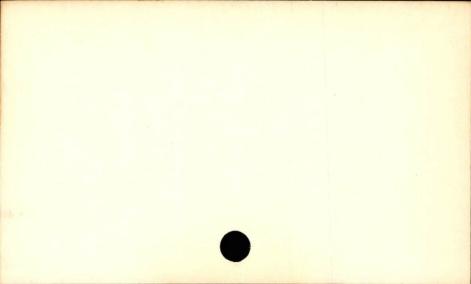


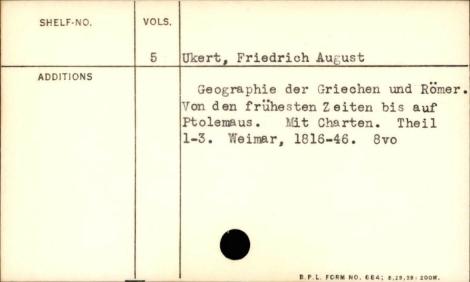


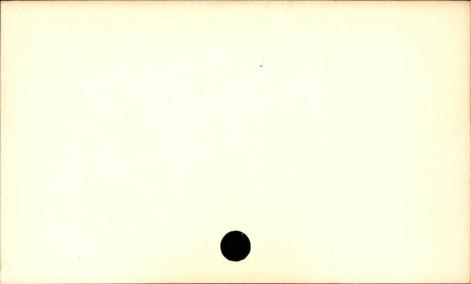


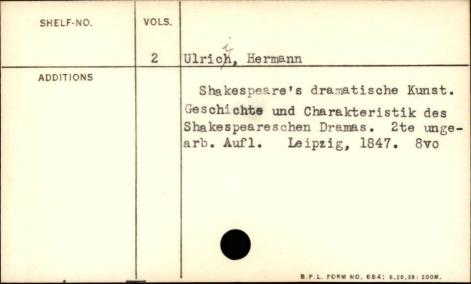


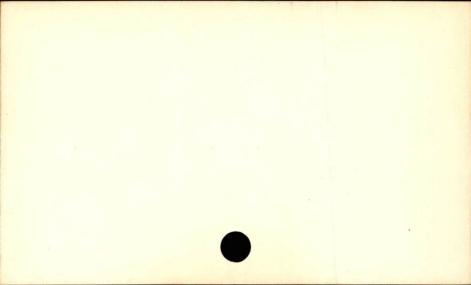


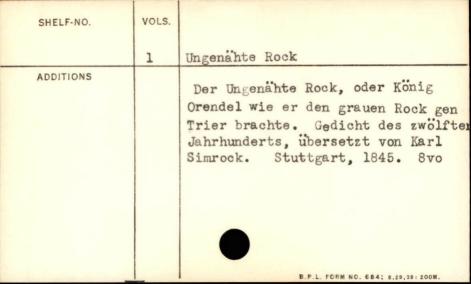


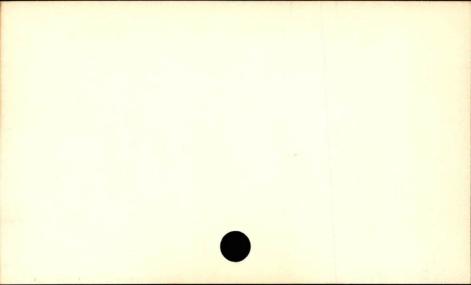


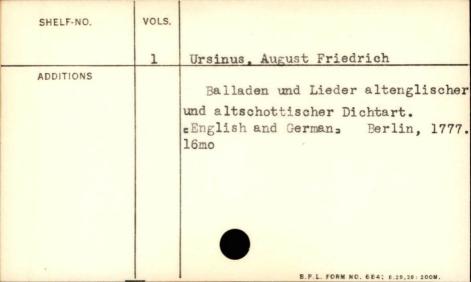


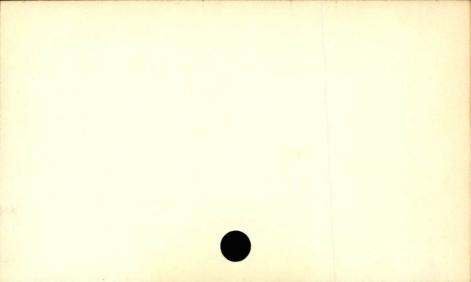


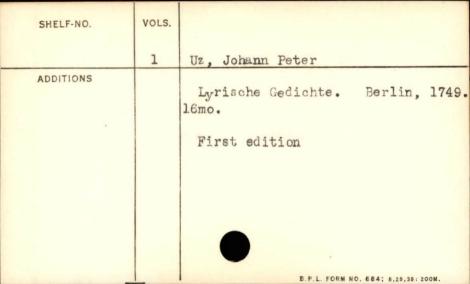


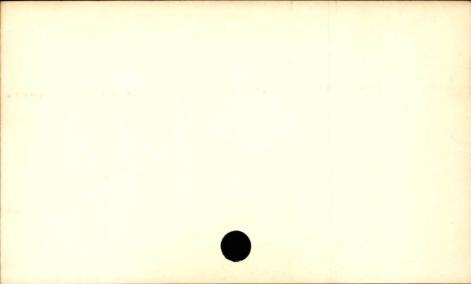


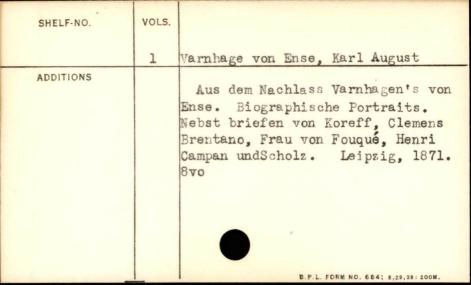


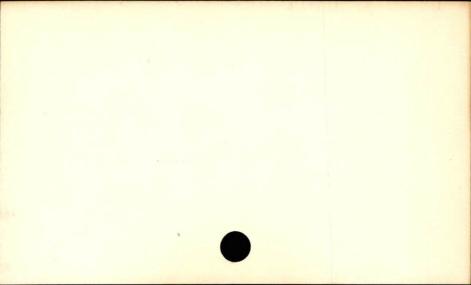


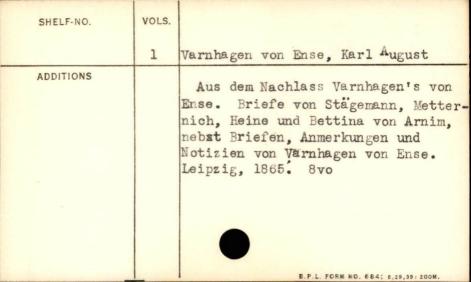


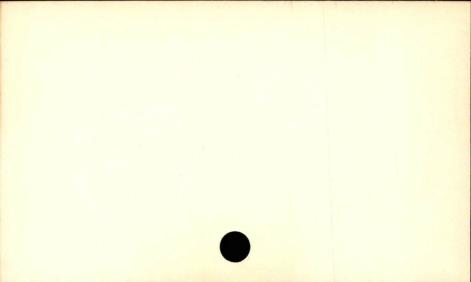


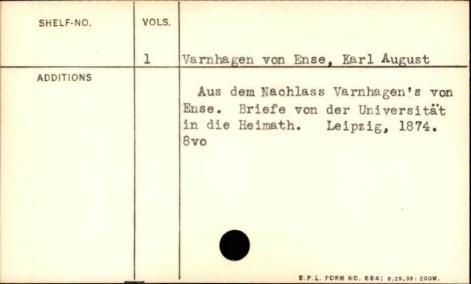


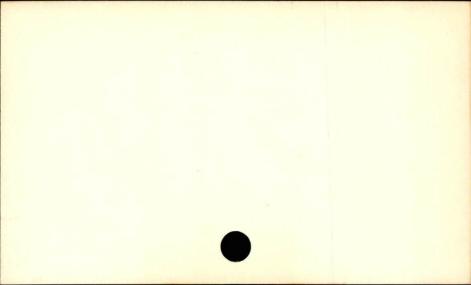


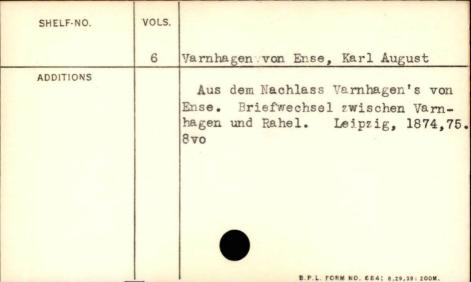


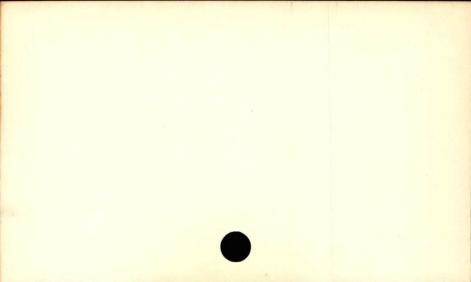


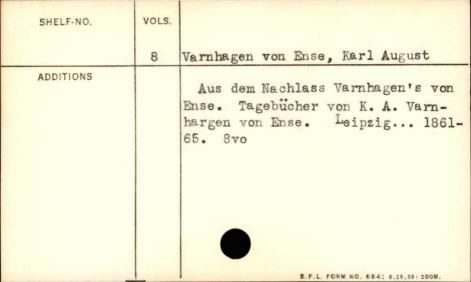


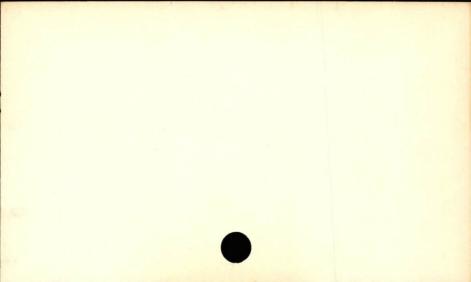


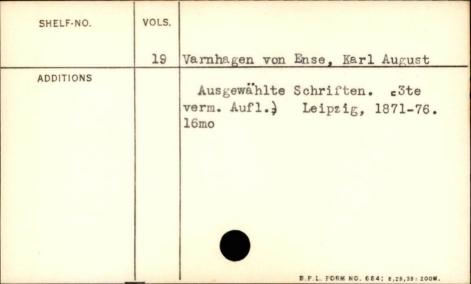


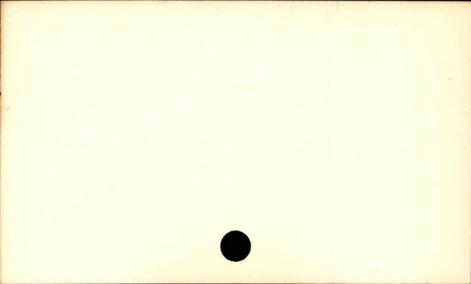


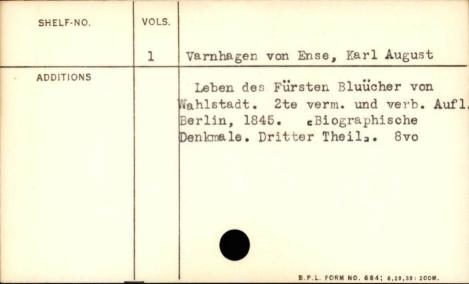


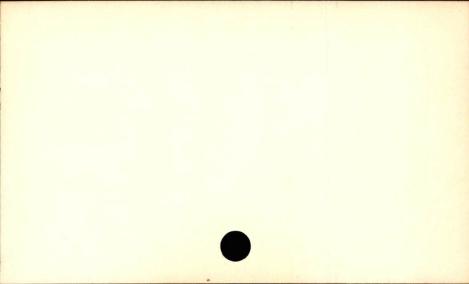


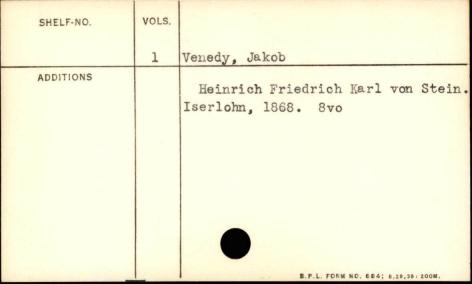


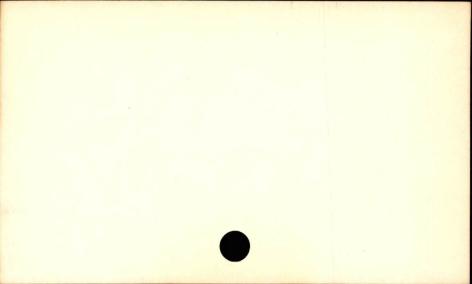


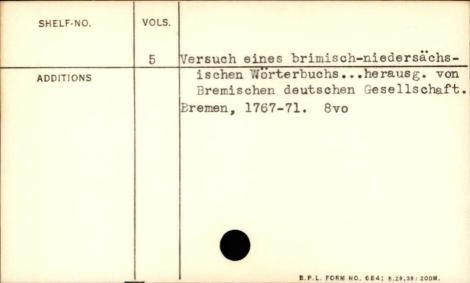


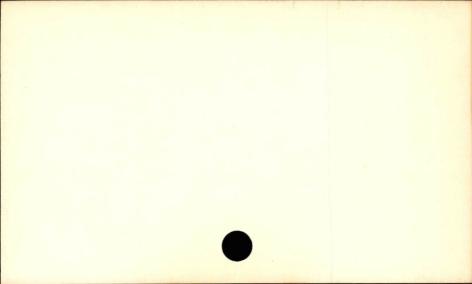


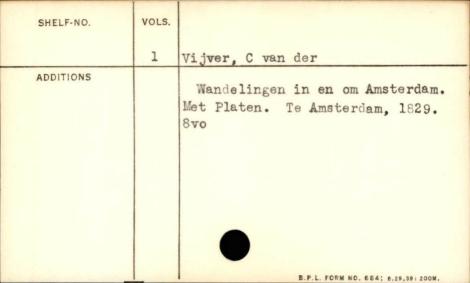


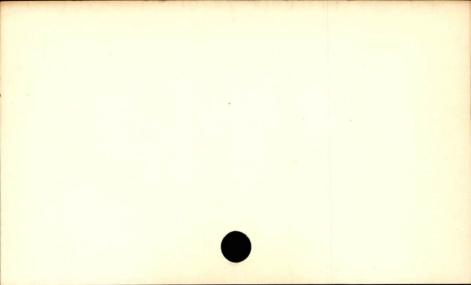


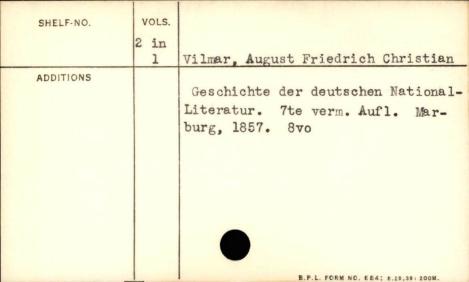


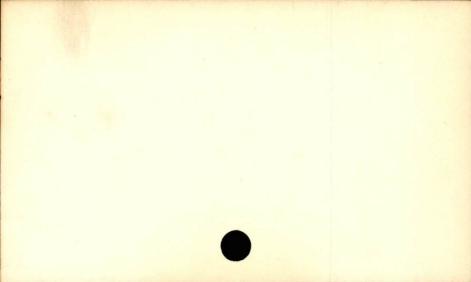


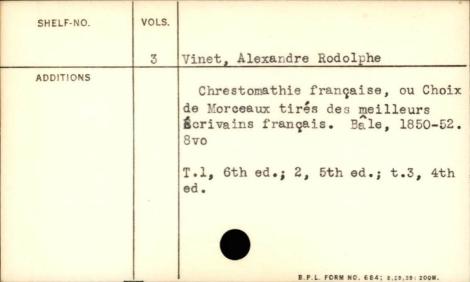


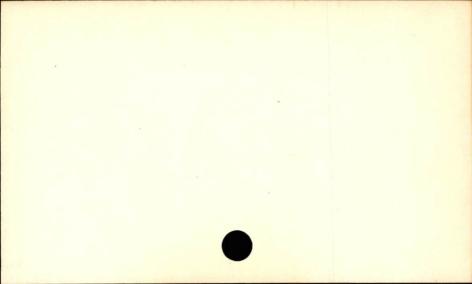


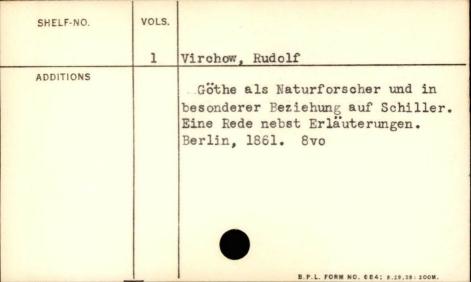


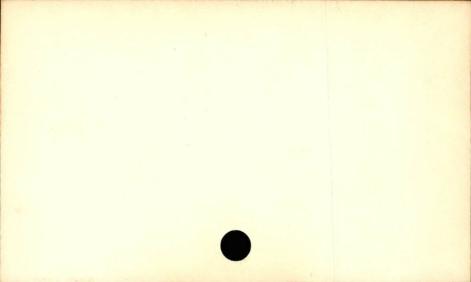


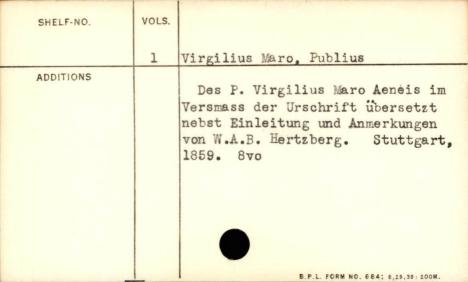


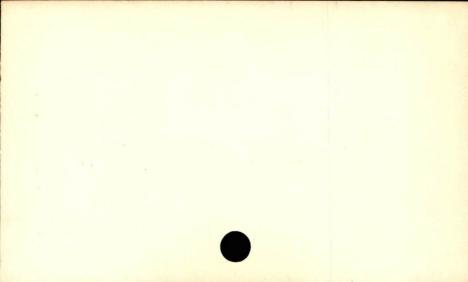




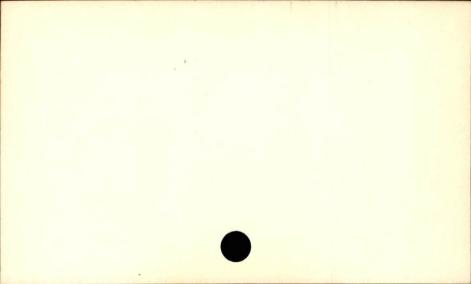


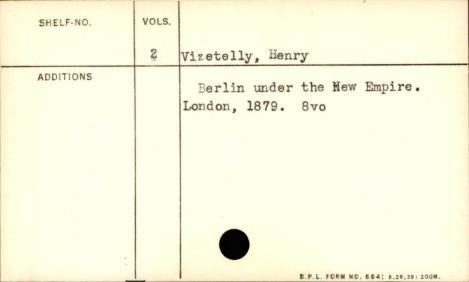


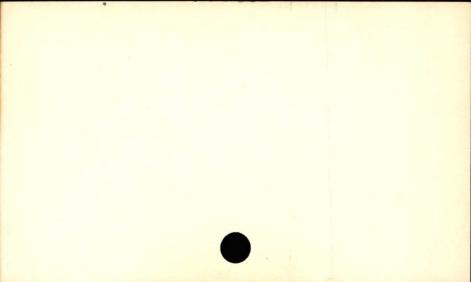


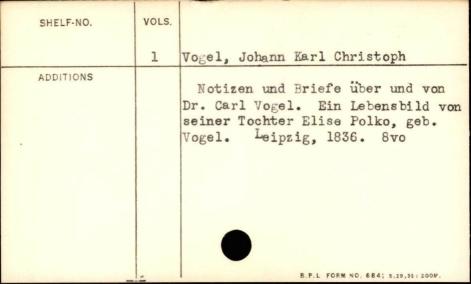


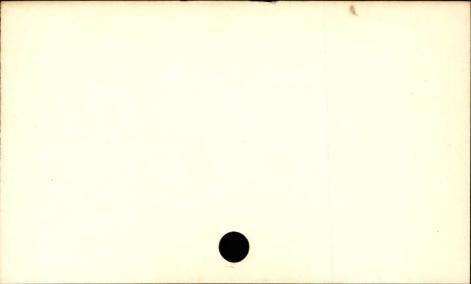


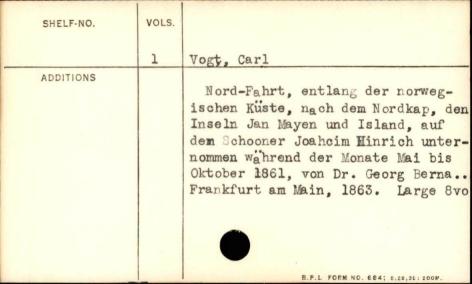


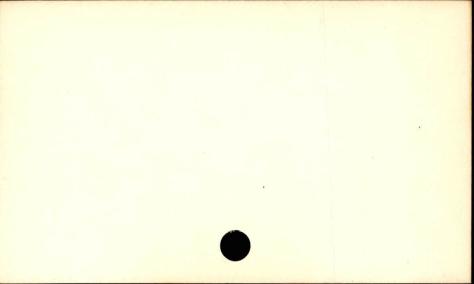


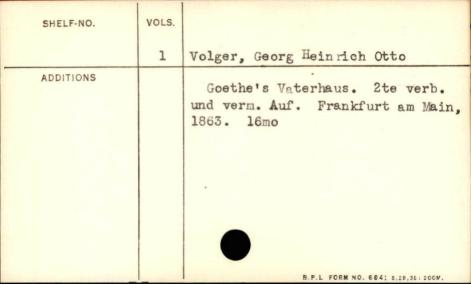


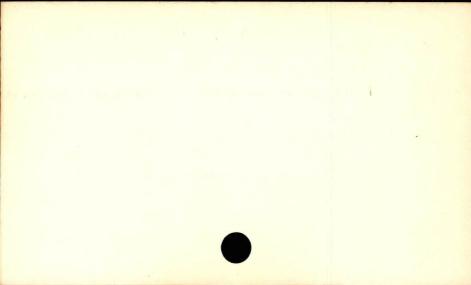


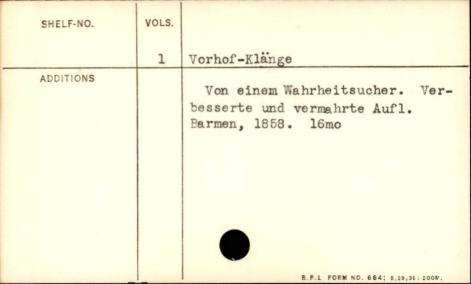


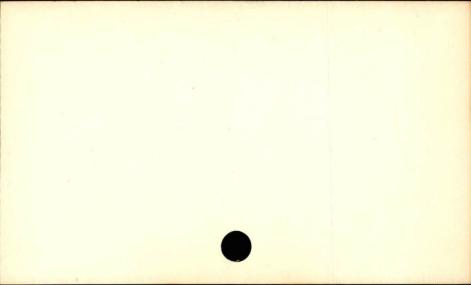




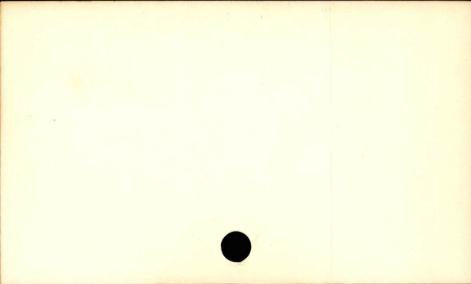


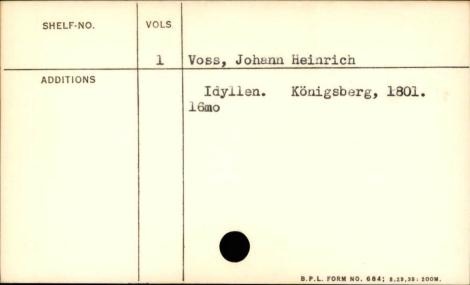


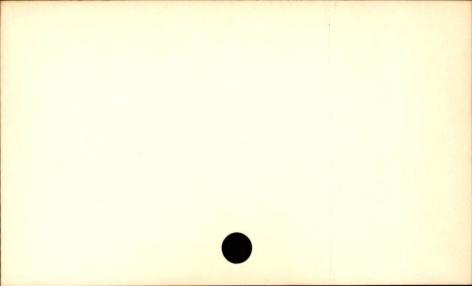


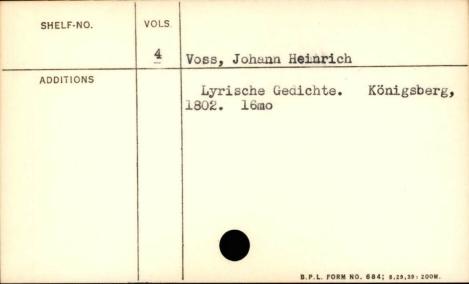


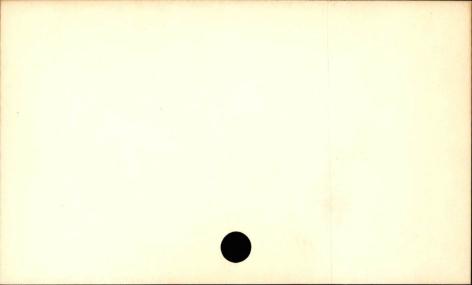
| SHELF-NO. | VOLS. | |
|-----------|-------|---|
| | 3 | Voss, Johann Heinrich |
| ADDITIONS | | Briefe, nebst erläuternden Beila- gen herausg. von Abraham Voss. Halberstadt, 1829-33. 16mo |
| | | B.P.L FORM NO. 684; 8,29,38: 200M. |

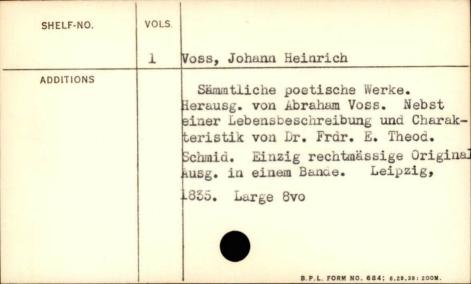


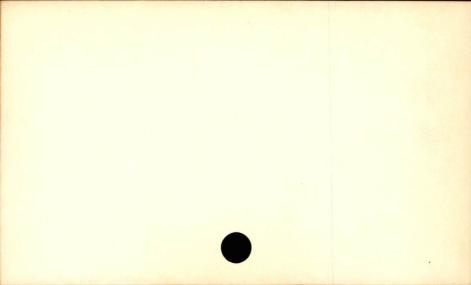




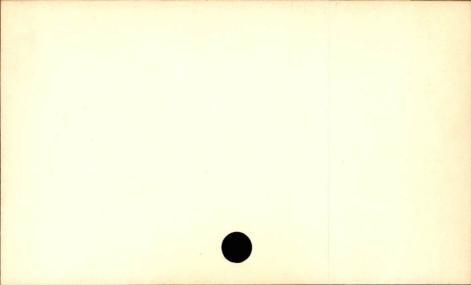


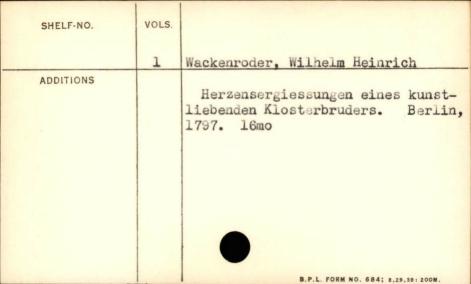


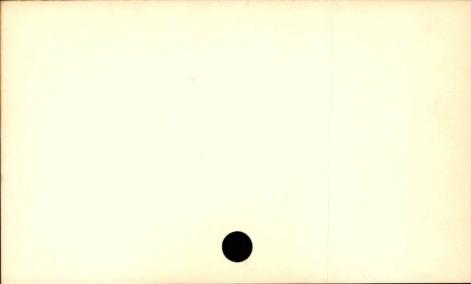


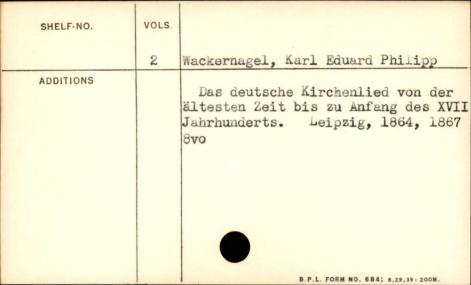


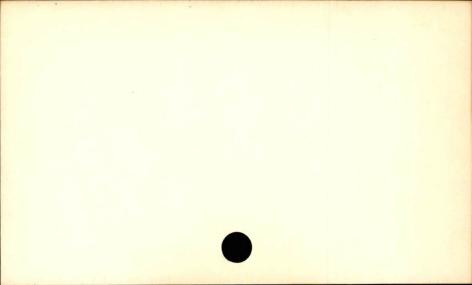
| SHELF-NO. | vols. 3 in | Voss, Heinrich |
|-----------|------------|--|
| ADDITIONS | | Briefe herausg. von Abraham Voss. Heidelberg, 1833-38. 12mo Also (after Vol.2), Briefe von Heinrich Voss an Christian von Truchsess. Herausg. von Abraham Voss. Heidelberg, 1834 |



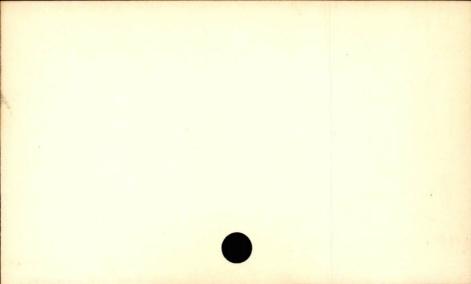




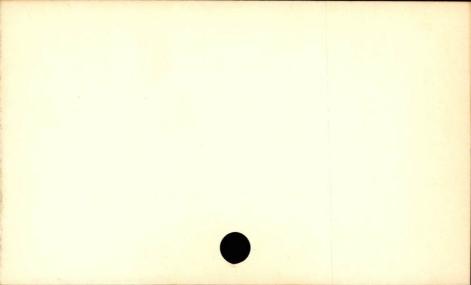


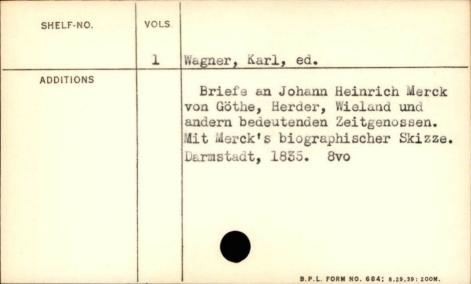


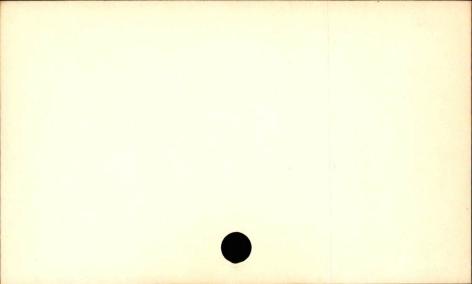
| SHELF-NO. | VOLS. | |
|-----------|-------|---|
| | 1 | Wackernagel, Karl Eduard Philipp |
| ADDITIONS | | Das deutsche Kirchenlied von Martin Luther bis auf Nicolaus Herman And Abrosius Blaurer. Stuttgart, 4341. Large8vo |
| | | B.P.L. FORM NO. 684; 8,29,39: 200M. |

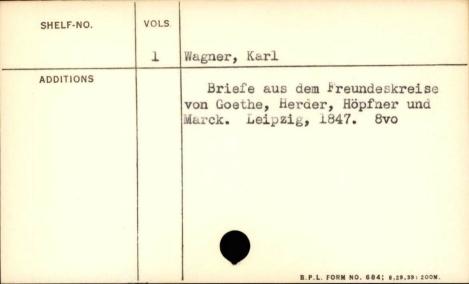


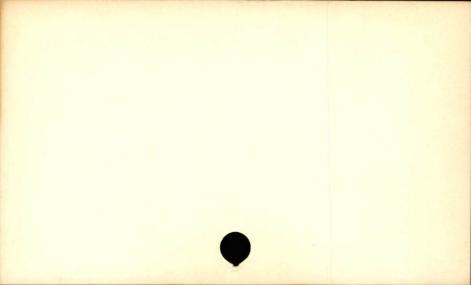
| SHELF-NO. | vols. 2 in 1 | Wagner, Johann Ernst |
|-----------|--------------------|--|
| ADDITIONS | | Die reisenden Maler. Ein Roman von Ernst Wagner. Leipzig, 1807. 16mo |
| | 1 | B.P.L. FORM NO. 684; 8,29,39: 200M. |

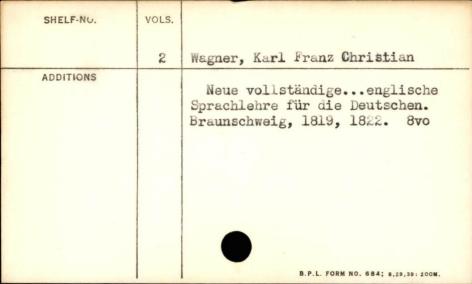


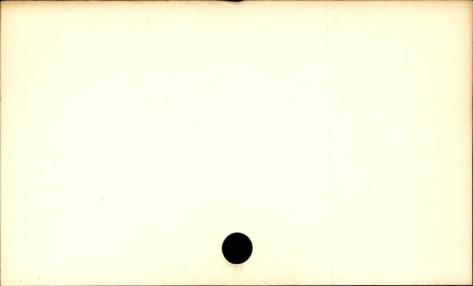


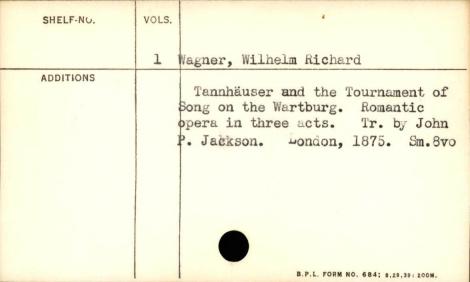


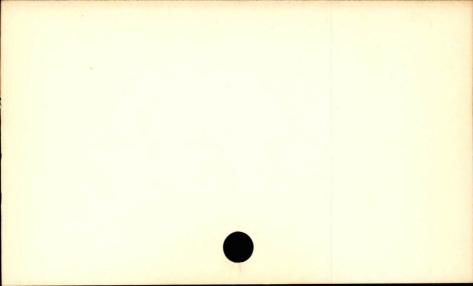


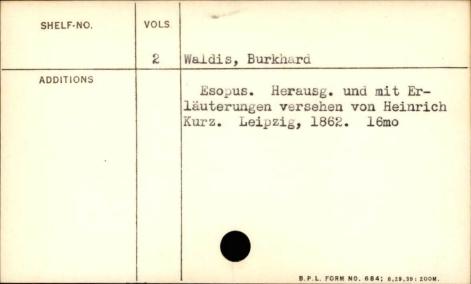


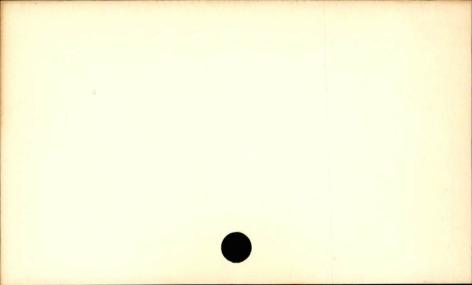


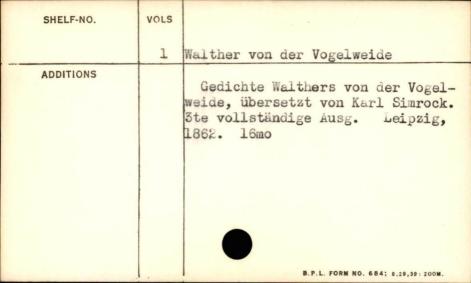


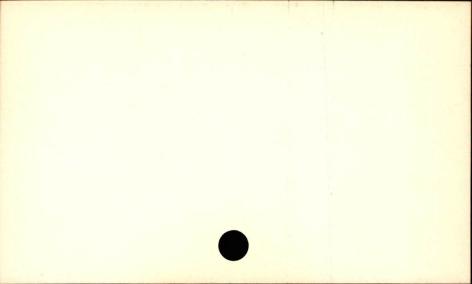


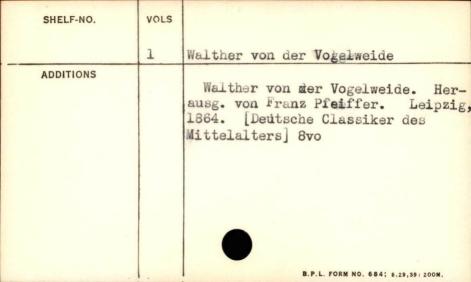


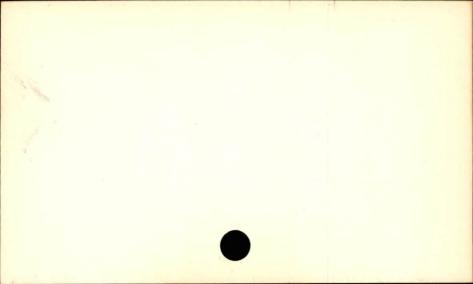


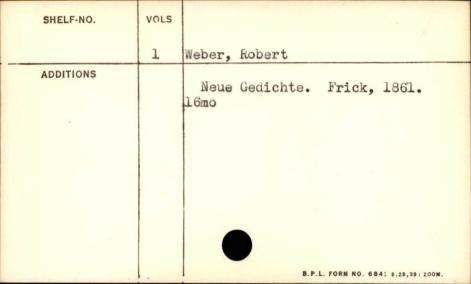


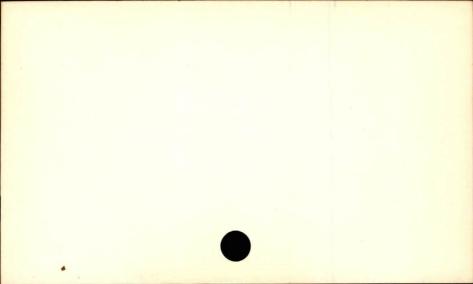


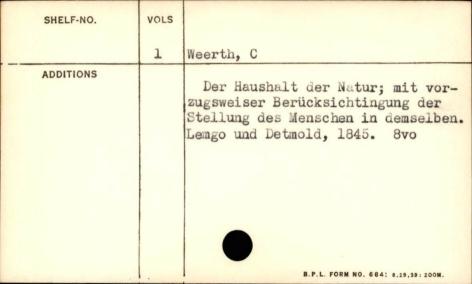


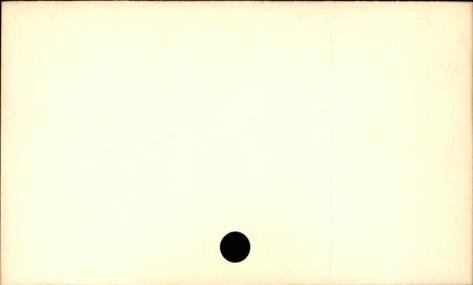


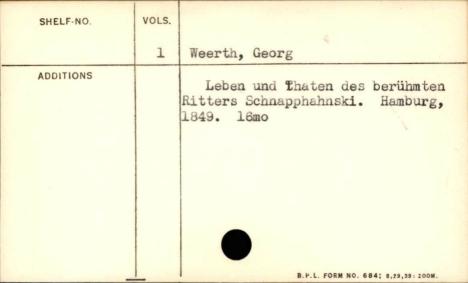


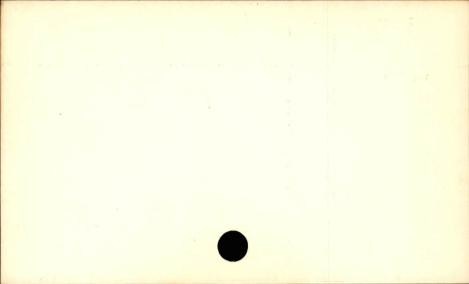




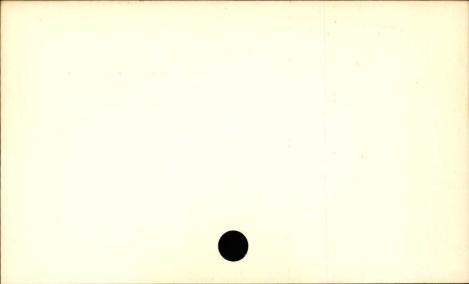




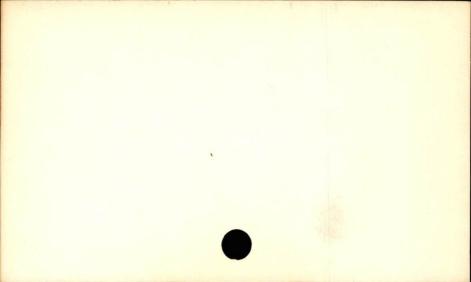


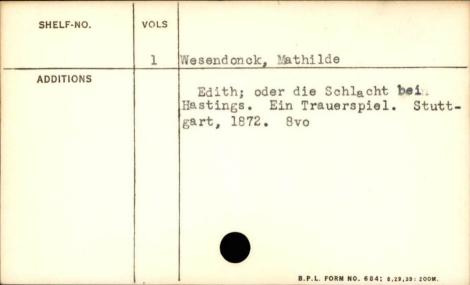


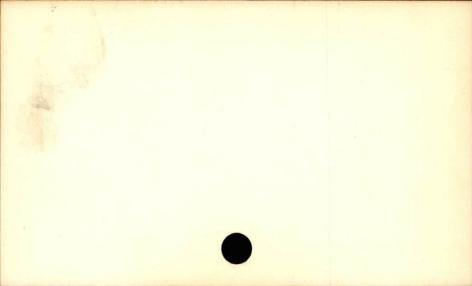


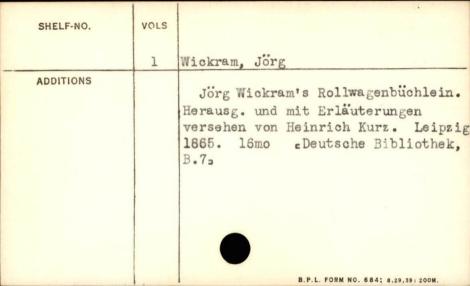


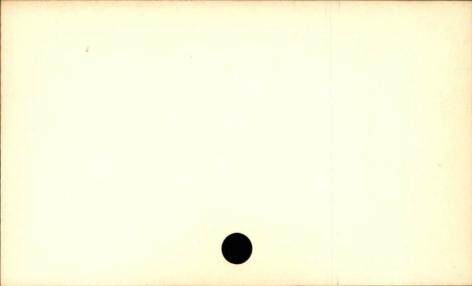
| SHELF-NO. | vols. | Weller, Emil |
|-----------|-------|--|
| ADDITIONS | | Die Lieder des dreissigjährigen Krieges nach den Originalen abged druckt. Zum ersten Male gesammelt von Emil Weller. Mit einer Ein- leitung von W. Wackernagel. Basel, 1855. 8vo |



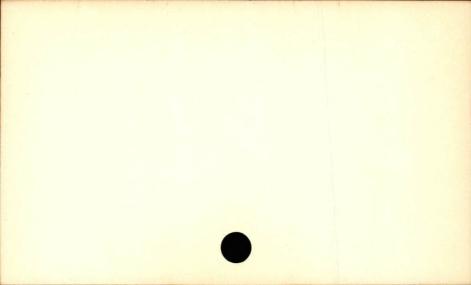


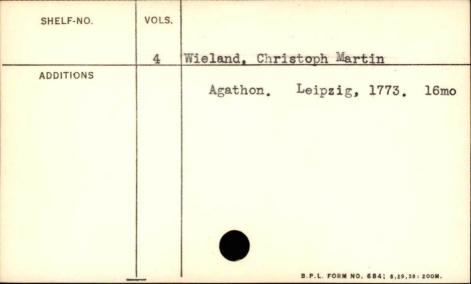


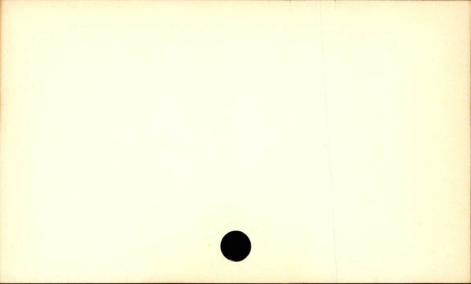


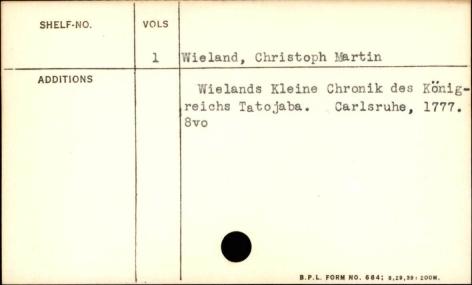


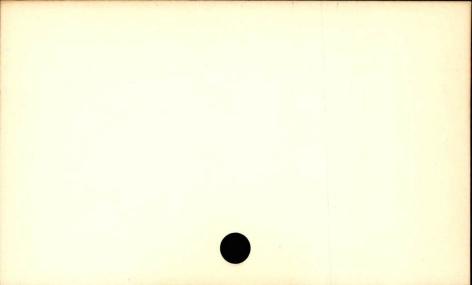
| SHELF-NO. | VOLS | |
|-----------|------|---|
| | 1 | Wie das Volk spricht. Sprich- |
| ADDITIONS | | wortliche Redensarten. 3te verm. Aufl. Stuttgart, 1858. 16mo 1866 ed. |
| | | B.P.L. FORM NO. 684; 8,29,39: 200M. |

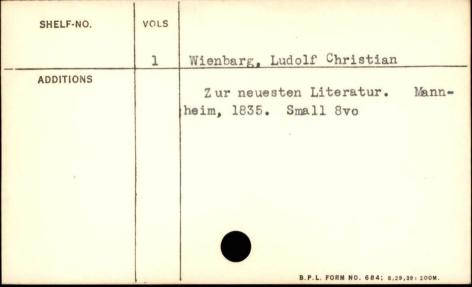


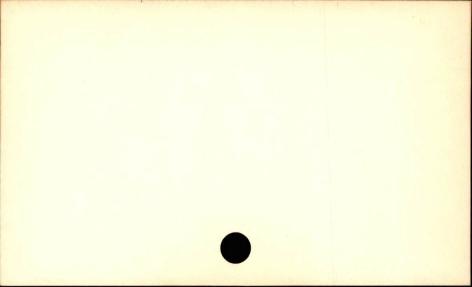


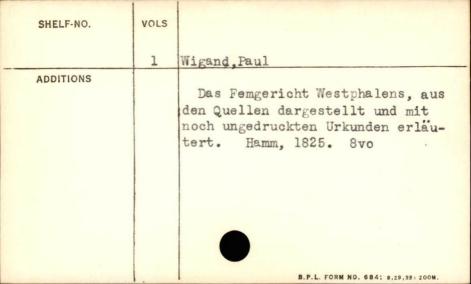


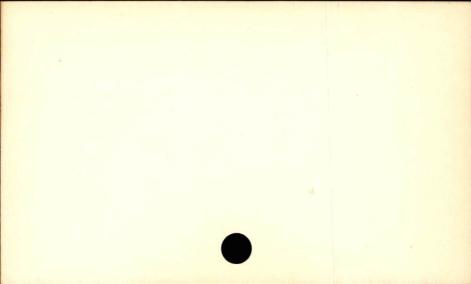


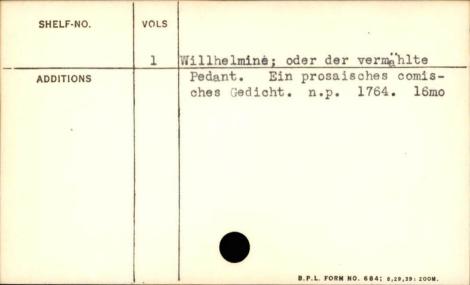


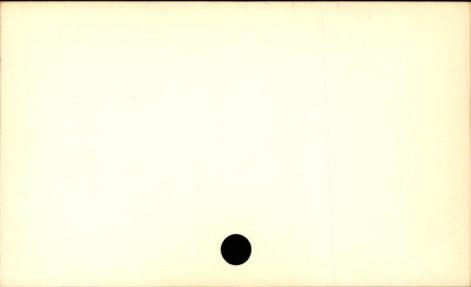


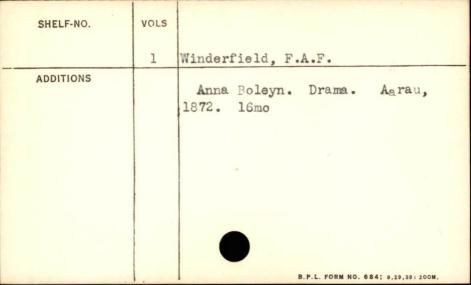


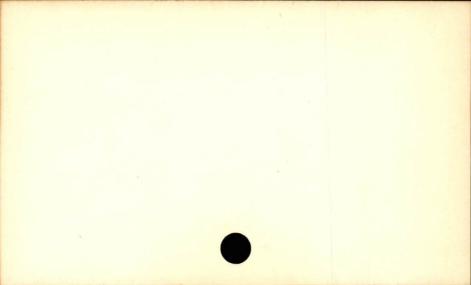




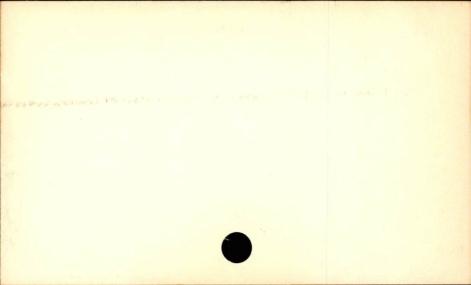


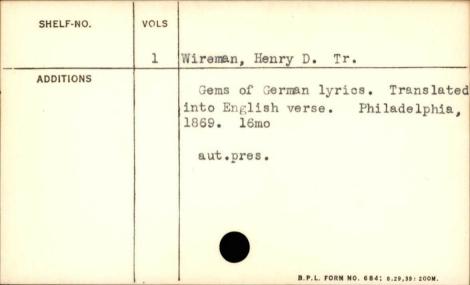


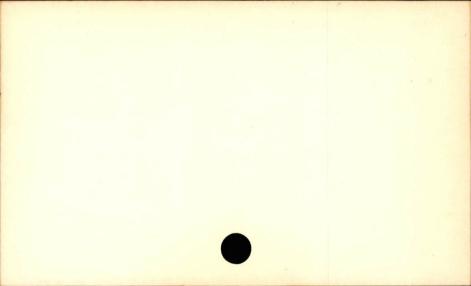


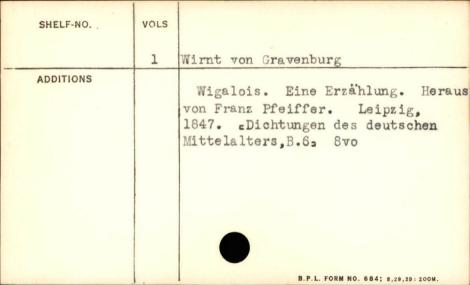


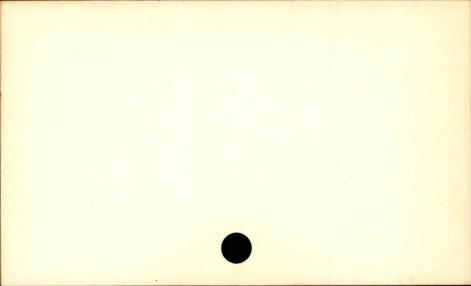


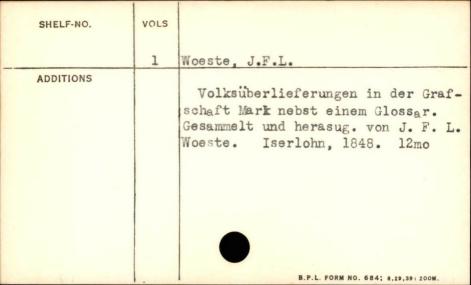


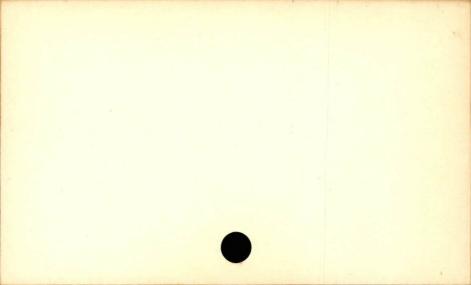




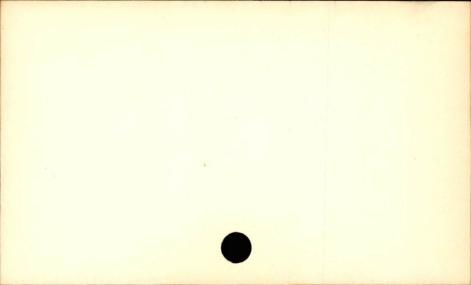


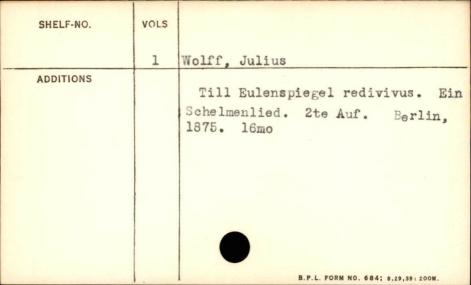


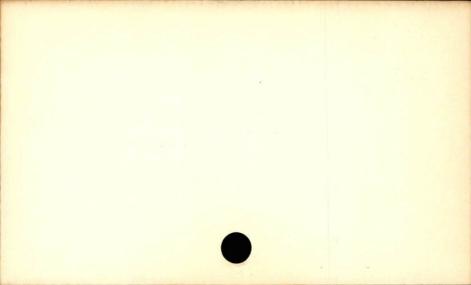


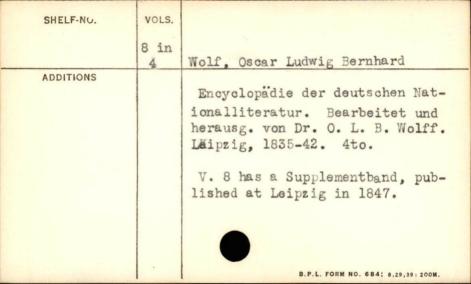


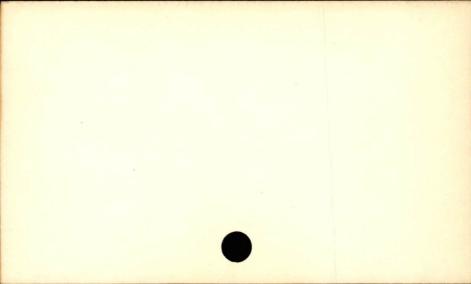


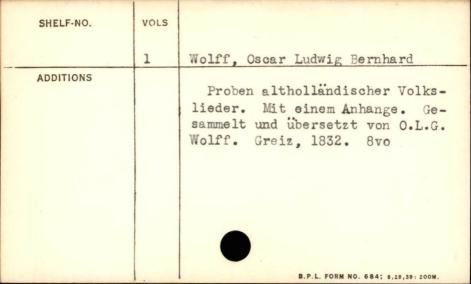


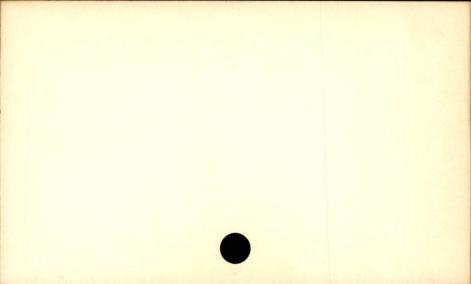




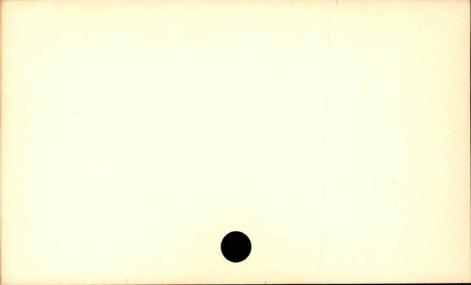


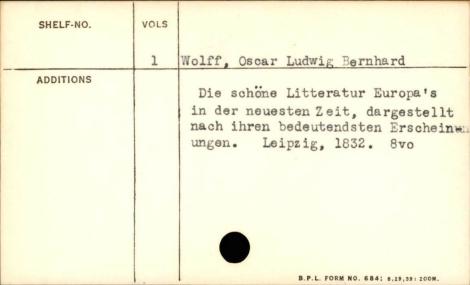


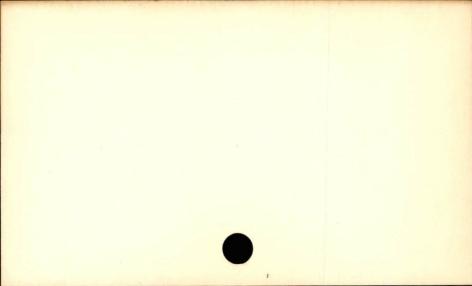


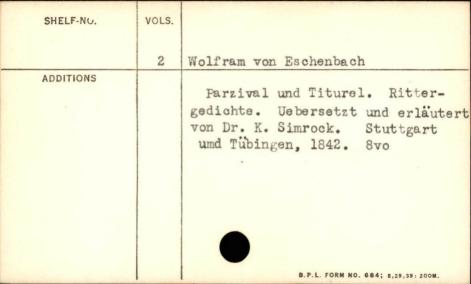


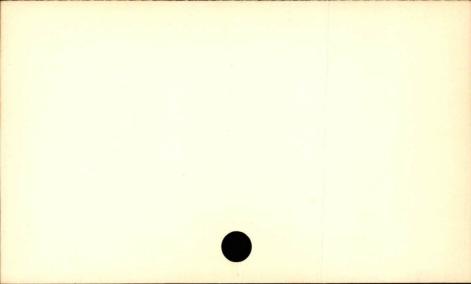
| SHELF-NO. | VOLS | |
|-----------|------|---|
| | 1 | Wolff, Oscar Ludwig Bernhard |
| ADDITIONS | | Sammlung historischer Volkslieder und Gedichte der Deutschen. Aus Chroniken, fliegenden Blättern und Handschriften zusammengetragen von Dr.O.L.B.Wolff. Stuttgart und Tübingen, 1830. 8vo |
| | | B.P.L. FORM NO. 684; 8,29,39: 200M. |

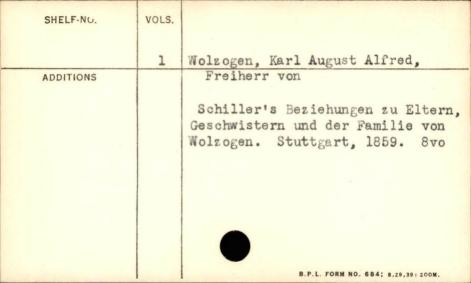


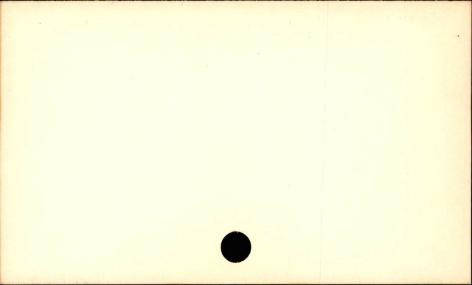


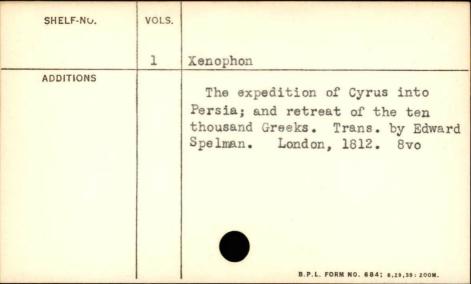


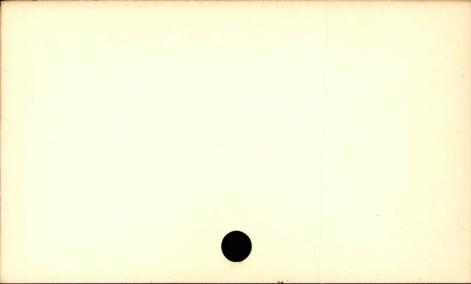


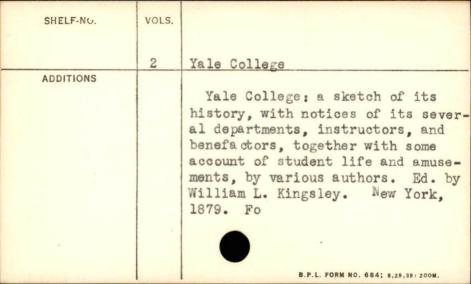


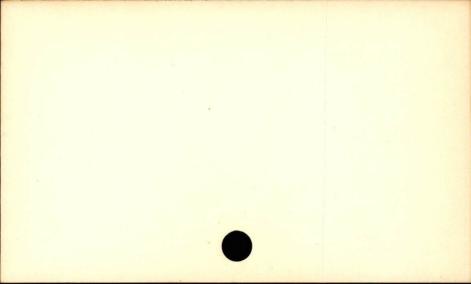




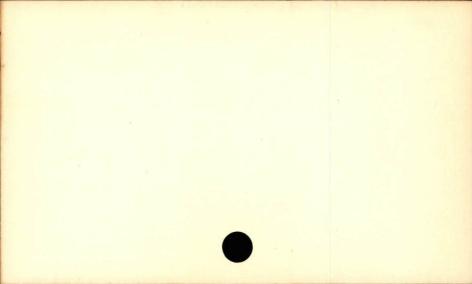








| SHELF-NO. | vols. | Zachariä, Justus Friedrich Wilhelm |
|-----------|-------|---|
| ADDITIONS | | Auserlesene Stücke der besten deutschen Dichter von Martin Opitz bis auf gegenwärtige Zeiten. Mit historischen Nachrichten und kritischen Anmerkungen versehen. Von Friedrich Wilhelm Zachariä. Braunschweig, 1766, 1771. 16mo Two copies. |



VOLS. SHELF-NO. Zacharia, Justus Friedrich Wilhelm ADDITIONS Hinterlassene Schriften von Friedrich Wilhelm Zacharia, Ein Anhang zu der neuesten rechtmässigen Auflage seiner poetischen Werke Herausg, und mit einer Nachricht von des Verfassers Leben und Schrif ten begletiet von Joahnn Joachim Eschenburg, Braunschweig, 1781. 8vo

